



KNITTING PATTERN

Violet

Dress

Design: Mil y un hilo | Hobbii Design

MATERIALS

Friends Cotton 8/4 Mercerized

9 (10) 11 (13) 15 skeins of color Beige 05

1 (1) 1 (2) 2 skein(s) of color Nightshade 64

Circular needles 4mm (US 6)

Crochet hook 3mm (US D/3)

Stitch holders or cables

Stitch markers

Measuring tape

Pair of scissors

Yarn needle

YARN QUALITY

 **Friends Cotton 8/4 Mercerized**, Hobbii

100% Cotton

50 g (1.75 oz) = 160 m (174 yds)

GAUGE

10 cm x 10 cm (4" x 4") = 26 sts x 36 rows

ABBREVIATIONS

K = Knit

LN = Left needle

RN = Right needle

M1L = Make 1 left

M1R = Make 1 right

P = Purl

R. = Row(s) or Round(s)

SM = Stitch Marker

St(s). = Stitch(es)

YO = Yarn over

SIZE

XS (S) M (L) XL

MEASUREMENTS

Width: 42 (42) 46 (50) 54 cm / 17" (17") 18" (20") 21"

Length: 84 (87) 89 (95) 99 cm / 33" (34") 35" (37") 39"

PATTERN INFORMATION

This dress is crafted in two segments using 4mm (US 6) circular needles. The upper section begins with a temporary cast on and progresses bottom-up in the round, incorporating colour changes. While the stitches for the lower part are put on hold. The upper part of the dress is worked in one piece as far as the straps separation. Subsequently, the straps are individually worked in a back-and-forth manner. After that, the lower part of the dress is constructed top-down in the round.

A belt is made using twisted ribs for more elasticity and comfort. Then, some increases are made to offer a nice drape to the dress. Finally, the bottom border is fashioned using double stockinette stitch and all stitches are bound off using the Italian bind off.

HASHTAGS FOR SOCIAL MEDIA

#hobbiiviolet #hobbiidesign

BUY THE YARN HERE

<https://shop.hobbii.com/violet-dress>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



INFO AND TIPS

Bind off with Picot edge (see pictures)

K1, – *insert RN in between the 2 first sts on LN, make 1 YO on RN, pull YO forwards between sts and slip YO on LN*. Repeat from * to * 2 more times (i.e. there are 3 new sts).** Knit first st on LN, pass first st on RN over last st worked**. Repeat from ** to ** 5 times in total –. Repeat from – to – along the entire row until 1 st remains. Finally, cut the yarn and thread it through the final stitch.

Double Stockinette Stitch (back and forth)

Knit 1, slip 1 purlwise with the yarn in front and repeat from * to * until the end of the row for the right side as well as the wrong side.

Double Stockinette Stitch (in the round)

R1: *Slip 1 purlwise with the yarn in front, Knit 1*, repeat from * to * until the end of the round.

R2: *Purl 1, slip 1 purlwise with the yarn in back*, repeat from * to * until the end of the round.

Knit 2 together or K2tog

Instead of knitting a single stitch, knit 2 stitches together.

Increases (bottom part)

The increases are made before and after the stitch markers (including the stitch marker of the beginning of the round) on the right side as follows:

Before stitch marker (M1R) : Insert the tip of your left hand needle from back to front under the strand between the last stitch worked and the next stitch. Knit into the front loop.

After stitch marker (M1L) : Insert the tip of your left hand needle from front to back under the strand between the last stitch worked and the next stitch. Knit into the back loop.

Judy's magic cast-on

Hold your circular needles parallel and set up the working yarn as you would for a traditional longtail cast-on, with the yarn from the skein looped around your index finger. Start by working a basic twisted loop around the upper needle. Then, guide the needles between the yarn

encircling your index finger. Using the bottom needle, scoop up the yarn to create a half loop. Proceed by guiding the needles between the yarn towards your thumb, and use the top needle to capture the yarn. Repeat this sequence until you have cast on the desired number of stitches.

See video: [Judy's magic cast-on](#)

Twisted ribs (in the round)

K1 through back loop, P1, repeat from * to * until the end of the round.

TIPS

Cast on

Using Judy's magic cast-on requires a long tail since this cast-on technique consumes more yarn. Instead of leaving a long tail, you could rather use two skeins to cast on this project.

