



CROCHET PATTERN

# Dewdrop

## Sweater

Design: CrochetHighway | Hobbii Design



## MATERIALS

### Alpaca Silk

10 (11, 12, 13) (13, 14, 15) (16, 17, 18) skeins  
in color Provence (16)

### Friends Kid Silk

9 (9, 10, 11) (11, 12, 13) (14, 14, 15) skeins in  
color Lavender (73)


or 1800 (1945, 2120, 2240) (2345, 2500,  
2710) (2865, 3050, 3200) yds / 1645 (1780,  
1940, 2050) (2145, 2285, 2480) (2620, 2790,  
2925) m of light (DK) weight yarn


Crochet hook 4.5 mm / US 7 or size needed to  
obtain gauge

6 locking and numbered stitch markers  
6 stitch markers

Yarn needle  
Scissors  
Measuring tape

## YARN QUALITY

 **Alpaca Silk**, Hobbii  
70% Alpaca, 30% Mulberry Silk  
50 g / 1.75 oz = 166 m / 182 yds

 **Friends Kid Silk**, Hobbii  
72% Mohair, 25% Silk, 3% Wool  
25 g / 0.9 oz = 200 m / 218 yds

## GAUGE

Main pattern (blocked):  
16 sts x 18 rows = 4" x 4" / 10 cm x 10 cm  
Ribbing:  
20 sts x 20 rows = 4" x 4" / 10 cm x 10 cm

## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at [support@hobbii.com](mailto:support@hobbii.com). Please make sure to include the pattern's name and number.

Happy Crafting!

## SIZE

XS (S, M, L) (XL, 2XL, 3XL) (4XL, 5XL, 6XL)

## MEASUREMENTS

Circumference: 40 (44, 48, 52) (56, 60, 64) (68,  
72, 76)" / 102 (112, 122, 132) (142, 152, 163)  
(173, 183, 193) cm

Length: 19.75 (20.25, 20.75, 21.25) (21.25,  
21.5, 22) (22, 22, 22.5)" / 50 (51, 53, 54) (54,  
55, 56) (56, 56, 57) cm

## PATTERN INFORMATION

This stunning turtleneck sweater is crocheted  
top-down in a nice structured stitch with one  
strand of Alpaca Silk and one strand Friends  
Kid Silk held together.

This sweater is designed to be worn with  
6-12" (15-30 cm) of positive ease around the  
bust.

The pattern features a photo guide.

## HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiidewdrop

## BUY THE YARN HERE

<https://shop.hobbii.com/dewdrop-sweater>

# Pattern



## INFO AND TIPS

- The pattern uses standard US terminology.
- The pattern uses brackets to mark smaller stitch repeats [like this]. The symbol \* is used to mark the beginning of a larger repeat sequence.
- CH-1 at the beginning of rows/rnds does not count as ST.
- Stitch counts are given in brackets at the end of the row/rnd. If no ST count is given, it is the same as prev row/rnd.
- Whenever you are instructed to turn, turn counterclockwise.

Tip: Highlight your size throughout the pattern so it's easier to follow. If your size has two dashes (-- ) instead of a number, that instruction does not apply to your size.

## ABBREVIATIONS

**BLO** = back loop only

**CH** = chain

**HDC** = half double crochet

**hk** = hook

**lp** = loop

**PM** = place marker

**prev** = previous

**rem** = remains, remaining

**rep** = repeat

**rnd** = round

**RS** = right side

**SC** = single crochet

**SC2tog** = single crochet 2 together, counts as 1 SC (insert hk in first indicated ST, YO and pull up a lp [2 lps on hk], insert hk in next indicated ST, YO and pull up a lp [3 lps on hk], YO and pull through all lps on hk)

**SK** = skip

**SLST** = slip stitch

**SLST2tog** = slip stitch 2 together, counts as 1 SLST (insert hk in first indicated ST going from front to back, then insert hk in next indicated ST going from back to front, YO and pull through all lps on hk)

**ST** = stitch

**TCH** = turning chain

**YO** = yarn over

**WS** = wrong side

## MEASUREMENTS

This sweater is designed to be worn with 6-12" (15-30 cm) of positive ease around the bust. When choosing a size, find your actual bust size (measurement a) by measuring around the fullest part of your bust while wearing any undergarments you plan on wearing under your crocheted sweater. The finished bust/hip circumference (measurement b) will be larger by anywhere between 6" to 12" (15 to 25 cm) than your actual bust measurement. The model has a 40" (101 cm) bust and is wearing size L with 12" (30 cm) of positive ease around the bust.

