KNIT PATTERN

après-ski MAL

KATIEJONES

Hobbii Design

MATERIALS
Kit: #AprèsSkiMAL: Make-Along for Knitters

Needles: (or size to meet tension)
Circular needle 5.5mm, 80 cm (US 9, 31")
Circular needle 5.5mm, 50 cm (US 9, 20")
Circular needle 4.5mm, 50 cm (US 7, 20")

GAUGE
Lilac Mix in Stocking stitch on 5.5 mm needles (or size to match)
10 cm X 5 cm / 4" x 2" = 16 sts X 11 Rows

ABBREVIATIONS
K = knit
P = purl
Sl = slip next stitch
K2tog = knit 2 stitches together
P2tog = purl 2 stitches together
Sts = stitches
St st = stocking stitch
Sl = slip
M1 = make 1
MB = make bobble
KFB = knit front back increase
RS = right side
WS = wrong side
... = repeat

HASHTAGS FOR SOCIAL MEDIA
#AprèsSkiMAL @hobbii_yarn
@katiejonesknit #hobbiidesign

SIZE
1 (2, 3)

MEASUREMENTS - FINAL PIECE

SIZE	MADE TO FIT BUST CIRCUMFERENCE	FLAT WIDTH	LENGTH	SLEEVE WIDTH (Flat)	SLEEVE LENGTH
1	75-100 cm / 29.5-39.25"	60 cm / 23.5"	62 cm / 24.5"	18 cm / 7"	40.5 cm / 16"
2	105-125 cm / 41.25-49.25"	70 cm / 27.5"	68 cm / 26.75"	19.5 cm / 7.75"	40.5 cm / 16"
3	130-150 cm / 51.25-59"	80 cm / 31.5"	75 cm / 29.5"	21 cm / 8.25"	39 cm / 15.25"

EASE / FIT
Oversized unisex fit, baggy body with more fitted sleeves
Size 1 = 20-45 cm / 7.75-17.75"
Size 2 = 15-35 cm / 6-13.75"
Size 3 = 10-30 cm / 4-11.75"

PATTERN INFORMATION
The #AprèsSkiMAL is a Mystery make-along designed by Katie Jones. The pattern is broken down into 7 parts and is to create a colourful cosy winter sweater. The Design has been inspired by 70s and 80s ski wear and vintage fair isle jumpers. This inspiration comes together to make a contemporary twist on the winter classic design.

TECHNIQUES VIDEOS
Part 1: https://youtu.be/kVqoKLCPK_s
Part 2: https://youtu.be/IPrTF5_Lm8Y
Part 3: https://youtu.be/YejEXlvJ8eI
Part 4: https://youtu.be/UTXARKjG0ks
Part 5: https://youtu.be/K9oJzVg1qOo
Part 6: https://youtu.be/KfTz2l0z_Ac
Part 7: https://youtu.be/1SMLKYnEW8Y

BUY THE YARN HERE
https://shop.hobbii.com/apres-ski-mal-knit

QUESTIONS
If you have any questions regarding this pattern, please feel free to email us at
support@hobbii.com
Please make sure to include the pattern's name and number.
Happy Crafting!

Week 1
Getting Started

Getting Started

Welcome to our brand new Mystery make-along - the après-ski Jumper! This pattern will be broken down into 7 bite size chunks with each week revealing more of our mystery make! Before we start as we are working on a sized garment it's really important to get our tension right to make sure our make will come out the right size and use up the intended yarn amounts.

TENSION

Using the Lilac Mix in Stocking stitch on 5.5mm needles (or size to match)
10 cm X 5 cm / 4" x 2" = 16 sts X 11 Rows
Recommended to work 20 sts and 15 rows to measure your tension from. If your tension is too loose go down a size and if your tension is too tight try sizing up, play around till you reach as close as you can to the tension size. Tension is very individual, so it's very normal to have to play around to get the right needle size, remember it's always easier to change your tools rather than to just try and crochet tighter or looser!

FIT

This pattern is in 3 sizes following the stitch counts in order 1 (2, 3) for the correct size.
The design is styled to have an oversized unisex fit, baggy body with fitted sleeves

EASE Size 1 = 20-45 cm / 7.75-17.75" | Size 2 = 15-35 cm / 6-13.75" | Size 3 = 10-30 / 4-11.75" cm

COLOUR KEY

COLOUR	YARN				
Red Mix (R)	=	Panettone 12	+	Diablo 37	
Lilac Mix (L)	=	Portobello 68	+	Diablo Glitter 34	
Pink Mix (P)	=	Portobello 53	+	Diablo 44	
Mint Mix (M)	=	Panettone 19	+	Diablo Glitter 02	
Blue Mix (B)	=	Portobello 85	+	Diablo Glitter 31	
Orange Mix (O)	=	Portobello 31	+	Diablo 36	

In the pattern, the first time a colour is worked in a step the full name will be used ie Red mix, when continued the colour will use the abbreviation, so for Red mix this would be R.

hobbii

You want each section of the MAL to approximately reach the given length			
	SIZE		
PART	**1**	**2**	**3**
1	12cm / 4.75"	14cm / 5.5"	17cm / 6.75"
2	29cm / 11.5"	32cm / 12.5"	37cm / 14.5"
3	46cm / 18"	49cm / 19.25"	53cm / 20.75"
4	62cm / 24.5"	68cm / 26.75"	75cm / 29.5"
5	20cm / 7.75"	20cm / 7.75"	20cm / 7.75"
6	40.5cm / 16"	40.5cm / 16"	39cm / 15.25"

PART 1

Part 1

Ready……..Steady………Go!! YAY!! Now you have practised your tension and prepared yourself with the right needles we are ready to go and start the First part of our Jumper!

This jumper pattern is worked in a Front and Back panel, which for the most part are the same and repeated, and 2 repeated sleeves. Depending on your personal pace, skill level, size you're making and weekly time allowance, you may want to repeat each section each week. If working repeated sections each week I recommend a time allowance of 4-8 hours a week. However if you have less time you may wish to keep up with the MALs initial release by choosing to make just 1 each week rather than repeat, as all doubles aren't needed till our final Part 7. Choosing to then make your repeats after all parts are released.

