

CROCHET PATTERN

Spring Falls

Cardigan

Design: Ravin Sekai Designs / Rachel Hill | Hobbii Design



MATERIALS

2 skeins of Sultan Pastello color 03

Crochet hook 3.5 mm / US E/4 Buttons (optional): 2-3, 18 mm or choice

YARN QUALITY

Sultan Pastello, Cotton Kings 100 % Cotton 200 g / 7.1 oz = 800 m / 875 yds

GAUGE

19 sts x 15 rows = 10 cm x 10 cm / 4" x 4" in hdc

1 pattern chart repeat (6 rows from chart, pg. 8) = 5 cm tall x 10 cm wide / 2" tall x 4" wide

SIZE

S (M, L, XL) {2XL, 3XL, 4XL}

MEASUREMENTS

Garment Bust: 92(97, 109, 117) {130, 142, 147} cm / 36(38, 43, 46) {51, 56, 58}" Length: adjustable

PATTERN INFORMATION

Featuring wide sleeves, an adjustable length, and a charming lace pattern, the Spring Falls Cardigan offers everything you could wish for. This cardigan is crafted by beginning with the sleeves, which are then folded down and seamed to achieve the desired wide-sleeved silhouette. Once the sleeves are joined, you can customize the length to suit your preferences, ensuring a cardigan that's uniquely yours.

2 cakes of Pastello will create a cropped cardigan for all sizes. If a longer cardigan is desired, more yarn may be needed. The final touches include a collar and buttons, making it the ideal accessory for a cottagecore aesthetic. The pattern is thoughtfully designed for upper beginners and includes written instructions, a crochet chart, and a construction schematic for added convenience.

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiispringfalls #hobbimagicalgarden

BUY THE YARN HERE

https://shop.hobbii.com/spring-falls-cardigan

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!



Pattern







ABBREVIATIONS

US terms
Ch: chain
St/Sts: stitch
SM: stitch marker
Sc: single crochet

Hdc: half double crochet

Hdc2tog: half double crochet 2 stitches together

Dc: double crochet

Csdc: chainless starting dc. See Info and Tips.

Pf: Puff Stitch. YO, insert hook into st, YO, pull through just the st, YO, insert hook into same st, YO, pull through just the st, YO, pull through 4 loops, YO and pull through the last 2 loops.

PFC: Puff Cluster - [pf, ch2, pf, ch2, pf] all in one st

YO: yarn over Rep: repeat Sk: skip

FO: fasten off

INFO AND TIPS

- 1. Ch1 does not count as a st.
- 2. **Special Stitches:** For the csdc, pull up loop on hook approx the same height as your regular dc, holding the elongated loop on hook with your finger twist the hook counterclockwise down towards you, wrapping the lengthened loop around your hook (should look like a yarn over), insert hook into stitch and finish stitch how you would a normal dc. Here is a video to help you if this is confusing. https://www.youtube.com/watch?v=XFK1tTRBugO. If you do not wish to use the csdc, you can ch3.
- 3. **Sizes:** Sizes are written S(M, L, XL) {2XL, 3XL, 4XL} throughout the pattern.
- 4. **Gauge:** The lace repeat is 8 sts +3. The pattern chart is on pg. 8. Ch 20 sts and follow the directions for rows 1-6. That should give you a sufficiently sized swatch to determine gauge for your lace.



- 5. Working into Chains: When working into the chains, make sure you work into the back bump/bar instead of into the v of the chain. This makes it easier to pick up stitches later. A good video explaining it can be found here by <u>Fiber Flux</u>. https://voutu.be/igwKXFP89zs
- 6. **Adjustments/Yarn Amounts:** The amount of yarn stated to make the cardigan in the materials section is for the cropped version with one repeat of the pattern after seaming the sleeves. If you make any adjustments to the pattern, either yarn or amount of sts, remember that your yardage/grams will change. A longer cardigan will need more yardage/grams.
- 7. **Buttons:** The cardigan can either button under your bust or be worn open. If you are making the buttoned version, make sure you choose a size that has a bust measurement that will close around your bust.
- 8. **Construction:** Diagram for sleeve seaming and bust/body construction is on pg. 9.



SLEEVES/BASE

Ch 260(268, 276, 284) {300, 308, 316} sts

Row 1: hdc in the 2nd ch from hook, hdc in each chain. Turn. [259(267, 275, 283) {299, 307, 315} sts]

Row 2 - Row 4: ch1, hdc across. Turn.