### Measurements in inches

- a. Actual bust range: 28-32 (32-36, 36-40, 40-44) (44-48, 48-52, 52-56) (56-60, 60-64, 64-68)"
- b. Bust and hip circumference: 40 (44, 48, 52) (56, 60, 64) (68, 72, 76)"
- c. Upper arm circumference: 18 (19, 20.5, 20.5) (21.5, 22, 25) (28, 30, 31)"
- d. Yoke depth: 9 (9.5, 10, 10.5) (11, 11.25, 12.25) (13, 13, 13.5)"
- e. Body length from underarm excl. hem: 8.75 (8.75, 8.75, 8.75) (8.25, 8.25, 7.75) (7, 7, 7)"
- f. Ribbed hem length: 2 (2, 2, 2) (2, 2, 2) (2, 2, 2)"
- g. Sleeve length from underarm excl. cuff: 15.25 (15, 14.5, 14) (13.5, 13, 12.25) (11.25, 11.25, 11)"
- h. Ribbed cuff length: 2 (2, 2, 2) (2, 2, 2) (2, 2, 2)"
- i. Ribbed cuff circ.: 6 (6.25, 7, 7) (7.25, 7.25, 7) (7.75, 8.25, 8.5)"
- j. Ribbed turtleneck length (unfolded): 8 (8, 8, 8) (8, 8, 8) (8, 8, 8)"
- k. Total body length incl. hem (d+e+f): 19.75 (20.25, 20.75, 21.25) (21.25, 21.5, 22) (22, 22, 22.5)"

### Measurements in cm

- a. Actual bust range: 72-82 (82-92, 92-102, 102-112) (112-122, 122-132, 133-143) (143-153, 153-163, 163-173) cm
- b. Bust and hip circumference: 102 (112, 122, 132) (142, 152, 163) (173, 183, 193) cm
- c. Upper arm circumference: 46 (48, 52, 52) (55, 56, 64) (71, 76, 79) cm
- d. Yoke depth: 23 (24, 25, 27) (28, 29, 31) (33, 33, 34) cm
- e. Body length from underarm excl. hem: 22 (22, 22, 22) (21, 21, 20) (18, 18, 18) cm
- f. Ribbed hem length: 5 (5, 5, 5) (5, 5, 5) (5, 5, 5) cm
- g. Sleeve length from underarm excl. cuff: 39 (38, 37, 36) (34, 33, 31) (29, 29, 28) cm
- h. Ribbed cuff length: 5 (5, 5, 5) (5, 5, 5) (5, 5, 5) cm
- i. Ribbed cuff circ.: 15 (16, 18, 18) (18, 18, 18) (20, 21, 22) cm
- j. Ribbed turtleneck length (unfolded): 20 (20, 20, 20) (20, 20, 20) (20, 20, 20) cm
- k. Total body length incl. hem (d+e+f): 50 (51, 53, 54) (54, 55, 56) (56, 56, 57) cm

## GAUGE AND BLOCKING

Alpaca fibers are known to make your sweater grow both width- and lengthwise after washing. Aim for a pre-blocking gauge of 18-19 STs and 20-21 rows per 4" / 10 cm to account for the grow factor that comes with wet blocking.

Block your swatch by washing it the same way you would normally wash your sweater. The sample was wet blocked – soaked in cold water with no-rinse soap, pressed with a clean, dry towel and left flat to air dry. Pin the swatch to enlarge it so that you get 16 STs and 18 rows per 4" / 10 cm after it dries.

Complete the gauge swatch following the directions below, block it as directed above, then take measurements from the center of your swatch and make sure your **post-blocking gauge** matches the pattern gauge.

## GAUGE SWATCH DIRECTIONS

**Row 1 (RS):** CH 22 and, working in back bump of CHs [photos 1-2], SC in 2<sup>nd</sup> CH from hk and in each CH across [photos 3-4]. Turn. [21 SC]



Photo 1



Photo 2



Photo 3



Photo 4

**Row 2:** CH 1 (does not count as ST here and throughout), HDC in first ST, [SLST in next ST, HDC in next ST] across. Turn.

