



CROCHET PATTERN

# Hexagon

## Scarf

Design: Alessandra Poggiagliolmi | Hobbii Design



## MATERIALS


### Highland Wool

- A:** 3 skeins of colour Cappuccino 04
- B:** 1 skein of colour Wild Berry 35
- C:** 1 skein of colour Moroccan Spice 30
- D:** 1 skein of colour Chilli 32
- E:** 1 skein of colour Turquoise Melange 17

Crochet hook 4 mm (US G/6)  
Crochet hook 4.5mm (US 7)

Stitch markers  
Yarn needle  
Scissors  
Blocking board or foam tiles  
Pins

## YARN QUALITY

 **Highland Wool**, Hobbii  
100% Peruvian Wool  
50 g (1.75 oz) = 175 m (191 yds)

## GAUGE

10 cm x 10 cm (4" x 4") = 22 sts x 11 rows

## SIZE

One size

## MEASUREMENTS

Width: 35 cm / 13.8"  
Length: 190 cm / 74.8"

## PATTERN INFORMATION

If you like to play with colours and geometric motifs this is the right crochet scarf for you! The scarf is made working vertical strips of motifs joined together as you go. The pattern contains a photoguide and diagrams. Suitable for the advanced beginner.

## HASHTAGS FOR SOCIAL MEDIA

#hobbiihexagon  
#hobbiiidesign

## BUY THE YARN HERE

<https://shop.hobbii.com/hexagon-scarf>

## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at [support@hobbii.com](mailto:support@hobbii.com)  
Please make sure to include the pattern's name and number.

Happy Crafting!

# Pattern



## ABBREVIATIONS

ch = chain  
 st (s) = stitch (es)  
 sl st (s) = slip stitch (es)  
 sl st = joining slip stitch  
 sc = single crochet  
 DC = double crochet  
 DC2tog = double crochet two stitches together (decrease)  
 F.O. = fasten off  
 RS = right side  
 WS = wrong side  
 prev = previous  
 rep = repeat/repetition

## INFO AND TIPS

The scarf design is made working vertical strips of motifs joined together as you go.  
 The joining is done using slip stitches between adjacent strips. Please remember to pull the working yarn properly after each joining stitch to avoid gaps in your work!  
 Each strip is crocheted using different colours, except for strips 2 and 4 which are monochrome: look at the charts given at the end of the pattern to see the distribution of the colours of the scarf. You'll find even a blank chart to fill with your chosen palette, if you like!  
 The scarf width grows by adding strips from left to right and all joins are worked on the RS of the scarf.  
 The scarf length, instead, is reached from the beginning of the work, as it depends entirely from the total numbers of motifs (and so rows!) you crochet since the first strip.  
 Turning chains (2ch) do not count as stitches.

## HEXAGON PATTERN



This is the pattern for the main motif. The hexagonal motif shows an elongated shape, with both narrow base/top and narrow width. When working each strip, you'll see this pattern will be integrated with the slip stitches used to join one strip to the other (starting from second strip on).

Using a 4mm hook and **yarn A**, 12ch, yo and insert hook in 3rd chain from hook (foundation chain)

Increasing rows:

**Row 1 (RS):** 10DC, turn. [10sts]

**Row 2 (WS):** 2ch, 1DC, 2DC in the same stitch, 6DC, 2DC in the same stitch, 1DC, turn. [12sts]

**Row 3:** 2ch, 12DC, turn.

**Row 4:** 2ch, 1DC, 2DC in the same stitch, 8DC, 2DC in the same stitch, 1DC, turn. [14sts]

**Row 5:** 2ch, 14DC, turn.

**Row 6:** 2ch, 1DC, 2DC in the same stitch, 10DC, 2DC in the same stitch, 1DC, turn. [16sts]

**Row 7 (RS):** 2ch, 16DC, turn.

**Row 8 (WS):** 2ch, 1DC, 2DC in the same stitch, 12DC, 2DC in the same stitch, 1DC, turn. [18sts]

Decreasing rows:

**Row 9 (RS):** 2ch, 1DC, DC2tog, 12DC, DC2tog, 1DC, turn. [16sts]

**Row 10 (WS):** 2ch, 16DC, turn.

**Row 11:** 2ch, 1DC, DC2tog, 10DC, DC2tog, 1DC, turn. [14sts]

**Row 12:** 2ch, 14DC, turn.

**Row 13:** 2ch, 1DC, DC2tog, 8DC, DC2tog, 1DC, turn. [12sts]

**Row 14:** 2ch, 12DC, turn.

**Row 15 (RS):** 2ch, 1DC, DC2tog, 6DC, DC2tog, 1DC, turn. [10sts]

**Row 16 (WS):** 2ch, 10DC, turn.

To change colour is very simple . When working the last DC of the last row (usually row 16) of the motif you will have 3 loops on your hook, then : yo, pull through two loops. Drop the



working yarn and collect the next colour and pull it through the last two loops, so as to complete your last DC of the row. Wrap both dangling ends while working the first row of the next motif.

### FIRST HEXAGON STRIP (1 in chart)



This strip is made of eleven hexagon motifs and you crochet them starting from the first one at the bottom of it.

Follow the change of colour given in the chart or fill in the blank version with your chosen palette before starting to crochet.

Using a 4mm hook and **yarn B**, 12ch, yo, insert hook in 3rd ch from hook and follow the given pattern of the hexagon.

So:

First hexagon is made using **yarn B**

Second motif is made using **yarn C**

Third motif is made using **yarn D**

Fourth motif is made using **yarn A**

The following four motifs (5, 6, 7 and 8) follow the previous colours sequence, while the last three (9, 10 and 11) skip yarn A.

Once you finish crochet motif 11 (176 rows), you can fasten off your work and weave ends in.

You can add a stitch mark on the front of the first motif so to keep track of the RS and of the bottom of the strip.

## SECOND HEXAGON STRIP (2 in chart)



This strip is made of 12 motifs and it's joined as you go to strip **1**. There are no colour changes.

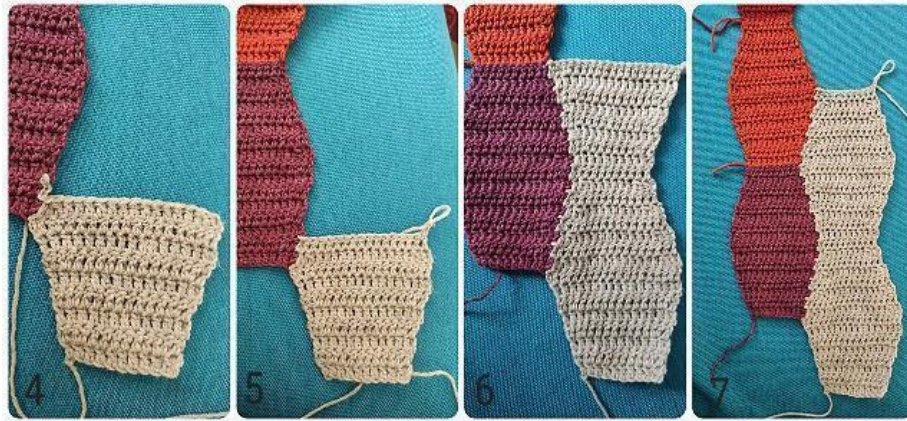
With **yarn A** and 4mm hook work 12ch, yo, insert hook in 3rd chain from hook.