Lace Pattern:

Row 5: csdc, *1dc, ch3, sk3, 1dc, ch3, sk3*, rep * * until the last 2 sts, 2dc. Turn.

Row 6: csdc, [pf, ch2, pf] in next st, sk the ch3, sc in next dc, *PFC in next dc, sk the ch3, sc in next dc*, rep * * to the last ch3 of row, sk the ch3, [pf, ch2, pf] in 2nd to last dc, 1dc in last st. Turn.

Row 7: ch1, sc in first st, *sc in center pf of PFC of previous row, PFC in next sc*, rep * * to last 2 sts, 1sc in last pf, 1sc in last st. Turn.

Row 8: csdc, *dc in next sc, ch 3, sc in center pf of PFC, ch3*, rep * * until the last 2 sts, 2 dc. Turn.

Row 9 - Row 16(16, 16, 16) {18, 18, 18}: ch1, hdc across. Turn. 8(8, 8, 8) {10, 10, 10} rows of hdc. [259(267, 275, 283) {299, 307, 315} sts]

Row 17(17, 17, 17) {19, 19, 19} - Row 20(20, 20, 20) {22, 22, 22}: rep Lace Pattern. Turn.

Row 21(21, 21, 21) [23, 23, 23} - Row 28(28, 28, 28) {32, 32, 32}: ch1, hdc across. Turn. 8(8, 8, 8) {10, 10, 10} rows of hdc. [259(267, 275, 283) {299, 307, 315} sts]

Row 29(29, 29, 29) {33, 33, 33} - Row 32(32, 32, 32) {36, 36, 36}: rep Lace Pattern. Turn.

Row 33(33, 33, 33) {37, 37, 37} - 36(36, 36, 36) {41, 41, 41}: ch1, hdc across. Turn. 4(4, 4, 4) {5, 5, 5} rows of hdc. [259(267, 275, 283) {299, 307, 315} sts]

SPLIT FOR NECKLINE

Row 37(37, 37, 37) {42, 42, 42}: ch1, 123(123, 131, 131) {139, 147, 147} hdc. Turn leaving the rest of the sts unworked. [123(123, 131, 131) {139, 147, 147} sts]

Row 38(38, 38, 38) {43, 43, 43} - Row 40(40, 40, 40) {46, 46, 46): ch1, hdc across, Turn. 4(4, 4, 4) {5, 5, 5} rows of hdc. [123(123, 131, 131) {139, 147, 147} sts] (This is where you will change to the second skein if you want to have the same gradient as the sample cardigan)

Row 41(41, 41, 41) {47, 47, 47} - Row 44(44, 44, 54) {50, 50, 50}: rep Lace Pattern. Turn.

Row 45(45, 45, 45) {51, 51, 51} - Row 52(52, 52, 52) {60, 60, 60}: ch1, hdc across. Turn. 8(8, 8, 8) {10, 10, 10} rows of hdc. [123(123, 131, 131) {139, 147, 147} sts]

Row 53(53, 53, 53) {61, 61, 61} - Row 56(56, 56, 56) {64, 64, 64}: rep Lace Pattern. Turn.



Row 57(57, 57, 57) {65, 65, 65} - 64(64, 64, 64) {74, 74, 74}: ch1, hdc across. Turn. 8(8, 8, 8) {10, 10, 10} rows of hdc. [123(123, 131, 131) {139, 147, 147} sts]

Row 65(65, 65, 65) {75, 75, 75} - 68(68, 68, 68) {78, 78, 78): rep Lace Pattern. Turn.

Row 69(69, 69, 69) {79, 79, 79} - Row 72(72, 72, 72) {82, 82, 82}: ch1, hdc across. FO

Rep for the other side placing a SM in the 123(123, 131, 131) {139, 147, 147} st from the end of Row 36(36, 36, 41) {41, 41, 46}. Reattach yarn to the st with the SM to complete Row 37(37, 37, 42) {42, 42, 47} with 13(21, 13, 21) {21, 13, 21} sts unworked at the center of the piece for the neckline.

SEAMING SLEEVES

Fold the front panels down and place a SM 83(83, 83, 79) {83, 83, 83} sts from both of the edges, seam the sleeves to the SM, leaving the rest of the sts unworked to create the opening for the body. I used slip st seams, but do what you're most comfortable with. Picture 2 on pg. 9

BODY

Turn the sleeves/base piece so that the seams are facing upwards and reattach yarn to the left side front of the cardigan. (Picture 3 pg. 9) Then, 171(179, 203, 219) {243, 267, 275} hdc around (1 st in each st, and hdc2tog once on each side where the seams for the sleeves are. You will be losing 2 sts total around). This is equivalent to Row 1.