INFO AND TIPS

1. Work this pattern using 2 strands together at once, one thicker strand and one mohair.
2. This pattern is in 3 sizes following the stitch counts in order 1 (2, 3) for the correct size. Sizing is also adjusted with Row count so follow sized Rows to get the correct size length.
3. If working 2 sections at a time it can be helpful to have 2 of the main body needles, 5.5mm (or to match tension) in size 80cm / 31" length, however you can always just use yarn as a stitch holder if you don't have a spare.
4. Reduce your ends by twisting in old tail and new tail in and trapping on the WS of work throughout the project. I recommend twisting for 15 sts, then cut.

Stitch Pattern:

Cable Cast on:

> *Use 2 needles to cast on, after the first 2 stitches, put the needle between stitches rather than through the front half of the stitch to create a tighter edge.*

Garter Stitch: *Knit every Row, creates a thick 2 sided fabric*

Stocking Stitch:

> **Knit Row, Purl Row* repeat, creates a fabric with a wrong and right side with a flat front surface.*

Instructions: *Make 2*

Step 1:

CO: In Blue mix Cable Cast on 97 (113, 129) sts.

K13, (15, 19) rows to create a Garter Stitch edge.

Check to see if width is matching up with the chosen size.

- Size 1 = 60 cm / 23.5"
- Size 2 = 70 cm / 27.5"
- Size 3 = 80 cm / 31.5"

Step 2:

Row 1: In Mint Mix Knit Row

Row 2: K4, P across till final 4, K4.

Repeat Rows 1 and 2, creating a stocking stitch section with garter stitch edge detail.

Repeat: Work section till you have 10 (12, 16) rows

Step 3:

Row 1: On RS in Lilac Mix Purl

Row 2: Purl

Row 3: Knit

Row 4: Purl

Step 4:

Row 1: On RS in Orange Mix Purl

Row 2: Purl

Row 3: Knit

Row 4: Purl

Repeat section to create 2 identical panels, Front and Back.
Either use a second needle or place the first panel stitches on a length of yarn by using a tapestry needle and threading through stitch loops, or use a stitch wire, to hold stitches while reusing the needle.

Week 2

PART 2

Part 2

Welcome to Part 2!

This week we will be building on the stripey start to our sweaters and playing around with colour work, using Slip Stitches to create a fun 2 colour brick pattern!
Slip stitch colour work is a great way to get the look of working 2 colours in a row without actually needing to knit 2 colours across in the same row.

INFO AND TIPS

1) Work this next part using your 2 strand colour mixes
2) Make sure when travelling your yarns up in Step 1 to not pull too tight along the edge, I recommend using your thumb as a guide to give you some slack.
3) Your tension for the Brick pattern in Part 1 may pull a little narrower, this will be evened out during the final blocking process at the end of the make.

Stitch Pattern:

Slip Stitch: *used to create colourwork pattern*
> *Move next working stitch over to other needle without working it, Slip stitches purlwise as if purling them. Used in pattern to carry colour up to create 2 colour effect over row.*

Instructions: *Make 2*

Step 1:
Row 1: In Pink mix on RS Purl
Row 2: Purl, do not cut Pink mix and leave at back of work
Row 3: In Red mix K2, Sl 1, *K3, Sl 1* Repeat across till final 2 sts, K2
Row 4: P2, Sl 1, *P3, Sl 1* Repeat across till final 2 sts, P2
Row 5-6: Repeat rows 3 & 4
Do not cut Red mix and leave at back of work
Row 7: Pick up Pink mix, do not pull tight to allow it to travel up. Knit all stitches across
Row 8: Purl, do not cut and leave live at back of work
Repeat: Repeat Rows 3-8 until you have a total of 5 (5, 6) Red Stripes
Cut both yarns

Step 2:
Row 1: On RS in Lilac Mix Purl
Row 2: Purl
Row 3: Knit
Row 4: Purl
Cut yarn

Step 3:
Row 1: On RS in Orange mix Knit
Work Garter Stitch for a total of 6 (6, 8) rows in total (includes row 1)
Cut yarn

Step 4:
Row 1: On RS in Blue mix Knit
Work Stocking Stitch for a total of 4 rows in total (includes row 1)
Cut yarn

Repeat section to create 2 identical panels, Front and Back. Either use a second needle or place the first panel stitches on a length of yarn by using a tapestry needle and threading through stitch loops, or use a stitch wire, to hold stitches while reusing the needle.

Week 3

PART 3

Part 3

Welcome to Part 3!

This week we will be adding to our Jumper bodies and getting our Fair Isle vibe on! We will be learning how to work 2 colours in a row to create Fair Isle colourwork and how to knit contrasting colour bobbles.

INFO AND TIPS
1. Work using your 2 strand colour mixes
2. Make sure to not pull your tension too tight when working with 2 colours in a row and travelling them at the back. To help keep tension, spread work out along circular needle and try not to bunch.
3. Colourwork chart in pattern shows Steps 1-3.

Pattern Stitch
Make Bobble*: MB*

- A. *In Blue mix (KF, KB, KF, KB) in next st, Turn*
- B. *P4, Turn*
- C. *K4, Turn*
- D. *P4, Turn*
- E. *K4tog*

Fair Isle colourwork:

Work 2 colours per row, travelling non working yarn at back. Spread stitches out on needle to avoid pulling tension too tight.

Instructions: *Make 2*

Step 1:
Row 1: In Red mix on RS, Purl

Row 2: Purl

Row 3: Knit

Row 4: Purl

From row 5 continue working in 2 colours, Red mix and Mint mix.

Row 5: K2 in Red mix, K1 in Mint mix, *K3 in R, K1 in M* repeat till final 2 sts, K2 in R

Row 6: P2 in Red mix, P1 in Mint mix *P3 in R, P1 in M* repeat till final 2 sts, P2 in R

**Row 7:** K1 in Red mix, K3 in Mint mix, *K1 in R, K3 in M* repeat till final st, K1 in R

Row 8: P1 in Red mix, P3 in Mint mix, *P1 in R, P3 in M* repeat till final st, P1 in R, Cut Red mix

Rows 9-12: Work Stocking St for 4 rows in Mint mix

Step 2:
For step 2 continue working in 2 colours, Mint mix for base and Blue mix for bobbles.