**Row 3:** CH 1, SLST in first ST [photos 5-7], [HDC in next ST, SLST in next ST] across. Turn. [photos 8-12]



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12

Rep rows 2-3, 10 more times, until you have a total of 23 rows.

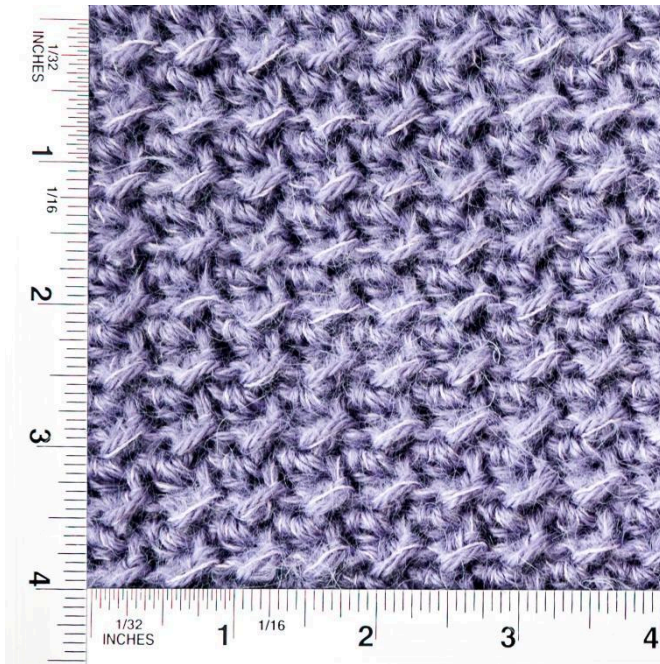


Photo 13: Measuring the gauge swatch: 16 stitches and 18 rows per 4" x 4" (10 x 10 cm). Each "bump" formed by a HDC represents 2 stitches and 2 rows.

## YOKE

CH **100** (**100**, **104**, **104**) (**104**, **108**, **108**) (**108**, **108**, **108**) and, without twisting the CH, SLST in back bump of first CH to form a ring. Starting with the first CH made and counting from right to left, PM in the following CHs to mark the corner (increase) points:

**(18, 34, 68, 84)**, **(20, 34, 70, 84)**, **(20, 34, 72, 86)**, **(22, 32, 74, 84)**, **(24, 32, 76, 84)**, **(24, 30, 78, 84)**, **(24, 32, 78, 86)**, **(24, 34, 78, 88)**, **(24, 34, 78, 88)**, **(24, 32, 78, 86)**.

You now have **35 (37, 39, 43) (45, 49, 47) (45, 45, 47)** STs (incl. marked corner points) on each front and back panel, and **15 (13, 13, 9) (7, 5, 7) (9, 9, 7)** STs (excl. marked corner points) on each sleeve panel.

Do not remove these starting markers until you get to the turtleneck. Go to Rapid increase section.

### Rapid increase section

**Rnd 1 (RS):** CH 1 (does not count as ST here and throughout) and start working in back bump of CHs, \*SC in each CH across until you reach next marked corner, 3 SC in marked CH and PM in 2<sup>nd</sup> SC of the set, rep from \* around, SC in rem CHs. SK the TCH and join via SLST in top of first SC of the rnd. PM in first SC of the rnd (yellow marker) and in last SC of the rnd (pink marker) [photo 14]. Turn [photo 15]. [**108 (108, 112, 112) (112, 116, 116) (116, 116, 116)** ST]

Keep moving corner markers up as you go.

After turning, the yellow marker will always be on your right-hand side, and the pink marker will always be on your left-hand side.



Photo 14



Photo 15

**Rnd 2 (WS):** CH 1, HDC in ST marked with pink marker [photo 16], \*[SLST in next ST, HDC in next ST] across until you reach next marked corner, [SLST, HDC, SLST] in marked ST and move marker up in 2<sup>nd</sup> ST of the set (the HDC), HDC in next ST, rep from \* around, [SLST in next ST, HDC in next ST] until you reach last ST marked with yellow marker [photo 17], SLST in this ST [photo 18]. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST) [photo 19]. SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd [photo 20]. Turn. [**116 (116, 120, 120) (120, 124, 124) (124, 124, 124)** ST]



Photo 16



Photo 17



Photo 18



Photo 19



Photo 20

This has added 8 STs to your total stitch count (2 STs per raglan panel).