Colour change (see Graph A)

The colour 1 refers to the main colour of the dress and the colour 2 corresponds to the secondary colour. The colour change is done thanks to the Fair Isle knitting technique. In other words, the yarns of each colour are crossed every 3-4 stitches to make the change invisible and keep the same threads all the round through.

BODY

With the 4mm (US 6) circular needles, cast on 220 (220) 240 (260) 280 sts using Judy's magic cast-on for both needles [Total= 440 (440) 480 (520) 560 sts]. Then, leave 220 (220) 240 (260) 280 sts on hold on a cable.

Upper part

Place a SM to identify the beginning of the round. Start working with the remaining 220 (220) 240 (260) 280 sts and knit in the round for 6 (7) 7 (9) 11 cm/ 2" (3") 3" (4") 4". After that, repeat Graph A 11 (11) 12 (13) 14 times until the entire graph is completed. Once the graph is completed, continue knitting for 2 (2) 3 (4) 5 cm/ 1" (1") 1" (2") 2".

Subsequently, place stitch markers as follows: count 15 (15) 16 (16) 18 sts, place SM, count 10 (10) 10 (14) 14 sts, place SM, count 60 (60) 68 (70) 76 sts, place SM, count 10 (10) 10 (14) 14 sts, place SM, count 30 (30) 32 (32) 36 sts, place SM, count 10 (10) 10 (14) 14 sts, place SM, count 60 (60) 68 (70) 76 sts, place SM, count 10 (10) 10 (14) 14 sts, place SM, 15 (15) 16 (16) 18 sts remain.

Bind off the first 15 (15) 16 (16) 18 sts with Picot edge, make a slipknot, cut the yarn and put on hold 10 (10) 10 (14) 14 sts. Bind off the following 60 (60) 68 (70) 76 sts with Picot edge, make a slipknot, cut the yarn and put on hold 10 (10) 10 (14) 14 sts. Then, bind off the first 30 (30) 32 (32) 36 sts with Picot edge, make a slipknot, cut the yarn and put on hold 10 (10) 10 (14) 14 sts. Bind off the following 60 (60) 68 (70) 76 sts with Picot edge, make a slipknot, cut the yarn and put on hold 10 (10) 10 (14) 14 sts. Finish by binding off the remaining 15 (15) 16 (16) 18 sts with Picot edge, cut the yarn and thread it through the final stitch.

Straps

Take back the 10 (10) 10 (14) 14 sts to form the strap, work in a back-and-forth fashion employing double stockinette stitch for 34 (36) 38 (44) 48 cm / 13" (14") 15" (17") 19". Subsequently, cast off the 10 (10) 10 (14) 14 sts using Italian bind off. Repeat this identical process for the remaining three straps.

Lace

Using the 3mm (US D/3) crochet hook, make a chain of 150 (150) 160 (180) 180 cm/ 59" (59") 63" (71") 71", cut the yarn and thread it through the final stitch. Place the lace behind the picot edge using a yarn needle.

Bottom part

Once the straps are completed, take back the 220 (220) 240 (260) 280 sts left on hold to work the bottom part of the dress in the round. Decrease evenly 20 (18) 14 (14) 10 sts all over the round [Total = 200 (202) 226 (246) 270 sts]. Then, work twisted ribs in the round for 4 (4) 4 (6) 6 cm/ 2" (2") 2" (2") 2". Subsequently, work *K1, 1YO* and repeat from * to * until the round is completed [Total = 400 (404) 452 (492) 540 sts]. For the following round, knit the YO with the back loop to avoid forming holes.

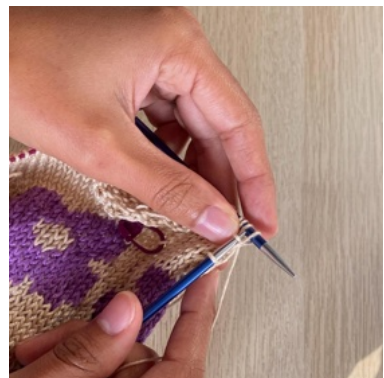
After that, place 16 stitch markers as follows: *count 49 (50) 56 (61) 67 sts, place SM, count 1 st, place SM* and repeat from * to * 7 times more. Continue working in the round and proceed with increases (see *Info and Tips* section) every 3 (2,5) 2,5 (2) 2 cm/ 1" (1") 1" (1") 1" a total of 4 (5) 5 (6) 8 times [Total= 464 (484) 532 (588) 668 sts].