Bobble Row 13: K2 in Mint mix, Make bobble in Blue mix, *K3 in M, MB in B* Repeat across till final 2 sts, K2 in M, Cut Blue mix
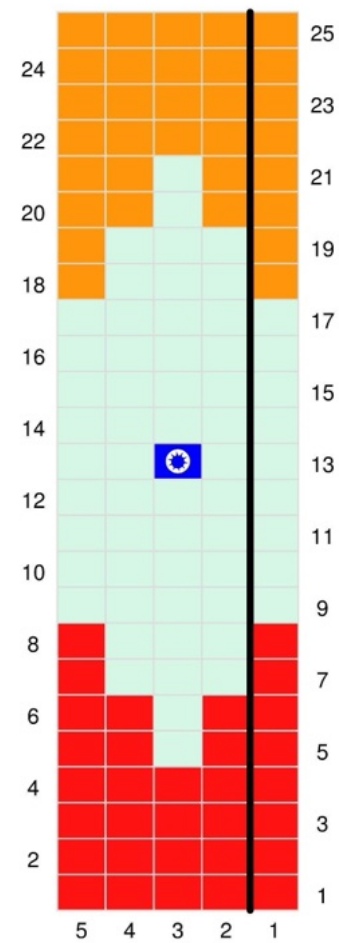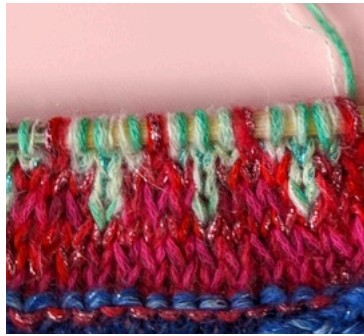
Step 3:

Row 14: Continuing in Mint mix, Purl
Row 15: Knit
Row 16: Purl
Row 17: Knit

From row 5 continue working in 2 colours, Mint mix and Orange mix.

Row 18: Starting on WS P1 in Orange mix, P3 in Mint mix, *P1 in O, P3 in M* Repeat till last st, P1 in O

Row 19: K1 in Orange mix, K3 in Mint mix, *K1 in O, K3 in M* repeat till last st, K1 in O

Row 20: P2 in Orange mix, P1 in Mint mix, *P3 in O, P1 in M* Repeat till last 2 sts, P2 in O

Row 21: K2 in Orange mix, K1 in Mint mix, *K3 in O, K1 in M* Repeat till last 2 sts, K2 in O. Cut Mint mix

Rows 22-25: Continue using Orange mix to work 4 rows in Stocking Stitch, starting on a Purl row

Step 4

Rows 1-6: Starting from opposite end/ starting on the RS, In Pink mix work 6 Rows of Garter Stitch

Step 5

Rows 1-4: In Red mix work 4 Rows Stocking Stitch

Repeat Steps to create 2 identical panels, Front and Back. Either use a second needle or place the first panel stitches on a length of yarn by using a tapestry needle and threading through stitch loops, or use a stitch wire, to hold stitches while reusing the needle.

PART 4

Part 4

Welcome to Part 4!

This week we will be finishing off the front and back panels of our Jumper bodies! This week is also the first week where our repeated sections differ and we make a front and a back of our jumpers. We will be learning how to shape our neck openings and shoulders and cast off our first 2 panels.

INFO AND TIPS

1. Work using your 2 strand colour mixes
2. Right and Left Shoulder as stated in the pattern refer to when you are working on your panels if laid out in front of you. NOT shoulders when worn.
3. How-to images show on a smaller half front swatch

Stitch Pattern:

Short row shaping:

This section includes short row shaping for the shoulders. This is where you knit partially along the row and turn and work back to create a sloped section.

Slip Stitch:

Following the style of st for the row (either knit or purl) transfer st across to other needle without working

Purl 2 together: *p2tog*
purl through 2 stitches at once to create decrease

Knit 2 together: *K2tog*
knit through 2 stitches at once to create decrease

Instructions: *Make 1 front & 1 back*

Step 1:

Row 1: In Lilac mix, Purl

Row 2: Purl

Continue working Stocking stitch for a total of 18 (20, 20) rows (including rows 1&2)

Step 2:

Row 1: On RS in Orange mix Purl

Row 2: Purl

Row 3: Knit

Row 4: Purl

Step 3:

Row 1: On RS in Mint mix Knit

Work Garter Stitch for a total of 6 (6, 8) rows in total (includes row 1)

FRONT

Step 4
Row 1: In Pink mix on RS Knit
Work stocking stitch for a total of 4 (6, 6) rows in total (includes row 1)

Mark central point 49 (57, 65)
From center marker (don't include marker), mark 13 (14, 16) sts either side of marker
This marks a neck total of 27 (29, 33) sts wide along the front edge.
Working each side separately following st st

Right Shoulder (facing you):	Left Shoulder (facing you):
Row 1: starting on the RS, K across to neck	**Row 1:** Staring on the WS, P across to neck
Row 2: p2tog, purl across	**Row 2:** K2tog, Knit across
Sizes 2 & 3 Only: Row 3: Knit/ **Row 4:** Purl	**Sizes 2 & 3 Only Row 3**: Purl/ **Row 4:** Knit

Step 5 | **Step 5**

Right Shoulder	Left Shoulder
Row 1: Colour change Red mix, p across	**Row 1:** Colour change red mix, K across
Row 2: p2tog, purl across	**Row 2:** K2tog, Knit across
Row 3: K across	**Row 3:** P across
Row 4: P across	**Row 4:** K across

Step 6 | **Step 6**

Right Shoulder	Left Shoulder
In orange st st with colour change	In orange st st with colour change
Row 1: purl across	**Row 1:** Knit across
Row 2: p2tog, purl across.	**Row 2:** K2tog, Knit across.
A total of 32sts, (39sts, 45sts)	A total of 32sts, (39sts, 45sts)
Row 3: k across (32sts, 39sts, 45sts)	**Row 3:** P across (32sts, 39sts, 45sts)
Row 4: p16 (20, 23), slip 3	**Row 4:** K16 (20, 23), slip3
Row 5: k 19 (23, 26)	**Row 5:** P 19 (23, 26)
Size 1 Only: cast off all shoulder sts	**Size 1 Only:** cast off all shoulder sts

Size 2 & 3 continue:	Size 2 & 3 continue:
Row 6: p2tog, p - (9, 11), slip 3	**Row 6:** K2tog, K - (9, 11), slip 3
Row 7: k - (13, 15)	**Row 7:** P - (13, 15)
Row 8: cast off all shoulder sts	**Row 8:** cast off all shoulder sts

Leave remaining neck sts on a yarn holder or st holder. If you have interchangeable needles you can also leave these on the cord.