Rep rnd 2, **4 (6, 8, 10) (12, 14, 18) (22, 28, 30)** more times, for a total of **6 (8, 10, 12) (14, 16, 20) (24, 30, 32)** rnds in the Rapid increase section. After last repeat, you should have **47 (53, 59, 67) (73, 81, 87) (93, 105, 111)** STs (incl. marked corner points) on each front and back panel, and **27 (29, 33, 33) (35, 37, 47) (57, 69, 71)** STs (excl. marked corner points) on each sleeve panel, for a total of **148 (164, 184, 200) (216, 236, 268) (300, 348, 364)** STs. Go to Slow increase section.

### Slow increase section

**Rnd 1 (RS):** CH 1, HDC in ST marked with pink marker, \*[SLST in next ST, HDC in next ST] across until you reach next marked corner, SLST in marked ST and move marker up in this SLST, HDC in next ST, rep from \* around, [SLST in next ST, HDC in next ST] until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn. [**148 (164, 184, 200) (216, 236, 268) (300, 348, 364)** ST]

**Rnd 2 (WS):** CH 1, HDC in ST marked with pink marker, \*[SLST in next ST, HDC in next ST] across until 1 ST rem before next marked corner, SLST in next ST, HDC in marked ST and move marker up in this HDC, rep from \* around, [SLST in next ST, HDC in next ST] until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn.

**Rnd 3 (RS):** CH 1, HDC in ST marked with pink marker, \*[SLST in next ST, HDC in next ST] across until you reach next marked corner, [SLST, HDC, SLST] in marked ST and move marker up in 2<sup>nd</sup> ST of the set (the HDC), HDC in next ST, rep from \* around, [SLST in next ST, HDC in next ST] until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev



rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn. [156 (172, 192, 208) (224, 244, 276) (308, 356, 372) ST]

Rep rnds 1-3, 9 (9, 9, 9) (9, 9, 9) (9, 7, 7) more times, then rep rnd 1 once, for a total of 31 (31, 31, 31) (31, 31, 31) (31, 25, 25) rnds in the Slow increase section, and 37 (39, 41, 43) (45, 47, 51) (55, 55, 57) rnds in the Yoke. Last rnd made is on the RS and has 228 (244, 264, 280) (296, 316, 348) (380, 412, 428) STs. Fasten off and go to Short rows.



Photo 21: Yoke completed.

## SHORT ROWS

To prepare the yoke for the short rows and subsequent split for sleeves, you'll first delimitate the front and back panels from the sleeve panels, by marking them using 4 numbered stitch markers.

With RS of the garment facing you, counting from right to left and starting with the 1<sup>st</sup> HDC made on the last Yoke rnd, PM in corner SLSTs and number these markers from 1 to 4 by attaching a small piece of paper to them, adding numbered beads or otherwise color coding them for further reference later on.

Do not remove markers until you get to the sleeves.

The back panel is delimited by stitch markers #1 and #4 (marked stitches included). The front panel is delimited by stitch markers #2 and #3 (marked stitches included). The remaining stitches are for the sleeves.

After the last yoke round, you will end up with 67 (73, 79, 87) (93, 101, 107) (113, 121, 127) STs for each front and back panel (marked corners included), and 47 (49, 53, 53) (55, 57, 67) (77, 85, 87) STs for each sleeve panel (marked corners excluded).

Turn your work so that the WS is facing you and join new yarn via SLST in corner SLST marked with marker #1. You'll now work a series of short rows as a continuation of the yoke. These short rows are worked on the back panel only, in between markers #1 and #4, and their role is to raise the back neck in order to provide a better fit at the shoulders and prevent the fabric from gathering uncomfortably at the front of the neck.

