pompom x hobbii



KNITTING PATTERN

Diaphane Top

Buttoned Shirt

Design: Audrey Borrego | Summer 2024



Materials

Hobbii Soft Alpaca Lace

Yarn A: Juniper (31); 2 (2, 2, 2, 3, 3, 3, 3, 3, 4)

skeins

Yarn B: Light Gray (04); 2 skeins

3.5mm / US 4 knitting needles and 40cm /16" circular needles3.25mm / US 3 knitting needlesAlways use a needle size that will result in the correct gauge after blocking.

1 stitch marker, 7 locking stitch markers, scrap yarn, 4 18mm / 0.75" buttons, tapestry needle

Yarn Quality

Soft Alpaca Lace, Hobbii Lace weight 100% Alpaca 50 g (1.75 oz) = 400 m (437 yds)

Gauge

24 sts & 35 rows = 10cm / 4" over St st on 3.5mm needles after blocking.
33 sts & 36 rows = 10cm / 4" over twisted rib on 3.25mm needles after blocking.
1 eyelet band motif to measure 1.5cm / ½" wide after blocking.

Hashtags for Social Media

#DiaphaneTop #PomPomXHobbii #PomPomXHobbiiSummer2024

Sizes

1 (2, 3, 4, 5, 6, 7, 8, 9, 10)

Measurements

Finished chest (fullest point) circumference, closed: 87 (95, 105, 115, 125, 135, 145, 155, 165, 175)cm / 341/4 (371/2, 411/4, 451/4, 49, 531/4, 57, 61, 65, 69)" – to be worn with 10-15cm / 4-6" positive ease

Model's height is 170 cm / 5'7" with a chest (fullest point) circumference of 86.5 cm / 38" and is wearing a size 3.

Pattern Information

Diaphane is worked flat in pieces from the bottom up. The two fronts and back pieces feature a twisted rib hem and an Intarsia pattern creating fine eyelet bands. German short rows shape the shoulders which are then joined using a three needle cast off. The body sides are seamed using mattress stitch. Stitches are picked up along part of the fronts to work the buttonbands in twisted rib. The shirt collar is picked up on top of the buttonbands as well as around the rest of the neckline and is worked straight in twisted rib until desired length and shape. Finally, stitches are picked up around the armholes to work the sleeves, shaping them with German short rows and finishing with a twisted rib cuff.

Buy the Yarn Here

https://shop.hobbii.com/diaphane-topbuttoned-shirt



Pattern







QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at **support@hobbii.com.** Please make sure to include the pattern's name and number.

Happy Crafting!

ABBREVIATIONS

beg: beginning

dec(s): decrease/s/d/ing

k: knit

k2tog: knit 2 stitches together

patt: pattern

PM: place marker

p: purl

rem(s): remain/s/ing

rep: repeat

RS: right side of fabric

ssk: Slip 2 stitches knitwise one at a time, knit them together through back loop

st(s): stitch(es)

tbl: through the back loop **WS:** wrong side of fabric

yo: yarn over needle or hook and into working position

BOR: beginning of round

STITCH GLOSSARY

1x1 Twisted Rib (flat):

Row 1 (RS): [K1tbl, p1tbl] to last st, k1tbl. **Row 2 (WS):** [P1tbl, k1tbl] to last st, p1tbl.



Rep rows 1-2 for pattern.

1x1 Twisted Rib (in the round):

Round 1: [K1tbl, p1tbl] to end.

Rep round 1 for pattern.

Eyelet band (worked flat):

Worked over 3 sts.

Row 1 (RS): K1, yo, k2tog.

Row 2 (WS): P3.

Row 3: K3.

Row 4: P3.

Rep rows 1-4 for pattern.

German Short Rows

Create DS: Bring yarn to front, slip the first stitch as if to purl, bring yarn over the needle to the back of your work and pull tight (it will look like a double stitch = DS)

Resolving Double Stitches: When you encounter the DS on subsequent rows, work DS in pattern, inserting needle through both legs of the DS and treating it as one stitch.

Working Intarsia: When changing yarns, bring the new strand up from underneath the previous strand, twisting the yarns together.