BACK

For our back panel, work Steps 1 - 3 same as the front and then continue.

Step 4

Row 1: In Pink mix on RS Knit
Work stocking stitch for a total of 6 (10, 10) rows in total (includes row 1)

Step 5

Row 1: Red purl
Row 2: Purl
Row 3: Knit
Row 4: Purl

Step 6:

Mark central point 49 (57, 65)
From center marker (don't include marker), mark 14 (15, 17) sts either side of marker

This marks the neck a total of 29 (31, 35) sts wide.

Working each side separately following st st

Right Shoulder (facing you):

Row 1: Starting on RS of work, purl orange till marker, a total of 34sts, (41sts, 47sts)
Row 2: p2tog, p across 32sts, (39sts, 45sts)
Row 3: K across, a total of 33sts, (40sts, 46sts)
Row 4: p2tog, p15 (19, 22), slip 3
Row 5: k19 (23, 26)
Size 1 Only: cast off all shoulder sts

Size 2 & 3 contine:
Row 6: P2tog p - (9, 11), slip 3
Row 7: k - (13, 15)
Row 8: cast off all shoulder sts

Left Shoulder (facing you):

Row 1: Starting on WS of work, Knit orange till marker A total of 34sts, (41sts, 47sts)
Row 2: K2tog, K across 32sts, (39sts, 45sts)
Row 3: P across, A total of 33sts, (40sts, 46sts)
Row 4: K2tog, K15 (19, 22), slip 3
Row 5: P19 (23, 26)
Size 1 Only: cast off all shoulder sts

Size 2 & 3 contine:
Row 6: K2tog K- (9, 11), slip 3
Row 7: P - (13, 15)
Row 8: cast off all shoulder sts

Leave remaining neck sts on a yarn holder or st holder. If you have interchangeable needles you can also leave these on the cord.

Week 5

PART 5

Part 5

Welcome to Part 5!

This week we begin on our sleeves and go from working flat to working in the round. Our jumper is really starting to take shape now, and I hope you're excited how it is turning out!. We will be learning how to create a rib cuff and then how to start working our sleeves in the round with our moss stitch as well as 2 different kinds of increase to help shape our sleeve,

INFO AND TIPS

1. Work using your 2 strand colour mixes
2. Rib worked flat with the rest of the sleeve worked circular.
3. This part uses both sized shorter circular needles, although you could work this on a longer needle and pull through, using a smaller needle that the whole sleeve stitches fit on without having excess makes for a much smoother making process.

Stitch Patterns:

Make 1: *M1*

To add another stitch pick up strand between sts and knit

    Pick up strand between stitches and place on needle left needle

    Knit through back of stitch

Knit Front Back: KFB

    Knit into the front of the stitch, do not take off needle, knit into the back of the stitch, transfer to other needle. Creates a stitch increase

1 X 1 Rib:

    K1, P1 repeat. Stitches line up to create a stretchy ruched in fabric

Moss Stitch:

    K1, P1 repeat Row 1 / * P1, K1* repeat Row 2. Stitches alternate to create a textured fabric

Mattress Stitch: *invisible joining method*

    A. *Working a stitch in from edge, work under 2 bars of stitch on one side from the front, Go across and work under the same corresponding 2 bars of stitch on other side from the front*

    B. *Repeat this action for a small section*

    C. *Pull stitching to close join*

    D. *Pull secure so you no longer see thread, but do not pull too tight.*

    E. *Repeat process, working small sections at a time*

Instructions: *Make 2*

Step 1: Rib
Working on 4.5 mm Small circular needles

CO: In Lilac mix, leave a long 30cm tail and Cable cast on 41 (45, 49) sts

Row 1: *K1, P1* repeat till end, ending on a K, turn

Row 2: *P1, K1* Repeat until end, ending on a P, Turn

Repeat rows 1 and 2 until your rib is 11 rows in total

Step 2: Moss stitch
Keep using 4.5mm small circular needle

Row 1: In Orange mix, *K3, KFB* repeat till last st. Size 2 only - KFB into last st. You should have 51 (57, 61) sts at end of this row.

Continue working sleeve in the round not rows

Round 2: Place marker on needle after last st of last row, now continuing in round on RS, *K1, P1* around until marker. This is 1 round.

Repeat: Transfer marker across and continue *K1, P1* moss for a total of 22 rounds of moss st (23 rounds of Orange mix in total)

Step 3:
Change to using 5.5mm needle

Round 1: In Blue mix *K6, M1* repeat for round, Sizes 1 & 3 only: after last st before beginning of next row M1. You should have 60 (66, 72) sts, Transfer across marker

Rounds 2-3: Knit round

Step 4
Round 1: In Pink mix purl round
Round 2-3: Knit Round

Step 5
Round 1: In mint mix purl Round
Rounds 2-10: Knit round moving marker across each time
Finishing; Use long tail from Cast On to sew together cuff in mattress stitch to finish Part 5.

Repeat section to create 2 identical sleeve beginnings. You can hold first sleeves stitches on another needle (your longer 5.5mm needle works great) or a length of yarn - by using a tapestry needle and threading through stitch loops. Or alternatively use a stitch wire to hold stitches while reusing the needle.