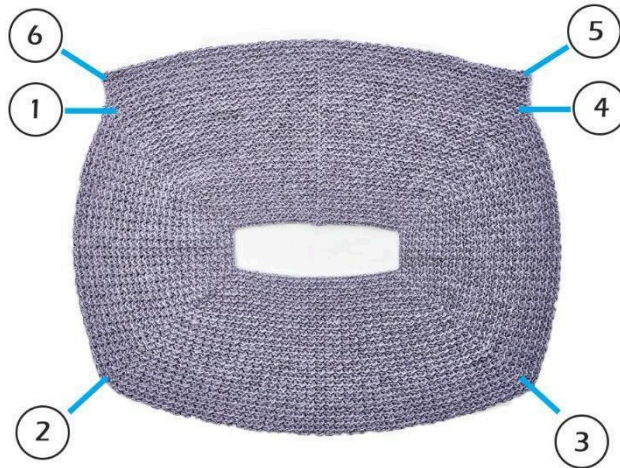
**Row 1 (WS):** CH 1, HDC in same ST as join, [SLST in next ST, HDC in next ST] across until you reach marker #4, placing your last HDC in marked SLST. Turn. [67 (73, 79, 87) (93, 101, 107) (113, 121, 127) ST]

**Row 2 (RS):** CH 1, SLST in first ST, [HDC in next ST, SLST in next ST] across. Turn.

**Row 3 (WS):** CH 1, HDC in first ST, [SLST in next ST, HDC in next ST] across. Turn.

Rep rows 2-3, 2 more times, then rep row 2 once, for a total of **8** short rows. Do not fasten off.

With RS of your work facing you and the neckline pointing downwards as shown in photo 22, move marker #4 one ST to the right and marker #1 one ST to the left. This brings both markers over to the sleeve panels on the yoke. PM in top of first ST of last short row (marker #5) and last ST of last short row (marker #6). Go to Separating for sleeves.



*Photo 22: Short rows completed.*

## SEPARATING FOR SLEEVES

Next, you'll separate the yoke into body and sleeves, creating a chain at the underarm. Turn your work so that the WS is facing you.

**Setup rnd (WS):** CH 1, HDC in first ST and PM in this HDC (yellow marker) [photo 23], [SLST in next ST, HDC in next ST] across the short rows until you reach marker #5, placing your last HDC in marked ST [photo 24], CH **13 (15, 17, 17) (19, 19, 21) (23, 23, 25)** for the first underarm [photo 25], SK entire sleeve panel and HDC in SLST marked with marker #3 on the front panel of the yoke [photo 26], [SLST in next ST, HDC in next ST] across the front panel until you reach marker #2, placing your last HDC in marked ST [photo 27], CH **13 (15, 17, 17) (19, 19, 21) (23, 23, 25)** for the second underarm [photo 28], SK entire sleeve panel and SLST in first HDC (marked with yellow marker) to join [photo 29]. Turn. [**160 (176, 192, 208) (224, 240, 256) (272, 288, 304)** ST]



*Photo 23*



*Photo 24*



Photo 25



Photo 26



Photo 27



Photo 28



Photo 29

With RS of your work facing you and the neckline pointing downwards, move marker #2 one ST to the right and marker #3 one ST to the left. This brings both markers over to the sleeve panels on the yoke. Do not remove markers until you get to the sleeves. Go to Body.

## BODY

**Rnd 1 (RS):** CH 1, SK the joining SLST and, working in back bumps of CHs across the underarm and into the stitches across the front and back panels of the yoke, HDC in first underarm CH, [SLST in next ST, HDC in next ST] around [photo 30] until you reach ST marked with yellow marker, SLST in this ST [photo 31]. Move yellow marker in first ST of the rnd (a HDC) and place pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn.



Photo 30



Photo 31

**Rnd 2 (WS):** CH 1, HDC in ST marked with pink marker, \*[SLST in next ST, HDC in next ST] around until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn.



Photo 32

Rep rnd 2, **38 (38, 38, 36) (36, 34, 32) (28, 28, 28)** more times, for a total of **40 (40, 40, 38) (38, 36, 34) (30, 30, 30)** Body rnds excluding the Setup rnd, or until desired length. The last rnd is worked on the WS. For a full-length sweater, after last repeat, the hemline should sit approx. at your hipbone. Go to Hem.

## HEM

**Rnd 1 (RS):** CH 1, SC in each ST around. Join via SLST in top of first SC of the rnd. [**160 (176, 192, 208) (224, 240, 256) (272, 288, 304)** ST]

From now on you'll work vertically in turned rows to create the ribbed hem.

