

**KNITTING PATTERN** 

# **Emmanuel**

Tee

Design: kolibri by johanna | Hobbii Design



#### **MATERIALS**

5 | 5 | 5 (5 | 7 | 8) 9 | 9 skeins of Friends Cotton Silk color Oatmilk (03)

Circular needles 4.5 mm (US 7) and 3.5 mm (US 4)

Double Pointed Needles 3.5 mm (US 4) Stitch marker Darning needle

# YARN QUALITY

**Friends Cotton Silk**, Hobbii 78% Cotton, 22% Silk 50 g = 120 m (131yds)

# **GAUGE**

17 sts x 29 rows/rounds =  $10 \times 10$  cm (4" x 4") in stockinette sts with needles 4.5 mm / US 7

#### **ABBREVIATIONS**

st(s) = stitch(es)

R = row

rsr = right side row

wsr = wrong side row

k = knit

p = purl

sm = stitch marker

sm = stitch marker

Rst = Raglan stitch

M1R = Make one right

M1L = Make one left

#### SIZES

XS | S | M (L | XL | 2XL) 3XL | 4XL

#### **MEASUREMENTS**

Chest circumference finished shirt:

93 | 99 | 104 (112 | 120 | 130) 138 | 146 cm /

36|39|41(45|47|51)|54|57 inches

with a positive ease of approx. 10-15 cm/ 4 – 6 inches.

Length finished Shirt:

48 | 49 | 51 (52 | 54 | 54) 56 | 57 cm /

19|20|20 (21 |21|21) 22|22 inches – individually modifiable. Please keep in mind you might need

more yarn than stated.

<u>Length of sleeves.</u>
7 cm/ 3 in – individually modifiable. Please keep in

mind you might need more yarn than stated.

Sleeve circumference:

31 | 33 | 35 (38 | 40 | 44) 45 | 48 cm /

12 | 13 | 14 (15 | 16 | 17) 18 | 19 in

# PATTERN INFORMATION

The T-Shirt is knitted in one piece from top to bottom, with increases in the raglan. The fitting of the shirt has a positive ease of 10 to 15 cm/4 – 6 in. The highlight of the shirt is the lace pattern in the back, creating a romantic, playful look. The V-neck accentuates the feminine curves and cleverly complements the design of the shirt.

#### HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiiemmanuel

# **BUY THE YARN HERE**

https://shop.hobbii.com/emmanuel-tee

#### **QUESTIONS**

If you have any questions regarding this pattern, please feel free to email us at <a href="mailto:support@hobbii.com">support@hobbii.com</a>

Please make sure to include the pattern's name and number.

Happy Crafting!



# **Pattern**







#### **INFO AND TIPS**

#### Layout:

The shirt is knitted in one piece from top to bottom. The back part is worked from the beginning with a romantic lace pattern, flowing like a braid from the neckline down to the bottom. The V-neck on the front is shaped with additional increases every few rows, the arms are first shaped with the raglan increases. These increases will be omitted for the last few rows, so the sleeves do not become too wide. After the sleeves are separated from the body and the V-neck is closed to a round – in stockinette stitch and with a lace pattern in the back. The body will be finished in rounds and finally all stitches are bound off with an i-cord. Having done that, the stitches of the sleeves are picked up again. New stitches will be added under the armpits and the sleeves will be knitted to the preferred length in stockinette stitch in rounds and as well bound off with an i-cord.

The last thing to do is to pick up stitches along the V-Neck and finish it with another i-cord edge.

#### Tips:

The shirt is knitted with only **ONE** thread of yarn.

**Edge stitches** (the first and last st of a row) are always knitted and are included in the total number of stitches.

# Stockinette stitch:

rsr: knit all stitches

wsr: purl all stitches

In rounds, knit all stitches.

#### Lace pattern:

Work with the charts. Each box shows 1 stitch and 1 row. Only the odd rows are shown, in even rows purl all sts (apart from yarn over, knit all of them)

#### Raglan increases:

To shape your shirt you have to M1R before every raglan stitch. After a raglan stitch, you will M1L. M1R (make one right): pull the thread between the last knitted stitch and the next stitch with the left needle from back to front on the left needle. Knit this new stitch.

M1L (make one left): Pull the thread between the last and the next st with the left needle from front to back onto the left needle. This st is knitted through the back loop.

For the **V-neck**, we need **additional increases** after the first two sts in a right side row. A M1L st is needed here. Before the last 2 sts of a right side row, we require a M1R st.



Please read this pattern thoroughly before you start, as several steps are going to happen at the same time.