PART 6

Part 6

Welcome to Part 6!

This week we finish our sleeves and the last main sections of our jumper in our penultimate instalment. We will be learning how to use both hands when working colourwork, to help avoid twisted yarns when working our 2 colour fair isle

INFO AND TIPS

1. Work using your 2 strand colour mixes.
2. To adjust the length of your sleeve from the designed length, reduce or increase the rounds in part 4.
3. Make sure when working colourwork in step 1 that when travelling non working yarn behind (floats) that you don't pull too tight, as you can easily pull the tension too tight and distort the sleeve. Make sure to spread stitches out on your needle to avoid this. This part of the sleeve will tend to pull in slightly but can be shaped to size in the blocking process.

SIZE	MEASUREMENTS	
	SLEEVE WIDTH (Flat)	**SLEEVE LENGTH**
1	18 cm / 7"	40.5 cm / 16"
2	19.5 cm / 7.25"	40.5 cm / 16"
3	21 cm / 8.25"	39 cm / 15.25"

Stitch Pattern:

2 handed Fair Isle colourwork:

Work the colourwork with 2 hands. Work one hand continental and 1 hand in the throwing method to avoid any tangles and yarn twisting

---
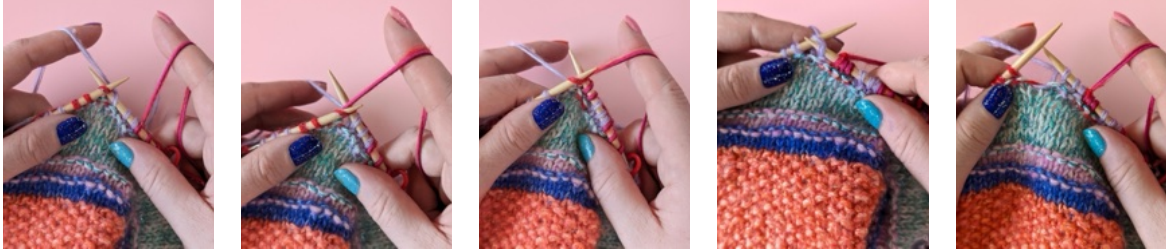
Instructions:

Step 1:

Round 1: P3 in Red mix, take your R to the back, P3 in Lilac mix, take the L to the back, *Bring the R forward P3, take R back, Bring L forward, P3 in L, take L back* repeat for round, transfer across marker with all yarns now at back.

From this point work this section using the 2 hand colourwork technique

Rounds 2-24: *K3 in R, K3 in L* repeat for round, transfer marker

Work repeat till you have a total of 24 rounds of stripe, including round 1 purl

Step 2:

Round 1: In Blue mix Knit round, transfer marker

Round 2: Purl round, transfer marker

Rounds 3-6: repeat rounds 1 & 2 to create Garter stitch in the round

Step 3:

Round 1-3: In Pink mix knit round, total of 3 rounds

Step 4:

Round 1: In Orange mix Purl round

Repeat: Knit round for a total of 12 (12, 10) rounds (including round 1)

Note: this section can be extended or reduced depending on personal arm length

Cast off

PART 7

Part 7

TA DA! The Final mystery reveal! I hope you're excited about how the piece has come together in the final design and are pleased with all the different techniques you have learnt.

This week we finish off our jumpers, putting together our panels, completing our necklines, and with the option to add personalised embellishment.

INFO AND TIPS

1.   The steps in this final instalment are perfect to use up the remaining yarns in your kit. Due to slight changes in personal tension, most makers will have slightly varying amounts. The neckline and embellishment are great ways to make your piece unique and use up your odds and ends

2.   Pick between 2 neckline options, a lower round neck or higher funnel neck.

Stitch Pattern:

Mattress Stitch: *invisible joining method*
  F. *Working a stitch in from edge, work under 2 bars of stitch on one side from the front, Go across and work under the same corresponding 2 bars of stitch on other side from the front*
  G. *Repeat this action for a small section*
  H. *Pull stitching to close join*
  I. *Pull secure so you no longer see thread, but do not pull too tight.*
  J. *Repeat process, working small sections at a time*
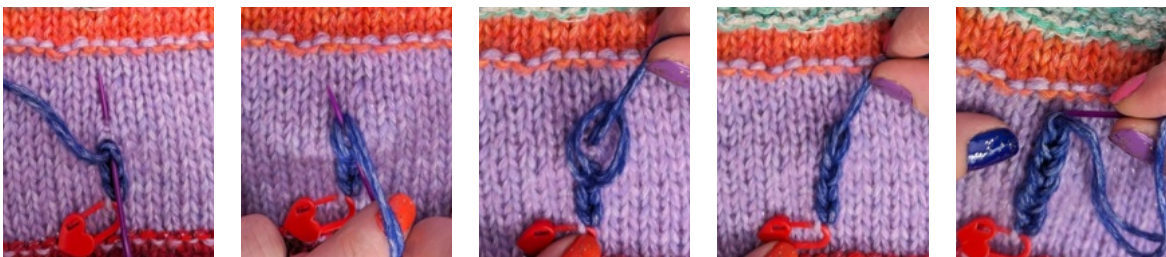
Chain Stitch:
  A. *Working from the back, come through to the RS of knit, work back to the WS through the same space, work under 1 or 2 bars of st (depending on length of stitch wanted) and come up to the RS, do not pull the needle through fully.*
  B. *Wrap yarn around needle*
  C. *Pull needle through fully to create loop*
  D. *Pull to secure, work back through loop in same place to repeat the steps and continue chain stitch*
  E. *To secure chain, work step C and rather than working back through look, stitch over the loop to secure, fasten off on WS.*

Embellishment:

If you wish to embellish your jumper for that personalised touch, you may want to do it with your panels separate as it can be easier, or once you have joined your shoulder seams and finished your neck. This just gives easier access to both sides of the panels. However if you want

to put it all together first and then see if you wish to add this detail after it's joined you can also add your personalised embellishment then.

We will be using Chain stitch for this however you can also use surface slip stitch crochet for the same effect if you prefer.

