



KNITTING PATTERN

Melting Pot

Shawl

Design: Libère tes mailles | Hobbii Design


MATERIALS

Winter Glow Solid

1 skein of col. Dark Olive (19) Col. A
1 skein of col. Boysenberry (37) Col. B

Circular needle 4 mm, 80 cm
Stitch makers
Darning needle to weave in ends

YARN QUALITY

 **Winter Glow Solid**, Hobbii
51% wool, 49% polyacrylic
100 g (3.5 oz) = 350 m (382 yds)

ABBREVIATIONS

st(s) = stitches
k = knit
p = Purl
yo = yarn over
sl = slip stitch
slm = slip marker
RS = right side
WS = wrong side
YF/B = place yarn front/back
pw = purlwise

SIZE

One size (customisable)

MEASUREMENTS

Measures taken after blocking
Width: 160 cm (63")
Length from neck to tip: 78 cm (30.7")

PATTERN INFORMATION

Melting Pot is a beautiful shawl with multiple stitch patterns. The different textures give extra softness to this attractive shawl.

Fully customisable, it's the perfect project for beginners who want to improve their skill and discover new stitch patterns but also for the most experienced who wants to have fun. You can follow each section in your favourite order. As well you can choose to don't work one section and work another one longer or shorter. Just keep in mind that it can alter the amount of yarn needed.

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiimeltingpot

BUY THE YARN HERE

<https://shop.hobbii.com/melting-pot-shawl>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com. Please make sure to include the pattern's name and number.

Happy Crafting!



Pattern



INFO AND TIPS

A fully customisable shawl, perfect for beginners who want to improve their skill and discover new stitch patterns.

You can follow each section in your favourite order.

As well you can choose to don't work one section and work another one longer or shorter. Just keep in mind that it can alter the amount of yarn needed.

Each section measure approx. 10-12 cm (4 - 4,7") for the shawl shown in pictures.

The only obligation to prevent the work from rolling is to finish it with some rows in garter stitch. See **Border**.

For each section, you'll find the explanations for the stitch pattern, and the amount of rows that I worked.

If you follow exactly the same section order and amount of rows you'll use all the yarn in Col. A. If you choose to change the amount of rows, the section order or something else consider that you may need more yarn.

The shawl is starting with a garter tab cast on and it's worked from top to bottom.

Each row starts with "k3, yo" and ends with "yo, k3".

The middle stitch is always worked in stockinette. K in right side rows and p in wrong side rows.

Stitch markers are used to mark the middle stitch. The middle sts, and the edge sts are underlined.

Each section ends with a WS row.

Like it depends on your choice, the amount of sts per row is not written. For the same reason and for simplicity, the row count starts from 1 for each section.

GARTER TAB CAST ON

With Col. A, and 4 mm circular needles.

Cast on 3 sts. With a waste yarn, pass it through the three stitches. It will help later.

Knit 7 rows in garter stitch (k all the sts).

Rotate the work to have the left side of the work at the top. Pick up 3 sts along the side (1 st per little bumps).

Rotate the work to have the cast on row at the top. Pick up 3 sts in the first row. The waste yarn will help you to find them and remove the waste yarn.

You now have 9 sts. Turn the work.

K3, p1, place marker, p1, place marker, p1, k3

STOCKINETTE

Continue with Col. A



This is the easiest section. Starting in stockinette allows you to get familiar with the increases and the edge stitches that will be repeated throughout the shawl and allows you to have a larger number of stitches to have more setback for the following stitch patterns.

Row 1 (RS): k3, yo. K to maker, yo, slm, k1, slm, yo. K until 3 sts left. Yo, k3.

Row 2 (WS): k3. P until 3 sts left. K3.

Repeat Rows 1 & 2 until you have worked a total of 30 rows or until the desired length. Finish with a WS row.

BRIOCHE STITCH

With Col. A and Col. B



Right Side



Wrong side

This is the most difficult stitch pattern of the shawl.

This stitch pattern has a particularity. During rows A you will work every other stitch with color A. Then you do not turn the work, but move the stitches to the other side of the circular needle to work the other stitches on the same side. So during rows B you will work the stitches that you left unworked before with color B. You worked two rows but it's like you worked one.

Row 1A (RS): with Col. A k3, yo, *k1, YF, sl1 pw, yo* repeat from * to * until 1 st left before the marker. K1, yo, slm, k1, slm, yo, repeat from * to * until 4 sts left. K1, yo, k3.

Do not turn, move the sts to the other side of the needle.