PATTERN BEGINS

LEFT FRONT

With Yarn B held double and smaller needles, cast on 53 (57, 63, 69, 77, 85, 89, 97, 103, 109) sts.

Row 1 (WS): P1, [k1tbl, p1tbl] to last 2 sts, k1tbl, p1.

Row 2 (RS): K1, [p1tbl, k1tbl] to last 2 sts, p1tbl, k1.

Rep rows 1-2 until hem measures 3.5cm / $1\frac{1}{4}$ " from cast on or desired hem length, ending with a WS row. Cut Yarn B.

To set up the Intarsia pattern, prepare 2 separate skeins of Yarn A held single and 1 skein of Yarn B held double. See Intarsia notes.

Change to larger needles.

Set-up row 1 (RS): K19 (22, 24, 27, 30, 33, 38, 44, 47, 48) with Yarn A, k3 with Yarn B, k31 (32, 36, 39, 44, 49, 48, 50, 53, 58) with Yarn A.

Set-up row 2 (WS): P31 (32, 36, 39, 44, 49, 48, 50, 53, 58) with Yarn A, p3 with Yarn B, purl with Yarn A to end.



Front row 1 (RS): Knit with Yarn A to Eyelet Band, work Eyelet Band with Yarn B, knit with Yarn A to end.

Front row 2 (WS): Purl with Yarn A to Eyelet Band, work Eyelet Band with Yarn B, purl with Yarn A to end.

Work Front rows 1-2 until Body measures 27cm / 10%" from cast on or desired body length to underarm, ending with a WS row.

Armhole and V-Neck Shaping

Next row (RS): Cast off 3 (5, 5, 5, 7, 9, 13, 17, 19, 19) sts, work as established to end. 50 (52, 58, 64, 70, 76, 80, 84, 90) sts

Next row (WS): Work in patt to end.

Neck Dec row (RS): Work as established to last 4 sts, k2tog, k2. 1 st dec

Place a locking st marker into work to mark the beginning of neck shaping.

Continue in patt, rep Neck Dec row every RS row a further 4 (3, 4, 6, 9, 14, 10, 11, 13, 16) times, then rep Neck Dec row every 6th row 9 (10, 10, 10, 10, 9, 11, 11, 11, 11) times, ending with a RS row. 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts

Shoulder Shaping

Short row 1 (WS): Work in patt to last 2 (3, 3, 5, 5, 5, 2, 4, 5, 2) sts, turn.

Short row 2 (RS): Create DS, work in patt to end.

Short row 3: Work to 5 (5, 6, 6, 7, 7, 6, 6, 6, 7) sts before DS, turn.

Work Short Rows 2-3 a further 4 (4, 4, 4, 4, 4, 6, 6, 6) times, then work Short Row 2 once more.

Next row (WS): Work to end, resolving DS.

Cut yarns and place sts on hold.

RIGHT FRONT

With Yarn B held double and smaller needles, cast on 53 (57, 63, 69, 77, 85, 89, 97, 103, 109) sts.

Row 1 (WS): P1, [k1tbl, p1tbl] to last 2 sts, k1tbl, p1.

Row 2 (RS): K1, [p1tbl, k1tbl] to last 2 sts, p1tbl, k1.

Rep rows 1-2 until hem measures 3.5cm / $1\frac{1}{4}$ " or same as Left Front, ending with a WS row. Cut Yarn B.

To set up the Intarsia pattern, prepare 2 separate skeins of Yarn A held single and 1 skein of Yarn B held double.

Change to larger needles.

Set-up row 1 (RS): K31 (32, 36, 39, 44, 49, 48, 50, 53, 58) with Yarn A, k3 with Yarn B, k19 (22, 24, 27, 30, 33, 38, 44, 47, 48) with Yarn A.



Set-up row 2 (WS): P19 (22, 24, 27, 30, 33, 38, 44, 47, 48) with Yarn A, p3 with Yarn B, purl with Yarn A to end.

Front row 1 (RS): Knit with Yarn A to Eyelet Band, work Eyelet Band with Yarn B, knit with Yarn A to end.