**Row 1:** CH 11, SC in 2<sup>nd</sup> CH from hk and in each CH across. SLST in next 2 STs on Rnd 1 of Hem. Turn. [**10** SC]

**Row 2:** CH 1, SK the 2 SLSTs just made into Rnd 1 of Hem, SC in BLO of 1<sup>st</sup> SC and of each SC across until 1 SC rem, SC in both lps of last SC. Turn.

**Row 3:** CH 1, SC in both lps of 1<sup>st</sup> SC, SC in BLO of each SC across, SLST in next 2 STs on Rnd 1 of Hem. Turn.

**Pro tip!** Turn your work **counterclockwise** at the end of row 2 (bringing working yarn in front of your work) for a neater edge along the hem. Turn your work **clockwise** at the end of row 3 (bringing working yarn behind your work). For best results, make sure your turning directions are consistent throughout the project.



Rep rows 2-3 around the entire sweater.

Fasten off, seam first and last ribbing rows together using a tapestry needle and the mattress stitch. Go to Sleeves.

## SLEEVES

You'll now work one setup round on each sleeve, starting in the center of the underarm chain, across the short row edges and across the sleeve panel on the yoke. Both sleeves are then worked in the round, just like the Body. They are identical except for the setup round. Right and left sleeves are viewed with the sweater being worn.

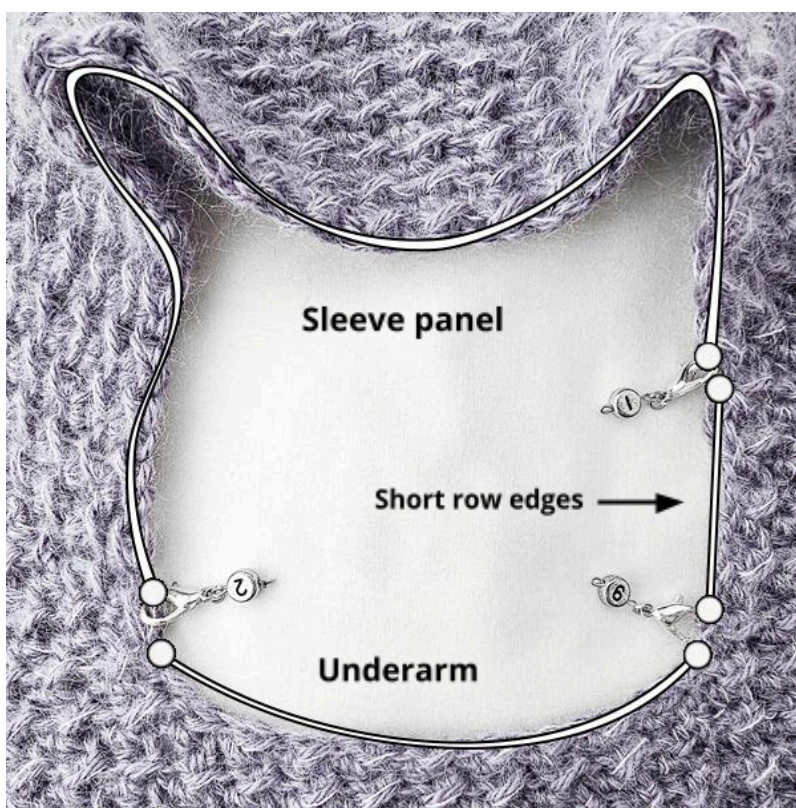
Make sure you work Rnd 1 of Sleeve in the correct direction. The V-shape formed by the front and back lps of the STs from the last Yoke rnd should be pointing to your left (the WS of the Yoke rnd faces you). Check out this [photo tutorial](#) on my blog to get a better look.

Leave long beginning tails (approx. 10") and use them to close any gaps that may form at the underarm.