Row 1B (RS): with Col. B. Sl3 sts, p1, *YF, sl1 pw, yo, p the st and the yo tog* until 2 sts before m, YF, sl1 pw, yo, p1, slm, YB, sl1 pw, slm, p1, repeat from * to * until 5 sts left. YF, sl1 pw, yo, p1. Yb. Sl3 sts

Turn the work.

Row 2A (WS): with Col. A, k3, *YF, sl1 pw, yo, p the st and the yo tog* until 1 st left before marker, YF, sl1 pw, yo, slm, p1, slm, repeat from * to * until 4 sts left, YF, sl1 pw, yo, k3

Do not turn, move the sts to the other side of the needle.

Row 2B (WS) with Col. B, sl3, *k the st and the yo tog, YF, sl1 pw, yo* until 1 st left before marker, k the st and the yo tog, slm, YF, sl1 pw, slm, repeat from * to * until 4 sts left. K the st and the yo tog, YF, sl3 sts

Turn the work.

Row 3A (RS): with Col. A. k3, yo, YB, sl1 pw *k the st and the yo tog, YF, sl1 pw, yo* until marker, slm, k1, slm, YF, sl1 pw, yo repeat from * to * until 5 sts, k the st and the yo tog, YB, sl1 pw, yo, k3

Do not turn, move the sts to the other side of the needle.

Row 3B (RS): with Col. B, sl4 (3 sts + yo), p1 *YF, sl1 pw, yo, p the st and the yo tog* until marker, yo, slm, YB, sl1 pw, slm, yo, *p the st and the yo tog, YF, sl1 pw, yo* until 5 sts, p1, YF, sl4 (3 sts + yo)

Turn the work.

Row 4A (WS): with Col. A, k3, p the yo, *YF, sl1 pw, yo, p the st and the yo tog* until 2 sts left before the marker. Yf, sl1 pw yo, p3, (slipping the marker) yo, repeat from * to * until 5 sts left, YF, sl1 pw, yo, p the yo, k3

Do not turn, move the sts to the other side of the needle.

Row 4B (WS): with Col. B, sl4, *k the st and the yo tog, YF, sl1 pw, yo* until m, slm, YF, sl1 pw, slm, *YF, sl1 pw, yo, k the st and the yo tog* until 4 sts left. Place YF, sl4 sts.

Turn the work.

Row 5A (RS): with Col. A k3, yo, k1, *YF, sl1 pw, yo, k the st and the yo tog* repeat from * to * until m, yo, slm, k1, slm, yo, k the st and the yo tog, repeat from * to * until 5 YF, sl1 pw, yo, k1, yo, k3

Do not turn, move the sts to the other side of the needle.

Row 5B (RS): with Col. B. Sl3 sts, p the yo, *YF, sl1 pw, yo, p the st and the yo tog* until 2 sts before m, YF, sl1 pw, yo, p1, slm, YB, sl1 pw, slm, p1, repeat from * to * until 5 sts left. YF, sl1 pw, yo, p1. YB Sl 3 sts.

Repeat **Row 2A** to **Row 5B** 5 times in total, and again **Row 2A** to **Row 4B** once. Finish with WS row B. Fasten off and weave in ends Col. A

Note: regardless of the stitch pattern that you choose to work after this one, don't forget to work the double st (the stitch + the yo) together, like if it's one single stitch.

BOBBLE STITCH

With Col. B



A nice stitch pattern in relief and without difficulty BUT please read this carefully.

NOTES: The stitch pattern is worked symmetrically on each side of the middle st.
If you change the order of the sections, the number of stitches between the last bobble and the yo before the marker may vary from mine, so:

- If the amount of sts is less than 3 don't work the bobble.
- When you see "K" count the amount of stitches you have between the last bobble and the yo before the first marker. Write the amount you found here. It'll be the same when you repeat this row. And knit the amount of sts that you found.

How to work a bobble:

Make 5 sts: *k1 in the front loop, k1 in the back loop* repeat this in the indicated st until you have 5 sts in one st. Turn the work. Purl the 5 sts you just made. Turn the work. Knit 2 stitches together, knit 3 stitches together and pass the previous st over the last one.

(Find a video here: [work a bobble](#))

Row 1 (RS): k3, yo. K to maker, yo, slm, k1, slm, yo. K until 3 sts left. Yo, k3. Turn.

Row 2 (WS): k3. P until 3 sts left. K3. Turn.

Row 3: k3, yo. K to maker, yo, slm, k1, slm, yo. K until 3 sts left. Yo, k3. Turn.

Row 4: k3. P until 3 sts left. K3. Turn.