#### **Body**

You start with casting on the sts for the neckline and knit the yoke using raglan increases. Directly from the beginning, the lace pattern is worked too. All other sts are knitted in stockinette stitch. The raglan increases occur before and after a center raglan stitch in every rsr (= 8 increases). Additionally, there are further increases to shape the V-neck. First you increase in every 3rd rsr, then in every 2nd rsr and finally in every rsr (= 10 increases). These additional increases have to be made as a M1L after the first 2 sts in a rsr and as M1R before the last 2 sts in a rsr.

From a certain point, the raglan increases will be omitted to prevent the sleeves from getting too wide. From here on, the increases are only worked for the body. As soon as you have a certain number of stitches on your needles, the sleeves will be separated from the body and the V-neck will be closed to a round.

Exceptions: The sizes 2XL to 4XL. Here the V-neck is closed to a round first, and you will knit a few rows in stockinette stitch before you separate the sleeves from the body.

The body will be worked in stockinette stitch and with the lace pattern in the back until you reach your preferred length, and then bound off with the i-cord edge.

#### Yoke:

Cast on 45 | 45 | 51 (51 | 57 | 57) 59 | 59 sts on your 4.5 mm/ US 7 knitting needles with your preferred method. The first R after cast on is a wsr, purl all stitches here and place the sm before and after the central raglan stitches (see chart below):

Size	front left	Rst	left sleeve	Rst	back	Rst	right sleeve	Rst	front right	Total
XS	1	1	6	1	27	1	6	1	1	45
S	1	1	6	1	27	1	6	1	1	45
М	1	1	8	1	29	1	8	1	1	51
L	1	1	8	1	29	1	8	1	1	51
XL	1	1	10	1	31	1	10	1	1	57
2XL	1	1	10	1	31	1	10	1	1	57
3XL	1	1	10	1	33	1	10	1	1	59
4XL	1	1	10	1	33	1	10	1	1	59

#### Now work as follows:

R1 (rsr): knit all sts of the left front, M1R, Rst, M1L, knit all sts of the left sleeve, M1R, Rst, M1L, knit  $0 \mid 0 \mid 1$  ( $1 \mid 2 \mid 2$ )  $3 \mid 3$  sts of the back, work the first row of the lace pattern (R 1 of the chart), knit  $0 \mid 0 \mid 1$  ( $1 \mid 2 \mid 2$ )  $3 \mid 3$  sts, M1R, Rst, M1L, knit all stitches of the right sleeve, M1R,



Rst, M1L, knit all sts on the front right.

R2 (wsr) and all even rows: purl all stitches.

R 1 and 2 are now constantly repeated. Of course, the amount of stitches increases that has to be worked before and after the lace pattern in the back with every rsr because of the raglan increases. To keep control, you can place sm before and after the 27 sts (lace pattern). The <u>additional increases for the V-neck</u> (M1L after the first 2 sts in a rsr and M1R before the last 2 sts in a rsr) occur now in the following rows (always the rsr):

Size	increases on the front parts for the V-neck in the following rows (rsr)*:
XS	5., 11., 17., 23., 29., 33., 37., 41., 45., 49.
S	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53.
М	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55.
L	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55., 57.
XL	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55., 57., 59.
2XL	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55., 57., 59., 61.
3XL	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55., 57., 59., 61., 63.
4XL	5., 11., 17., 23., 29., 33., 37., 41., 45., 49., 53., 55., 57., 59., 61., 63., 65.

<sup>\*</sup>In the rsr that follows the last rsr both front parts are closed to a round.

That means, including row 28, all increases for the V-neck are made in every 3rd rsr (every 6 rows). From R 29 on, all increases are made in every 2nd rsr (every 4 rows. From R 53 the increases are made in every rsr (every 2nd row). This will continue until the front parts are closed to a round (and the sleeves are separated from the body; except sizes 2XL to 4 XL!).

Additionally, the <u>raglan increases were omitted</u> from R 47 | 49 | 49 (51 | 53 | 55) 57 | 59, so you only work raglan increases on the front parts and the back (= 4 raglan increases or 6 increases in total, when additional increases have to be made for the V-neck).