**Rows 1-6:** follow the hexagon pattern.

**Row 7 (RS):** 2ch, 16DC, bring strip **1** (RS facing you) closer to the motif on the hook, 2ch, **sl st** in bottom of first DC of Row 1 of strip **1**, turn. [pic 1]

**Row 8 (WS):** 2ch, 1DC, 2DC in the same stitch, 12DC, 2DC in the same stitch, 1DC, turn. [18sts, pic 2]

**Row 9 (RS):** 2ch, 1DC, DC2tog, 12DC, DC2tog, 1DC, **sl st** on top of first DC of Row 1 of strip **1**, 2ch, **sl st** on top of first DC of Row 2 of strip **1**, turn. [16sts, pics 3 and 4]



**Row 10 (WS):** 16DC, turn. [pic 5]

**Row 11 (RS):** 2ch, 1DC, DC2tog, 10DC, DC2tog, 1DC, **sl st** on top of first DC of Row 3 of strip **1**, 2ch, **sl st** on top of first DC of Row 4 of strip **1**, turn. [14sts]

**Row 12 (WS):** 14DC, turn.

**Row 13:** 2ch, 1DC, DC2tog, 8DC, DC2tog, 1DC, **sl st** on top of first DC of Row 5 of strip **1**, 2ch, **sl st** on top of first DC of Row 6 of strip **1**, turn. [12sts]

**Row 14 (WS):** 12DC, turn.

**Row 15 (RS):** 2ch, 1DC, DC2tog, 6DC, DC2tog, 1DC, **sl st** on top of first DC of Row 7 of strip **1**, 2ch, **sl st** on top of first DC of Row 8 of strip **1**, turn. [10sts]

**Row 16 (WS):** 10DC, turn.

**Row 17 (RS):** 2ch, 10DC, **sl st** on top of first DC of Row 9 of strip **1**, 2ch, **sl st** on top of first DC of Row 10 of strip **1**, turn.

**Row 18 (WS):** 1DC, 2DC in the same stitch, 6DC, 2DC in the same stitch, 1DC, turn. [12sts]

**Row 19 (RS):** 2ch, 12sts, **sl st** on top of first DC of Row 11 of strip **1**, 2ch, **sl st** on top of first DC of Row 12 of strip **1**, turn.

**Row 20 (WS):** 1DC, 2DC in the same stitch, 8DC, 2DC in the same stitch, 1DC, turn. [14sts]

**Row 21 (RS):** 2ch, 14DC, **sl st** on top of first DC of Row 13 of strip **1**, 2ch, **sl st** on top of first DC of Row 14 of strip **1**, turn.

**Row 22 (WS):** 1DC, 2DC in the same stitch, 10DC, 2DC in the same stitch, 1DC, turn. [16sts]

**Row 23 (RS):** 2ch, 16DC, **sl st** on top of first DC of Row 15 of strip **1**, 2ch, **sl st** on top of first DC of Row 16 of strip **1**, turn.

**Row 24 (WS):** 1DC, 2DC in the same stitch, 12DC, 2DC in the same stitch, 1DC, turn. [18sts, see pic 6]

You repeat the pattern and the joining until you reach the last row of strip **1** :

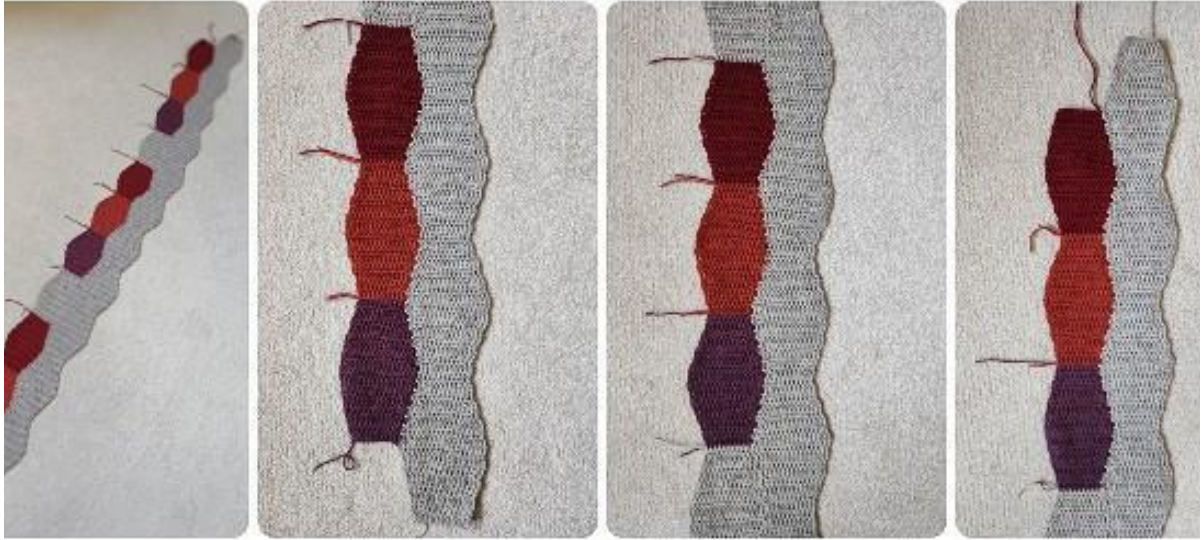
**Row 183 (RS):** 2ch, 16DC, **sl st** on top of first DC of Row 175 of strip **1**, 2ch, **sl st** on top of first DC of row 176 of strip **1**, turn. [16sts]

