



CROCHET PATTERN

Rose Window

Jute Tote Bag

Design: Gaviella Treminio | Summer 2024

Materials

Hobbii Judy

Shade: Nature (14); 8 skeins

6.00mm / US J crochet hook

Always use a hook size that will result in the correct gauge after blocking.

GoHandmade Handbag handles

Yarn Quality

Judy, Hobbii

100% Jute

50 g (1.75 oz) = 70 - 75 m (76 - 82 yds)

Gauge

11 sts & 5 rows = 10cm / 4" over double crochet with yarn held double using 6mm hook after blocking.

1 granny square measures 11.5cm / 4 $\frac{3}{4}$ " diameter after blocking.

Hashtags for Social Media

#RoseWindowBag #PomPomXHobbii

#PomPomXHobbiiSummer2024

Size

One size

Measurements

Finished Measurements: 40cm / 15 $\frac{3}{4}$ " high x 46cm / 18" wide

Pattern Information

This bag is constructed by first crocheting eight granny squares and then joining with a whip stitch. After all squares are joined, you will pick up and crochet stitches along the top and bottom to create the top border and body of the bag. After crocheting the body, you will finish off with a whip stitch join.

Buy the Yarn Here

<https://shop.hobbii.com/rose-window-jute-tote-bag>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com. Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



US crochet terminology used throughout.

ABBREVIATIONS

beg: beginning

ch: chain

ch-sp: chain space

dc: double crochet

sl st: slip stitch

st(s): stitch(es)

Dc2tog: 2 double crochet together

rep: repeat

RS: right side

WS: wrong side

PATTERN BEGINS

Note: Due to the sturdiness of the Jute yarn, each round begins by rejoining yarn at the corners for the least amount of bulk. It is recommended to crochet over your tails to avoid weaving in many ends.

Granny Squares (make 8)

With yarn held double throughout, create a Magic Ring.

Round 1 (RS): Ch3 (counts as 1st dc throughout), work 11dc into the center ring, sl st into top of beg ch to join. Close magic ring by pulling the tail to tighten your circle. Turn.

Note: In round 2, you will be working between sts rather than into the tops of the double crochets.

Round 2 (WS): Ch3, [2dc, ch2, 3dc] in between the first and second st, *ch1, skip 3 dc from the previous round, [3dc, ch2, 3dc] into the same space, rep from * two more times, ch1, sl st into the top of beginning ch3 to join. Turn.

Cut yarn leaving a 10cm / 4" tail.

Rejoin yarn at one of the four corners.

Round 3 (RS): Ch3, work [2dc, ch2, 3dc] into corner ch-2 sp, *ch1, 3dc into next ch-1 sp, ch1, [3dc, ch2, 3dc] in corner ch-2 sp; rep from * two more times, ch1, 3 dc in next ch-1 sp, ch1, sl st into the top of beg ch to join. Fasten off.

With wrong side facing, whip stitch into each back loop along the edges to connect squares into one continuous strip, then join into a loop.

Top Edge

Beginning at one of the top right corners of a square, join yarn.

Round 1 (RS): Ch3, working into back loop only, work 1dc into each dc and 2dc into each corner ch-2 sp for a total of 13 dc into each square, sl st into the top of beg ch. 104 dc
Fasten off.

Body

Rotate work so Top Edge is at the bottom with RS facing. Join yarn at top right corner of a square.

Round 1 (RS): Ch3, working into back loop only, work 1dc into each dc and 2dc into each corner ch-2 sp for a total of 13 dc into each square, sl st into the top of beginning ch3 to join. 104 dc

Round 2: Ch3, dc in each st to end of round, sl st into the top of beginning ch3 to join, turn. Rep round 2 a further 5 times.

Round 8: Ch3, 5dc, dc2tog, [4dc, dc2tog] to last 7 sts, 7dc. 88 sts
Cut yarn and fasten off.

FINISHING

Turn bag inside out, fold in half so that there are 4 squares on each front and back. Whip stitch the bottom through both loops lining up two stitches at a time.

Turning the bag back to the right side, attach handles using 35.5cm / 14" lengths of yarn at each joining point. Fasten off.

Enjoy!

Schematic



- a. 40cm / 15³/₄" height
- b. 46cm / 18" width

Gaviella Treminio (she/her) is a knitwear designer based in central Texas right outside of Austin. Although she resides in a warm climate, she is always able to find blissful moments in fibre. She is known for her love of neutrals but is proud to bring colours to life through texture and simplicity @hellogaviella