### Setup rounds

#### A. Right sleeve

**Setup rnd (WS):** With WS of the garment facing you, join new yarn via SLST in both lps of approximate center underarm chain, on top of a SLST from the Body and place yellow marker in CH to the immediate right of join. CH 1, working in both empty lps of chains, HDC in same CH as join, [SLST in next CH, HDC in next CH] across the underarm until 1 CH rem before marker #2 on the yoke, SLST2tog (counts as 1 ST) in last underarm CH and marked ST. [HDC in next ST, SLST in next ST] across the yoke until you reach marker #1. Working evenly into the short row edges, HDC in first row edge, then [SLST, HDC] x6 times across the short rows until you reach marker #6, for a total of **13** STs placed evenly across the short row edges. Working in both empty lps of chains [SLST in next CH, HDC in next CH] across the underarm until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn. [**72** (**76**, **82**, **82**) (**86**, **88**, **100**) (**112**, **120**, **124**) ST]

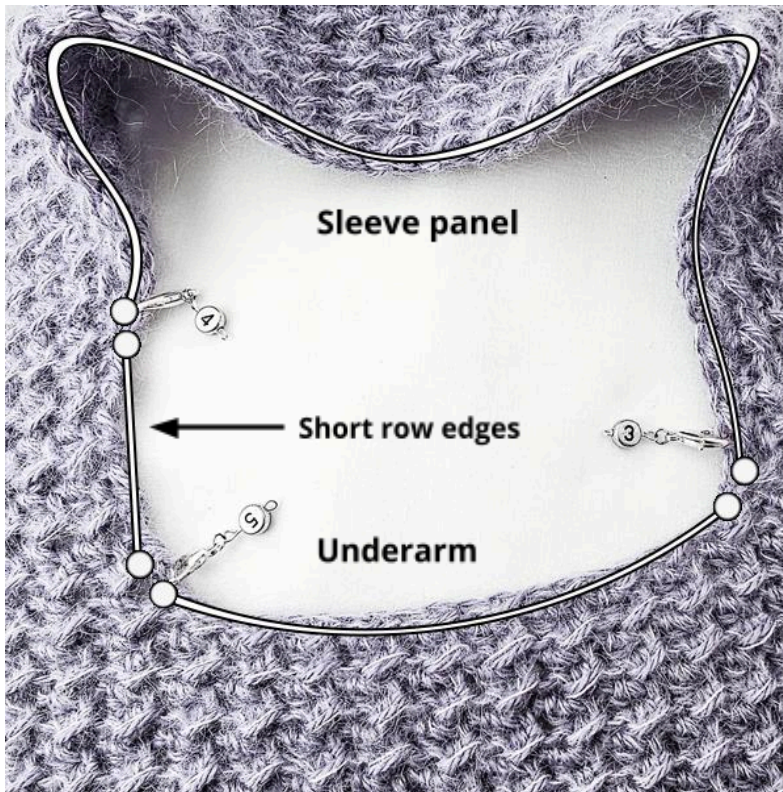


**Photo 33:** Right arm hole with the sweater inside out (WS facing you), ready to start picking up stitches for the right sleeve

Go to C. Both sleeves, then to Cuffs to finish the Right sleeve, then go to B. Left sleeve.

### B. Left sleeve

**Setup rnd (WS):** With WS of the garment facing you, join new yarn via SLST in both lps of approximate center underarm chain, on top of a SLST from the Body and place yellow marker in CH to the immediate right of join. CH 1, working in both empty lps of chains, HDC in same CH as join, [SLST in next CH, HDC in next CH] across the underarm until 1 CH rem before marker #5 on the short rows, SLST in last underarm CH. Working evenly into the short row edges, HDC in first row edge, then [SLST, HDC] x6 times across the short rows until you reach marker #4 on the yoke, for a total of **13** STs placed evenly across the short row edges. SLST in marked ST, [HDC in next ST, SLST in next ST] across the yoke until 2 STs rem before marker #3, HDC in next ST, SLST2tog (counts as 1 ST) in marked ST and first underarm CH. Working in both empty lps of chains, HDC in next CH, [SLST in next CH, HDC in next CH] across the underarm until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn. [72 (76, 82, 82) (86, 88, 100) (112, 120, 124) ST]



**Photo 34:** Left arm hole with the sweater inside out (WS facing you), ready to start picking up stitches for the left sleeve

Go to C. Both sleeves, then to Cuffs to finish the Left sleeve.

### C. Both sleeves

**Rnd 1 (RS):** CH 1, HDC in ST marked with pink marker, \*[SLST in next ST, HDC in next ST] across until you reach last ST marked with yellow marker, SLST in this ST. Move yellow marker in first ST of the rnd (a HDC) and pink marker in last ST of the rnd (a SLST). SK the joining SLST from prev rnd and the TCH and join via SLST in top of first HDC of the rnd. Turn.