# Keep in mind to work the 27 sts in the back in the lace pattern.

In the end, you should have 257 | 271 | 283 (293 | 309) 319 | 331 | 341 sts in total on your needles and the following number of stitches for every part:

size	front left	Rst	sleeve left	Rst	back	Rst	sleeve right	Rst	front right	Total
XS	36	1	52	1	77	1	52	1	36	257
S	39	1	54	1	81	1	54	1	39	271
М	41	1	56	1	85	1	56	1	41	283
L	43	1	58	1	87	1	58	1	43	293



XL	45	1	62	1	91	1	62	1	45	309
2XL	47	1	64	1	93	1	64	1	47	319
3XL	49	1	66	1	97	1	66	1	49	331
4XL	51	1	68	1	99	1	68	1	51	341

In the next rsr both of the front parts are closed to a round and the sleeves get separated. (ATTENTION: Except the sizes 2XL to 4XL, there are separated instructions for that):

# Separation of the sleeves and closing the V-neck:

**Sizes XS – XL:** knit all sts of the left front part, work the Rst, put  $52 \mid 54 \mid 56 (58 \mid 62 \mid -) - \mid -$  sts of the left sleeve on a stitch holder/waste yarn/wire and cast on  $1 \mid 3 \mid 3 (7 \mid 9 \mid -) - \mid -$  sts in total under the armpits. Work the Rst, knit all sts in the back as well as in the lace pattern, work the Rst, put  $52 \mid 54 \mid 56 (58 \mid 62 \mid -) - \mid -$  sts of the right sleeve on a stitch holder/waste yarn/wire and cast on  $1 \mid 3 \mid 3 (7 \mid 9 \mid -) - \mid -$  sts in total under the armpits. Work the Rst, knit all sts of the right front part and cast on  $5 \mid 3 \mid 3 (1 \mid 1 \mid -) - \mid -$  sts in total. Place a sm – this is your new beginning of the round. You should have by now  $160 \mid 172 \mid 180 (192 \mid 204 \mid -) - \mid -$  sts in total on your needles.

**Sizes 2XL - 4XL:** knit all sts, work the raglan increases before and after the central Rst on the front and the back (but no more increases for the V-neck or the sleeves!) ans knit the lace pattern according to the chart. After the last st cast on - | - | - (- | - | 1) 1 | 1 new sts. Place a sm, this is your new beginning of the round. You now should have - | - | - (- | - | 324) 336 | 346 sts in total on your needles. Now work two more rsr (= 4 rows in total) with raglan increases for the front and the back so you have - | - | - (- | - | 332) 334 | 354 sts in total on your needles. Separate - | - | - (- | - | 64) 66 | 68 sts each from the body and cast on - | - | - (- | - | 9) 11 | 15 new sts each under the armpits, so you have - | - | - (- | - | 222) 234 | 248 sts in total on your needles.

#### Finishing the body:

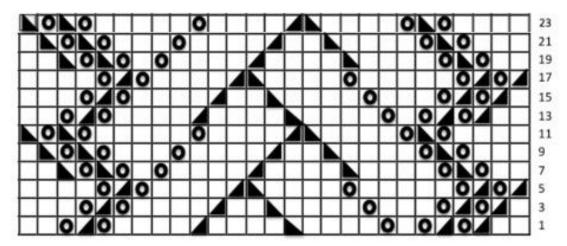
Knit in stockinette stitch 30 | 30 | 32 (32 | 33 | 33) 34 | 34 cm or 12 | 12 | 13 (13 | 13 | 13) | 14 inches in total (measured from the armpit) in rounds – **but keep in mind to work to still work the 27 sts in the back in lace pattern!** Of course, you may knit the shirt longer or shorter but please note that you might need more yarn as stated.

# LACE PATTERN IN THE BACK

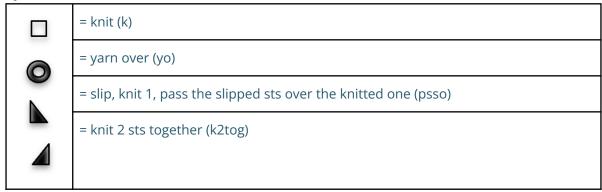
Additionally, to the raglan you start right from the first rsr the lace pattern in the back: To do so, please follow the chart. The lace is worked in the rsr, purl all sts in the wsr.



#### Chart for the lace pattern in the back:



### **Symbols**



**NOTE:** R 1 – 12 show the complete lace pattern and will be repeated **throughout the length of the back!** In the chart, only the rsr is shown, purl all sts in the wsr.

#### **HOW TO READ THE CHART**

One box equals 1 stitch in 1 row. Only rsr are shown. Purl all sts in wsr. The chart is read from right to left and from bottom to top (the direction you are working). I recommend placing sm at the beginning and the end of the lace pattern. That way you keep control, what sts need to be worked in lace pattern when your work is growing in length. The lace pattern is always worked on the 27 sts in the center of the back.