Plan your embroidery using the chart and your stocking stitch from Part 4/ step 1 like a grid. Work your design from the center out to help with placement and use st markers to help plot your personalisation. Top tip is to not work your design too far to the edge of your jumper as the text or design will be obscured when wearing.

I recommend leaving 2 spaces between letters and 4-6 if creating separate words. Most of the alphabet is 12 sts high and 7 sts wide for your planning. Follow the black arrows first and then the red (and then purple, green for some letters) for the direction of the chain stitch embroidery. You can either work one chain stitch per knit stitch (one for every arrow using the chart) or for a bolder design, work 1 chain stitch for every knit on the horizontal, but work 1 chain st over 2 sts (2 arrows) on the vertical.

Use your leftover yarns and embroider with a doubled thread to create a bolder line.
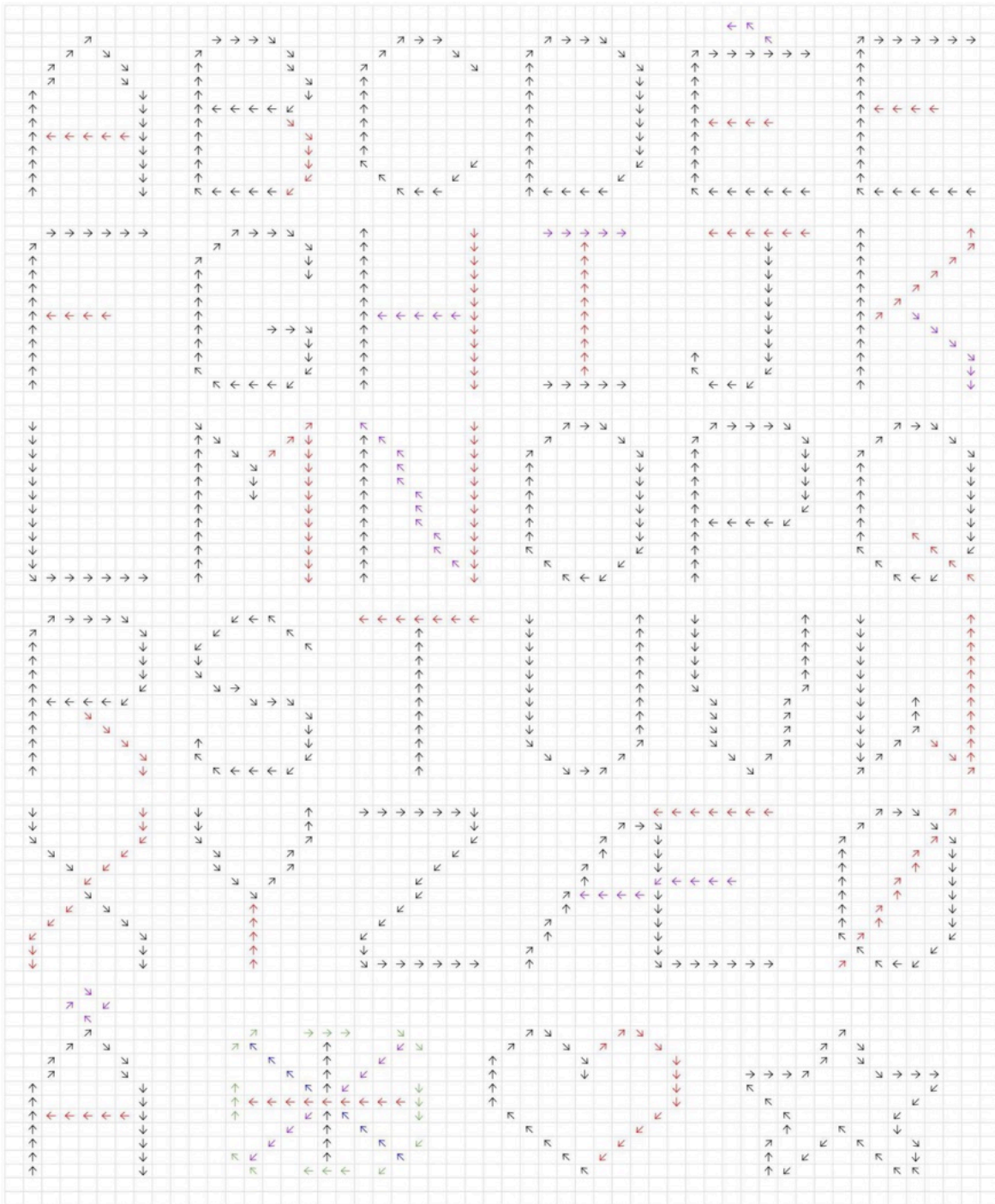
Use this plain grid to plan your personalised embellishment. Print, cut and join together the 3 sections.

Center of design is marked with a dotted line (65). The greyed out areas mark between the different 3 sizes.

- Size 1 uses the central section of 18 sts high between numbers 17-113
- Size 2 fits the full 18 sts high between numbers 9-121
- Size 3 fills the whole grid.