Once the increases are completed, continue knitting without further increases until the piece measures 62 (64) 65 (68) 70 cm/ 24" (25") 26" (27") 28" (from the armpit).

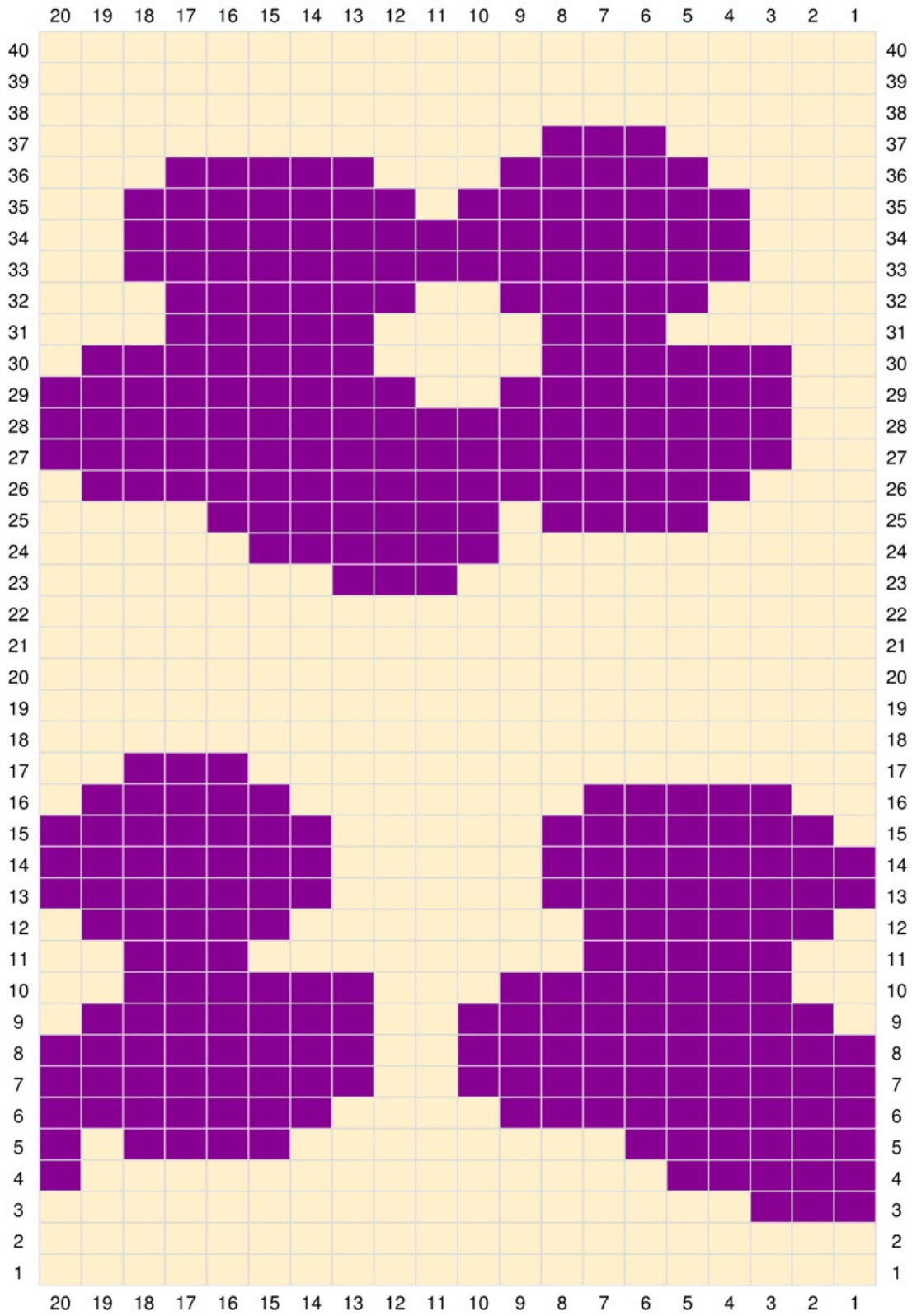
Border

Work in the round the 464 (484) 532 (588) 668 sts using double stockinette stitch for 5 cm/ 2". Subsequently, cast off all the stitches using the Italian bind off.

BIND OFF WITH PICOT EDGE



GRAPH A





Knit with Colour 2



Knit with Colour 1

Note: Read Graph A from right to left.

Enjoy!

Aur lie from Mil y un hilo