That means for the different sizes:

R1 (rsr): Work M1L after the Rst that marks the beginning of the back then knit



 $0 \mid 0 \mid 1 (1 \mid 2 \mid 2) 3 \mid 3$  sts, then work the first row of the lace pattern, then knit  $0 \mid 0 \mid 1 (1 \mid 2 \mid 2) 3 \mid 3$  sts, work M1R before the next Rst that marks the end of your back. Feel free to place sm to mark the beginning of the lace pattern. Knit all stitches in stockinette and make the M1l and M1R increases along the Rst.

R2 (wsr) and all other even rows: purl all sts of the lace pattern.

R3: Work M1L after the Rst that marks the beginning of the back, knit  $1 \mid 1 \mid 2 (2 \mid 3 \mid 3) 4 \mid 4$  sts, work R3 of the lace pattern (see chart), knit  $1 \mid 1 \mid 2 (2 \mid 3 \mid 3) 4 \mid 4$  sts, work M1R before the next Rst that marks the end of the back

R5: Work M1L after the Rst that marks the beginning of the back, knit  $2 \mid 2 \mid 3$  ( $3 \mid 4 \mid 4$ )  $5 \mid 5$  sts, work R5 of the lace pattern (see chart), knit  $2 \mid 2 \mid 3$  ( $3 \mid 4 \mid 4$ )  $5 \mid 5$  sts, work M1R before the next Rst that marks the end of the back

R7: Work M1L after the Rst that marks the beginning of the back, knit  $3 \mid 3 \mid 4 (4 \mid 5 \mid 5) 6 \mid 6$  sts, work R7 of the lace pattern (see chart), knit  $3 \mid 3 \mid 4 (4 \mid 5 \mid 5) 6 \mid 6$  sts, work M1R before the next Rst that marks the end of the back

As you can see, the number of stitches in stockinette stitch increases from row to row. If you have placed sm, you won't miss the beginning of the lace pattern.

#### I-cord-edge for the body and the V-neck:

Once you have worked the shirt up to your preferred or recommended length, the body will be bound off with the i-cord method.

Change now to your 3.5 mm/ US 4 circular needles and knit all sts. It might be recommendable to place the beginning of the round now under the armpit, so the beginning and the end of the i-cord edge is as invisible as possible.

Bind off as follows:

- 1. On the short 3.5 mm/ US 4 needles (or any other needle in according needle size) you cast on 3 sts and push these 3 sts to the end of the left needle; yarn in the back. Now take a second short needle in the right hand and work as follows: \*knit 2 sts, then knit the 3rd sts and the 1st stitch of the body together through the back loop\*. Don't turn your work but push the sts again to the end of the left needle the yarn stays in the back of your work and repeat from \* to \*.
- 2. Continue with this until all sts are bound off. Now bind off the 3 i-cord sts and weave them together with the 3 sts you cast on earlier.

Having done that, you now take care of the V-neck – and again we use the i-cord edge to gain a neat finish. I recommend picking up 1 st per st and 2 sts per 3 rows along the edge of the V-neck with your 3.5 mm / US4 needles. If your tension is firmer, you should pick up 1 st per row. Is your tension loose, pick up 1 st per 2 rows. That means your total number of stitches depends on your tension.

Follow the instructions to bind off (see 1. and 2.), until all sts along the V-neck are bound off.

#### **SLEEVES**



Pick up the  $52 \mid 54 \mid 56$  ( $58 \mid 62 \mid 64$ )  $66 \mid 68$  sts, you put on a stitch holder and cast on  $1 \mid 3 \mid 3$  ( $7 \mid 9 \mid 9$ )  $11 \mid 15$  sts under the armpit. Place a sm here as this is your new beginning of the round. You should have  $53 \mid 57 \mid 59$  ( $65 \mid 71 \mid 75$ )  $77 \mid 83$  sts in total on your needles. Measured from the armpit, you are working now 6 cm / 2.5 inches in stockinette stitch in rounds, using your 4.5 mm/ US 7 needles in rounds. You may use the Magic-Loop method or your double pointed needles.

When the sleeve is long enough, you will bind it off with the i-cord method described above. Repeat for 2nd sleeve.

#### **FINISHING**

Wash or at least dampen the shirt, pull it carefully in form – especially the lace pattern – and allow to air dry. Weave in all loose ends.

#### You're done!

I would like to see your shirt! If you like, please share it on Instagram #emmanueltee and tag me @kolibri.by\_johanna

#### **Enjoy!**

Johanna

kolibri by johanna