Row 5 (RS): k3, yo. K5, *BOBBLE, k7* repeat from * to * until marker, yo, slm, k1, slm, yo. K (see notes), **BOBBLE, K7** repeat from ** to ** until 8 sts left. BOBBLE, k5, yo, k3.

Rows 6 to 8: Repeat Rows 2 to 4. (3 rows)

Row 9 (RS): k3, yo. K3, *BOBBLE, k7* repeat from * to * until marker, yo, slm, k1, slm, yo. K (see note), **BOBBLE, K7** repeat from ** to ** until 7 sts left. BOBBLE, k3, yo, k3.

Rows 10 to 12: Repeat Rows 2 to 4. (3 rows)

Row 13 (RS): k3, yo. K9, *BOBBLE, k7* repeat from * to * until marker, yo, slm, k1, slm, yo. K (see note), **BOBBLE, K7** repeat from ** to ** until 13 sts left. BOBBLE, k9, yo, k3.

Rows 14 to 16: Repeat Rows 2 to 4. (3 rows)

Row 17 (RS): k3, yo. K7, *BOBBLE, k7* repeat from * to * until marker, yo, slm, k1, slm, yo. K (see note), **BOBBLE, K7** repeat from ** to ** until 11 sts left. BOBBLE, k7, yo, k3.

Repeat Rows 2 to 17 once, and repeat Row 3 one last time. Or repeat Rows 2 to 18 until your desired length. Finish with a WS row.

BRICK STITCH PATTERN

With Col. A and Col. B



NOTES: The stitch pattern is worked symmetrically on each side of the middle st.
If you change the order of the sections, the number of stitches between the last slip stitch and the yo before the marker may vary so:

- When you see "K" count the amount of stitches you have between the slip stitch and the yo before the first marker. Write the amount you found. It'll be the same when you repeat this row. And knit the amount of sts that you found.

Row 1 (RS): With Col. A, k3, yo. K to maker, yo, slm, k1, slm, yo. K until 3 sts left. Yo, k3. Turn.

Row 2 (WS): With Col. A, K all the sts and p the yo. Turn.

Row 3: With Col. B, k3, yo. K2, *sl1 pw, k5* repeat from * to * until marker. Yo, slm, k1, slm, yo. K repeat from * to * until 5 sts left. K2, yo, k3.

Row 4: With Col. B. K3, p all the purls and sl1 pw all the slipped sts until 3 sts left. K3.

Row 5: With Col. B, k3, yo. K3, *sl1 pw, k5* repeat from * to * until marker. Yo, slm, k1, slm, yo. K repeat from * to * until 6 sts left. K3, yo, k3.

Row 6: Repeat Row 4.

Repeat Rows 1 to 6 until you work a total of 30 rows or until your desired length. Finish with a WS row. Fasten off and weave in ends the Col. B yarn.

LACE STITCH PATTERN

With Col. A



An easy and restful lace pattern, to bring some texture but without difficulty for this large number of stitches.

Row 1 (RS): k3, yo. K to maker, yo, slm, k1, slm, yo. K until 3 sts left. Yo, k3. Turn

Row 2 (WS): k3. P until 3 sts left. K3. Turn

Row 3 & 4: Repeat Rows 1 & 2.

Row 5: repeat row 1

Row 6: K all the sts and p the yo. Turn.

Row 7: k3, yo. *knit 2 sts together, yo* repeat from * to * until 1 st before the marker. K1, yo, slm, k1, slm, yo. K1, *yo, knit 2 sts together* repeat from * to * until 5 sts left. Knit 2 sts together, yo, k3. Turn

Row 8: k3. P until 3 sts left. K3. Turn

Work Rows 1 to 8 for a total of 3 times, and work Rows 1 to 6 one last time or until your desired length. Finish with a Row 5.

BORDER - GARTER STITCH

With Col. A and Col. B



To have a neat border finish with an easy but beautiful garter stitch in two colors.

Row 1 (RS): with Col. B, k3, yo, K to maker, yo, slm, k1, slm, yo, K until 3 sts left. Yo, k3, Turn

Row 2 (WS): K all the sts and p the yo. Turn.

Rows 3 & 4: With Col. A repeat Rows 1 & 2.

Work Rows 1 to 4 for a total of 2 times. Work Row 1 with Col. B and cast off loosely all the sts on a WS row.

Well done! You did it! Block your shawl and it's ready to wear.

Dare and unleash your stitches!

I'll be over the moon to see your work. If you use Instagram don't hesitate to tag me @libere.tes.mailles or use hashtags #liberetesmailles Thank you!!

Enjoy!

Alexandra, Libère tes mailles