Continue in pattern until the body of the cardigan reaches the length you like. End on a hdc row so the bottom has a clean line. I am only 150 cm / 4'11" and I did 4 rows of hdc, 1 repeat of the lace, and then 4 more rows of hdc to get the length I liked. **Do Not FO**

COLLAR

No Button Version:

Ch1, turn the cardigan 90 degrees to work along the collar. Hdc evenly around the collar. Rep until the collar is the length you desire (I only wanted one row of hdc).

FO

Button Version:

Depending on the side of the cardigan you finished on (RS or WS) figure out the number/location of where you want your buttons. For women's clothing, the buttons are on the left side when worn, for men's they are on the right side. Once you figure out where your buttons will be, mark with a stitch marker on the opposite side. Then decide how many rows of hdc you would like your collar. Make your buttonhole row on the last row.

HDC Rows: Ch1, turn the cardigan 90 degrees to work along the collar. Hdc evenly around the collar. Turn.

Cont. hdc rows for as many rows as you wish, keeping your stitch markers in the same place.



Buttonhole Row: On your last row of hdc, when you get to a stitch marker, ch1, sk a st and continue hdc (rep this for each button hole). The ch1 space will be your button hole. If you have larger buttons, you will need to ch/skip more sts to make a large enough hole. Check as you go.

FO

Sew on 18 mm diameter buttons.

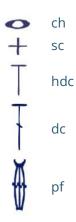
Weave in ends and block the cardigan to the measurements in the chart on pg. 8.

Enjoy!

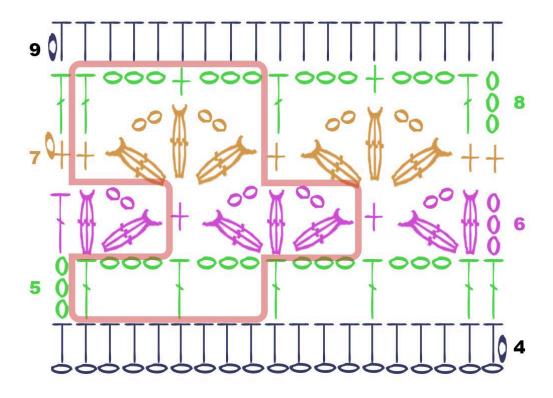
Rachel from Ravin Sekai Designs



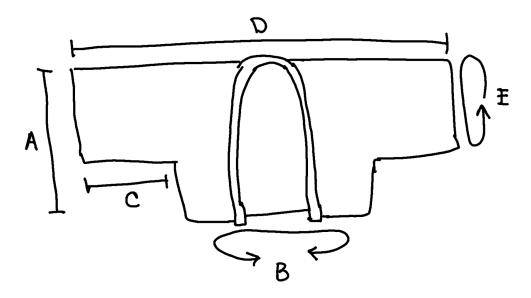
CHART







SIZING SCHEMATIC



A: Total Length: Dependent on how long you want it.

B: Total Bust: 92(97, 109, 117) {130, 142, 147} cm / 36(38, 43, 46) {51, 56, 58}"

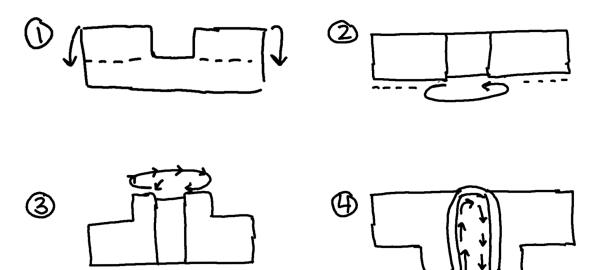
C: Sleeve Length: 43 cm / 17"

D: Cuff to Cuff: 137(142, 147, 152) {158, 163, 168} cm / 54(56, 58, 60) {62, 64, 66}"

E: Sleeve Width: 56(56, 56, 56) {61, 61, 61} cm / 22(22, 22, 22) {24, 24, 24}"



CONSTRUCTION



- 1. Fold front panels forward on the dotted line.
- 2. Sew sleeve seams on dotted lines to make sleeves, leaving part of the panels open to create bust.
- 3. Add length along the bust including the parts of the front panel you left un-seamed.
- 4. Add collar.