Remember to leave some space either side of your design as if filling the whole space the design will be obstructed due to the garment drop sleeve shaping. I recommend leaving 8-10 sts each end plain.
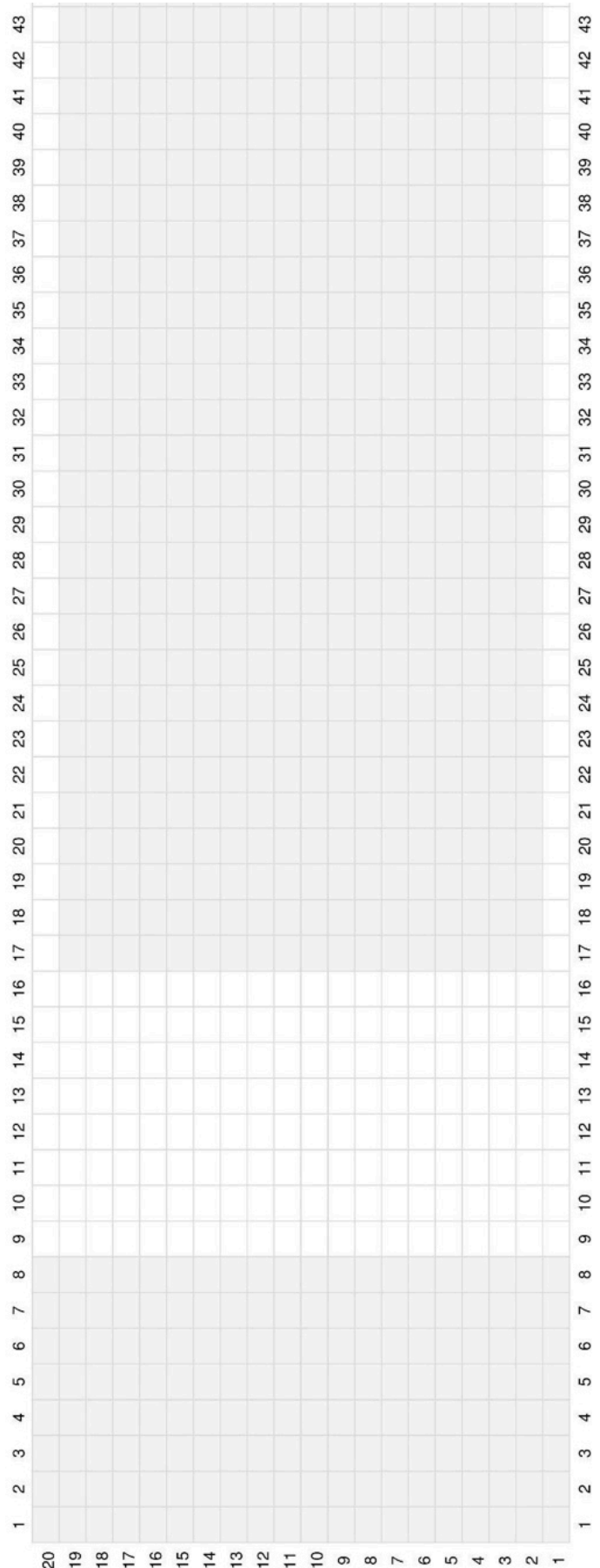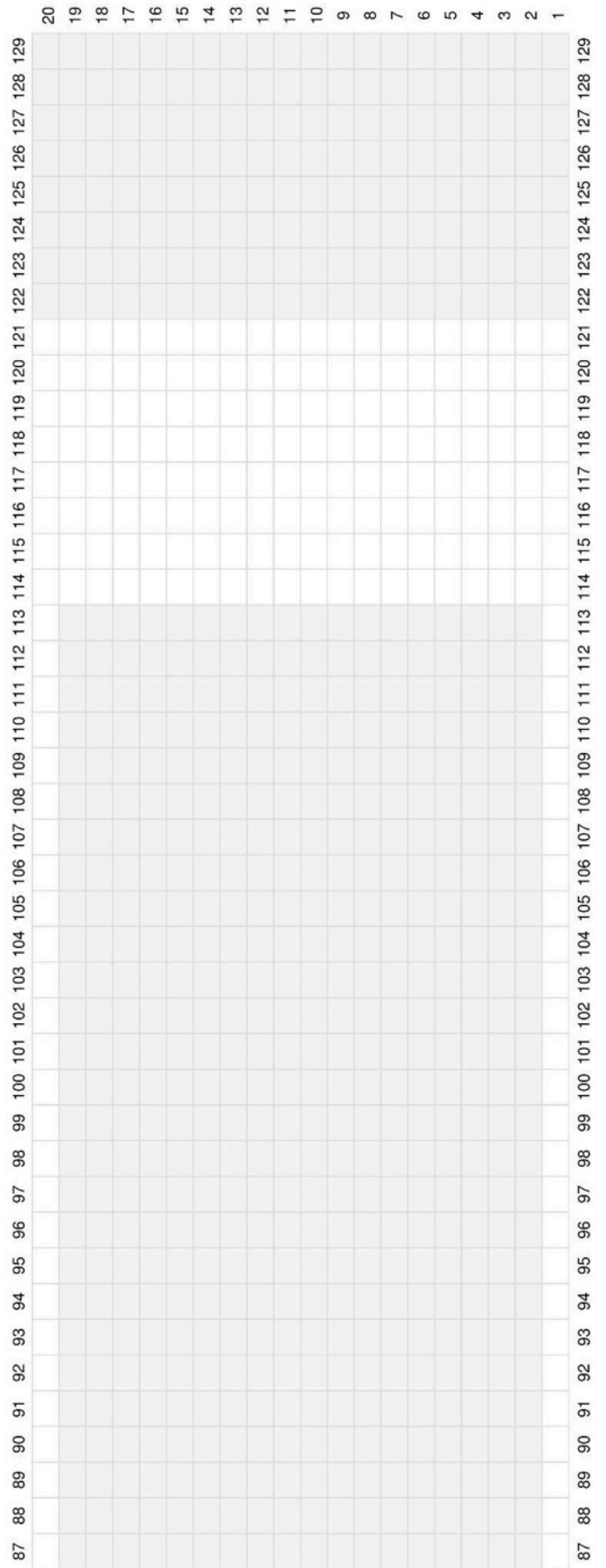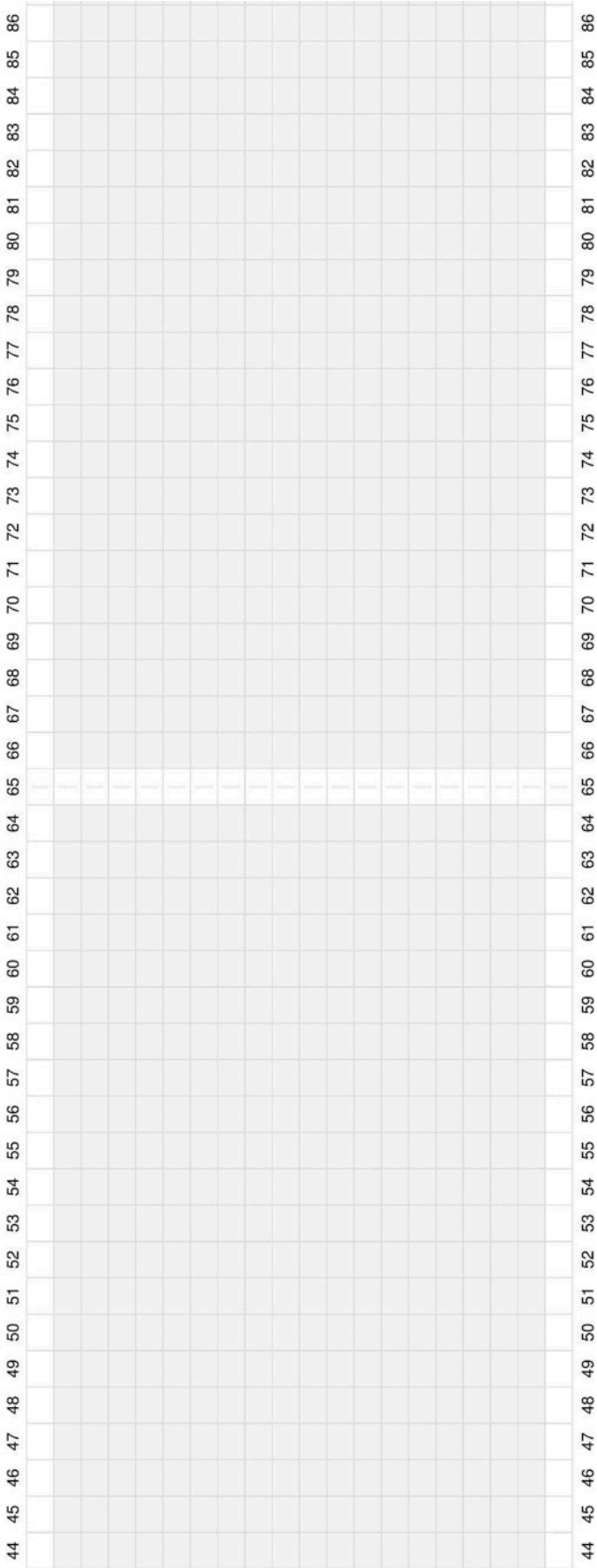
Neck