Front row 2 (WS): Purl with Yarn A to Eyelet Band, work Eyelet Band with Yarn B, purl with Yarn A to end.

Work Front rows 1-2 until Body measures $27cm / 10\frac{1}{2}$ " from cast on or desired body length to underarm, ending with a RS row.

Armhole and V-Neck Shaping

Next row (WS): Cast off 3 (5, 5, 5, 7, 9, 13, 17, 19, 19) sts, work as established to end. 50 (52, 58, 64, 70, 76, 76, 80, 84, 90) sts

Neck Dec row (RS): K2, ssk, work as established to end. 1 st dec

Place a locking st marker into work to mark the beginning of neck shaping.

Continue in patt, rep Neck Dec row every RS row a further 4 (3, 4, 6, 9, 14, 10, 11, 13, 16) times, then every 6th row 9 (10, 10, 10, 10, 9, 11, 11, 11) times, ending with a RS row. 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts

Shoulder Shaping

Next row (WS): Work in patt to end.

Short row 1 (RS): Work in patt to last 2 (3, 3, 5, 5, 5, 2, 4, 5, 2) sts, turn.

Short Row 2 (WS): Create DS, work in patt to end.

Short Row 3: Work to 5 (5, 6, 6, 7, 7, 6, 6, 6, 7) sts before DS, turn.

Work Short Rows 2-3 another 4 (4, 4, 4, 4, 4, 6, 6, 6, 6) times, then work Short Row 2 once more.

Next row (RS): Work to end, resolving DS.

Cut yarns and place sts on hold.

BACK

With Yarn B held double and smaller needles, cast on 97 (107, 119, 133, 139, 147, 163, 171, 183, 195) sts.

Row 1 (WS): P1, [p1tbl, k1tbl] to last 2 sts, p1tbl, p1.

Row 2 (RS): K1, [k1tbl, p1tbl] to last 2 sts, k1tbl, k1.

Rep rows 1-2 until measures 3.5cm / $1\frac{1}{4}$ " or same as Left Front, ending with a WS row. Cut Yarn B.

To set up the Intarsia pattern, prepare 5 separate skeins of Yarn A held single and 4 skeins of Yarn B held double.

Change to larger needles.



Set-up row 1 (RS): K19 (22, 24, 27, 30, 33, 38, 44, 47, 48) with Yarn A, k3 with Yarn B, k17 (18, 21, 22, 24, 25, 26, 27, 28, 30) with Yarn A, k3 with Yarn B, k13 (15, 17, 23, 19, 19, 23, 17, 21, 27) with Yarn A, k3 with Yarn B, k17 (18, 21, 22, 24, 25, 26, 27, 28, 30) with Yarn A, k3 with Yarn B, k19 (22, 24, 27, 30, 33, 38, 44, 47, 48) with Yarn A.

Set-up row 2 (WS): (Purl with Yarn A to Eyelet Band, p3 with Yarn B) 4 times, purl with Yarn A to end.

Back row 1 (RS): (Knit with Yarn A to Eyelet Band, work Eyelet Band with Yarn B) 4 times, knit with Yarn A to end.

Back row 2 (WS): (Purl with Yarn A to Eyelet Band, work Eyelet Band with Yarn B) 4 times, purl with Yarn A to end.

Work Back rows 1-2 until Body measures $27cm / 10\frac{1}{2}$ " from cast on or desired body length to underarm, ending with a WS row.

Next 2 rows: Cast off 3 (5, 5, 5, 7, 9, 13, 17, 19, 19) sts, work as established to end. 91 (97, 109, 123, 125, 129, 137, 137, 145, 157) sts

Continue straight in patt until Upper Back matches Upper Front from the underarm, measuring along the armhole edge and ending with a WS row.

Neck Shaping

Next row (RS): Work as established over the next 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts, cast off the next 19 (21, 23, 29, 25, 25, 29, 23, 27, 33) sts, work as established to end. 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts

Cut the yarns attached to the sections just cast off.

Leave the 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts Back Right shoulder sts on hold without cutting yarns.

Back Left Shoulder Shaping

Next row (WS): Work in patt to end.