Rep rnd 1, **67 (65, 63, 61) (59, 57, 53) (49, 49, 47)** more times, for a total of **68 (66, 64, 62) (60, 58, 54) (50, 50, 48)** Sleeve rnds excluding the Setup rnd, or until desired length. The last rnd is worked on the WS. For a full-length balloon sleeve, after last repeat, the sleeve edge should sit approx. at your wrist bone.

### CUFFS

You'll now work a series of rounds on the RS only around the sleeve, reducing the sleeve circumference abruptly in order to close the cuff in around the wrist in a bubble. If needed, place a SC in remaining STs, or skip a SC at the end of the rnd, so that you end up with the correct ST count for each cuff rnd.

All sizes:

**Rnd 1 (RS):** CH 1, \*SC2tog across next 2 STs, rep from \* around. Join via SLST in top of first SC of the rnd. Do not turn. [**36 (38, 42, 42) (44, 44, 50) (56, 60, 62)** SC]

**Rnd 2:** CH 1, \*SC2tog across next 2 STs, SC in next ST, rep from \* around. Join via SLST in top of first SC of the rnd. Do not turn. [24 (25, 28, 28) (28, 28, 33) (37, 40, 41) SC]

Sizes 7-10 only:

**Rnd 3:** CH 1, \*SC2tog across next 2 STs, SC in next 4 STs, rep from \* around. Do not turn. [-- (--, --, --) (--, --, 28) (31, 33, 34) SC]

From now on you'll work vertically in turned rows to create the ribbed cuff.

For a tighter fit on the cuffs, work fewer ribbing rows by joining into 3 sleeve stitches at the same time: work SLST 2 together across the first 2 STs, and then SLST again in the 3<sup>rd</sup> ST.

**Row 1:** CH 11, SC in 2<sup>nd</sup> CH from hk and in each CH across. SLST in next 2 STs on Rnd 2 of Cuff. Turn. [10 SC]

**Row 2:** CH 1, SK the 2 SLSTs just made into Rnd 2 of Cuff, SC in BLO of 1<sup>st</sup> SC and of each SC across until 1 SC rem, SC in both lps of last SC. Turn.

**Row 3:** CH 1, SC in both lps of 1<sup>st</sup> SC, SC in BLO of each SC across, SLST in next 2 STs on Rnd 2 of Cuff. Turn.

**Pro tip!** Turn your work **counterclockwise** at the end of row 2 (bringing working yarn in front of your work) for a neater edge along the cuff. Turn your work **clockwise** at the end of row 3 (bringing working yarn behind your work). For best results, make sure your turning directions are consistent throughout the project.

Rep rows 2-3 around the entire cuff.

Fasten off, seam first and last ribbing rows together using a tapestry needle and the mattress stitch.

## TURTLENECK

With RS of the garment facing you, join new yarn in both lps of approximate center foundation chain.

**Rnd 1 (RS):** CH 1, SC in both lps of same CH as join, \*SC in both lps of each CH across until 2 CHs rem before marked CH, SC2tog across the next 2 CHs, SK marked CH, SC2tog across the next 2 CHs, rep from \* around, SC in both lps of each CH across until end of rnd. SLST in top of first SC to join. [88 (88, 92, 92) (92, 96, 96) (96, 96, 96) SC]

From now on you'll work vertically in turned rows to create the ribbed collar.

**Row 1:** CH 41, SC in 2<sup>nd</sup> CH from hk and in each CH across. SLST in next 2 STs on Rnd 1. Turn. [40 SC]

**Row 2:** CH 1, SK the 2 SLSTs just made into Rnd 1, SC in BLO of each SC across. Turn.

**Row 3:** CH 1, SC in BLO of each SC across, SLST in next 2 STs on Rnd 1. Turn.



Rep rows 2-3 around the entire neckline.



Fasten off, seam first and last ribbing rows together using a tapestry needle and the mattress stitch. Fold the collar outwards or inwards into a turtleneck. Weave in all ends and block the sweater according to fiber.

### Enjoy!

Ana-Maria from CrochetHighway