For our neck line we have two options: a double layer rolled neck which creates a lower round neck line or a single layer funnel neck. Both use rib to get this effect but one is turned back and secured on the inside.

We want to use up your remaining yarns for this section, you may choose to work a single colour neckline, or you may choose to work a multicolour striped neck, depending on the quantities of your remaining yarns.

Step 1: Join shoulder seams

Use mattress stitch to sew together front and back panels across shoulder seems.

Step 2: Picking up neckline

Place stitches from your holder back on to 4.5mm circular needle, add the stitches first from the back panel and then the front.
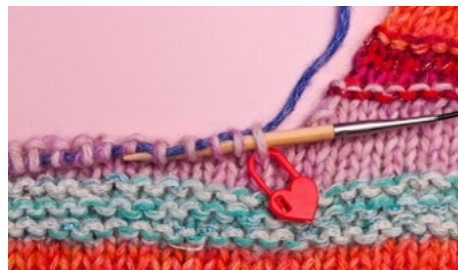
Step 3:

Round 1: Starting from back of neck working in chosen colour, knit across st, over neck shaping pick up 12 (13, 13) sts along shaping, knit across front panel sts, over neck shaping pick up 12 (13, 13) sts along shaping, place marker on needle before continuing to work in the round. You should have 80 (86, 94) sts. Carry marker across with each round to mark starting point.
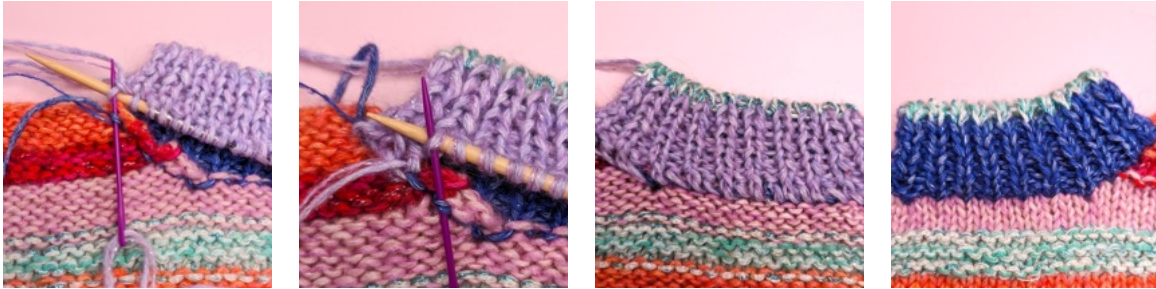
Round 2: *K1, P1* repeat to create 1 X 1 rib Repeat round 2, 19 more times to work 20 rounds of rib. Work your colours as desired, work in one colour or stripes changing colours at start of round.

Step 4:
Funnel neck

For funnel neck, cast off in a *K, P* cast off, not pulling cast off too tight.

Round neck

To create rolled round neck, cut yarn tail long and use with a tapestry needle. Catch the stitch on the needle and whip st to the back of st at neck pick up round on the inside of jumper, work all the way around catching st and taking off needle and securing on the inside. Sew in and secure at final st.

Joining & Finishing

Side seams:

Use st markers to line sides up, leave the bottom Step 1&2 from part 1 open to create side slit, and join until step 3 of part 4.

For sizes 1 & 3 join up until the start of Part 3 step 5 and for size 2 join up until the end of Part 3 Step 5.

Use mattress st to join side seams.

Repeat on both sides and sew ends in.

Sleeves

Use st markers to hold sleeves in place, start from under arm and use mattress st to sew into place.

Repeat on both sides and sew ends in.

Sew in any remaining ends to complete piece

Block:

For the final finishing touch wet wash block your piece to get the yarn super soft and fluffy. Measure to shape and Leave to dry flat.

Now have a celebratory dance around and feel fabulous as you have finished your #AprèsSkiMAL Jumper wooooohoooooooooo!

Remember to share your makes, we love to see them!