Short row 1 (RS): Work in patt to last 2 (3, 3, 5, 5, 5, 2, 4, 5, 2) sts, turn.

Short row 2 (WS): Create DS, work in patt to end.

Short row 3: Work to 5 (5, 6, 6, 7, 7, 6, 6, 6, 7) sts before DS, turn.

Work Short Rows 2-3 another 4 (4, 4, 4, 4, 4, 6, 6, 6, 6) times, then work Short Row 2 once more.

Next row (RS): Work to end, resolving DS.

Cut yarns, leaving a long tail on the last Yarn A section (armhole side), and place rem sts on hold.

Back Right Shoulder Shaping

With WS facing, join yarn at neck edge of Back Right shoulder sts. 36 (38, 43, 47, 50, 52, 54, 57, 59, 62) sts



Short row 1 (WS): Work in patt to last 2 (3, 3, 5, 5, 5, 2, 4, 5, 2) sts, turn.

Short row 2 (RS): Create DS, work in patt to end.

Short row 3: Work to 5 (5, 6, 6, 7, 7, 6, 6, 6, 7) sts before DS, turn.

Work Short Rows 2-3 another 4 (4, 4, 4, 4, 4, 6, 6, 6, 6) times, then work Short Row 2 once more.

Next row (WS): Work to end, resolving DS.

Cut yarns except the last Yarn A section (armhole side).

JOIN SHOULDERS

Place the Left Front shoulder sts back on needles. With RS together and using the yarn still attached to the Back Left shoulder, join the shoulders together from the WS using a three needle cast-off.

Repeat the process for the Right shoulders, using the long Yarn A tail attached to the Back Right shoulder.

SIDE SEAMS

Using Yarn A, seam the body sides together from hem to underarm using a mattress stitch.

SLEEVES (both alike)

With larger needles and Yarn A held single, RS facing and starting at the underarm side seam, pick up and knit 3 (5, 5, 5, 7, 9, 13, 17, 19, 19) sts from the first half underarm cast off, 92 (94, 96, 100, 108, 112, 116, 118, 124, 130) sts evenly around the armhole and 3 (5, 5, 5, 7, 9, 13, 17, 19, 19) sts from the rest of the underarm. 98 (104, 106, 110, 122, 130, 142, 152, 162, 168) sts Join to work in the round and PM to indicate beg of round.

Short row 1 (RS): Knit to last 21 (24, 24, 27, 27, 30, 36, 39, 45, 45) sts, turn.

Short row 2 (WS): Create DS, purl to last 21 (24, 24, 27, 27, 30, 36, 39, 45, 45) sts, turn.

Short row 3: Create DS, knit to DS, resolve DS, k3, turn.

Short row 4: Create DS, purl to DS, resolve DS, p3, turn.

Rep Short rows 3-4 another 4 (5, 5, 6, 6, 7, 8, 10, 11, 12, 12) times.

Next row (RS): Create DS, knit to end, resolving DS.

Next round: Knit to end, resolving remaining DS.

Work straight in St st until Sleeve measures 4.5cm / $1\frac{3}{4}$ " from the underarm at the BOR or 2cm / $\frac{3}{4}$ " less than desired length.

Cut Yarn A. Join Yarn B held double and knit 1 round.

Change to smaller needles.

Cuff round: [K1tbl, p1tbl] to end.

Rep cuff round until the cuff measures 2cm / ¾" or desired length.



Loosely cast off all sts in pattern.

BUTTONBANDS

Measure about 15cm / 6", or where you would like the shirt collar to sit, from the top of the shoulder on the neckline side and attach markers to the edges. Use the V-neck decreases to make sure the placement is identical of the Left and Right Fronts.

Left Buttonband

With Yarn B held double, smaller needles, and RS facing, beg at the collar marker and pick up and knit 2 out of 3 sts along the Left Front body to the bottom of the hem. Total should be an even number of stitches. Take note of the total number of stitches to match second band.

Row 1 (WS): P2, [p1tbl, k1tbl] to last 2 sts, p1tbl, p1.

Row 2 (RS): K1, [k1tbl, p1tbl] to last 3 sts, k1tbl, k2.

Rep rows 1-2 until the buttonband measures about 3.5cm / $1\frac{1}{4}$ " or desired length, ending with a WS row.

Loosely cast off all sts in pattern.

Right Buttonband

With Yarn B held double, smaller needles, and RS facing, beg at hem and pick up and knit 2 out of 3 sts along the Right Front body to the collar marker. Ensure the total number of stitches is the same as the Left Buttonband.

Place 4 markers evenly along Right Buttonband between hem and V-neck marker to indicate button placement.

Row 1 (WS): P1, [p1tbl, k1tbl] to last 3 sts, p1tbl, p2.

Row 2 (RS): K2, [k1tbl, p1tbl] to last 2 sts, k1tbl, k1.

Rep rows 1-2 until the buttonband measures 2cm / ¾" or about half the desired finished length.

Buttonhole row 1: (Work as established to button marker, cast off 2 sts) 4 times, work as established to end.

Buttonhole row 2: (Work as established to buttonhole, cast-on 2 sts) 4 times, work as established to end.

Resume working rows 1-2 until the right buttonband measures 3.5cm / $1\frac{1}{4}$ ", ending with a WS row.

Loosely cast off all sts in pattern.



COLLAR

Using smaller needles and Yarn B, with RS facing and beg at the edge of the right buttonband, pick up and knit 1 st for every st from the buttonband edge, 2 out of 3 sts along the right front and shoulder, 1 st for every st from the back neck cast off, 2 out of 3 sts along the left shoulder and front, then 1 st for every st from the buttonband edge. Total should be an odd number of sts.

Collar row 1 (WS): K2, [p1tbl, k1tbl] to last 3 sts, p1tbl, k2.

Collar row 2 (RS): P2, [k1tbl, p1tbl] to last 3 sts, k1tbl, p2.

Rep Collar rows 1-2 until the collar measures 7cm / 2¾" or desired length, letting it fold like a shirt collar, ending with a WS row.

Loosely cast off all sts in pattern.

FINISHING

Weave in all ends and block the cardigan. Sew buttons to match buttonholes.

Enjoy!

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Schematic



- a. Finished chest (fullest point) circumference, closed: 87 (95, 105, 115, 125, 135, 145, 155, 165, 175)cm / 34¼ (37½, 41¼, 45¼, 49¼, 53¼, 57, 61, 65, 68¾)"
- b. Length (hem to underarm): $27cm / 10\frac{1}{2}$ "
- c. **Armhole depth:** 19 (20, 20.5, 21.5, 23.5, 24.5, 25.5, 26, 27.5, 29)cm / 7½ (7¾, 8, 8½, 9¼, 9¾, 10, 10¼, 10¾, 11½)"
- d. Sleeve length: $6.5 \text{cm} / 2\frac{1}{2}$ "
- e. **Upper arm circumference:** 40 (43, 44, 46, 51, 54, 59, 63, 67.5, 70)cm / 15¾ (17, 17¼, 18, 20, 21¼, 23¼, 24¾, 26½, 27½)"
- f. **V-neck depth:** 15.5 (16.5, 17, 17.5, 20, 21, 22, 22.5, 24, 25.5)cm / 6 (6½, 6¾, 6¾, 7¾, 8¼, 8¾, 8¾, 8¾, 9½, 10)"
- g. **Shoulder width:** 15 (16, 18, 20, 21, 22, 23, 24, 25, 26)cm / 6 (6¹/₄, 7, 7³/₄, 8¹/₄, 8³/₄, 9, 9¹/₂, 9³/₄, 10¹/₄)"
- h. **Upper back width:** 38.5 (41, 46, 52, 52.5, 54, 57.5, 57.5, 61, 66)cm / 151/4 (161/4, 18, 201/2, 203/4, 211/4, 223/4, 223/4, 24, 26)"

Audrey Borrego (she / her) is a knitwear designer from the south west of France. She designs garments and accessories that are meant to bring confidence to knitters in understanding how to make their projects to their liking. With a focus on colourwork and textures, she loves handpicking yarns to fit every idea. @yarnflakes