**Row 184 (WS):** 1DC, 2DC in the same stitch, 12DC, 2DC in the same stitch, 1DC, turn.

**Rows 185-192:** as Rows 9-16 as initial hexagon pattern, fasten off.

Weave in all ends.





### THIRD HEXAGON STRIP (3 in chart)

This central strip is made of 13 motifs and it's joined as you go to strip **2**. There are colour changes as in strip 1, but with a difference (see chart): the first two motifs are of the same colour (=yarn B) and the last two motifs are both using yarn D.

The joining to strip **2** follows the same instructions given for the joining of strip 2 to strip 1.

The last row of the strip is Row 208 (rows 201-208 are free from joining).





## FOURTH HEXAGON STRIP (4 in chart)

This strip is identical to strip 2, but the joining to RS of strip **3** starts just before you begin to crochet its first row!

Using **yarn A** and a 4mm hook join yarn with a **sl st** on top of first DC of Row 8 of strip **3**, 12ch, yo, insert hook in 3rd chain from hook.

**Row 1 (RS):** 10DC, **sl st** on top of first DC of Row 9 of strip **3**, 2ch, **sl st** on top of first DC of Row 10 of strip **3**, turn. [10sts]

**Row 2 (WS):** 1DC, 2DC in the same stitch, 6DC, 2DC in the same stitch, 1DC, turn. [12sts]

**Row 3 (RS):** 2ch, 12DC, **sl st** on top of first DC of Row 11 of strip **3**, 2ch, **sl st** on top of first DC of Row 12 of strip **3**, turn.

**Row 4 (WS):** 1DC, 2DC in the same stitch, 8DC, 2DC in the same stitch, 1DC, turn. [14sts]

**Row 5 (RS):** 2ch, 14DC, **sl st** on top of first DC of Row 13 of strip **3**, 2ch, **sl st** on top of first DC of Row 14 of strip **3**, turn.

**Row 6 (WS):** 1DC, 2DC in the same stitch, 10DC, 2DC in the same stitch, 1DC, turn. [16sts]

**Row 7 (RS):** 2ch, 16DC, **sl st** on top of first DC of Row 15 of strip **3**, 2ch, **sl st** on top of first DC of Row 16 of strip **3**, turn.

**Row 8 (WS):** 1DC, 2DC in the same stitch, 12DC, 2DC in the same stitch, 1DC, turn. [18sts]

**Row 9 (RS):** 2ch, 1DC, DC2tog, 12DC, DC2tog, 1DC, **sl st** on top of first DC of Row 17 of strip **3**, 2ch, **sl st** on top of first DC of Row 18 of strip **3**, turn. [16sts]

**Row 10 (WS):** 16DC, turn.

**Row 11 (RS):** 2ch, 1DC, DC2tog, 10DC, DC2tog, 1DC, **sl st** on top of first DC of Row 19 of strip **3**, 2ch, **sl st** on top of first DC of Row 20 of strip **3**, turn. [14sts]

**Row 12 (WS):** 14DC, turn.

**Row 13 (RS):** 2ch, 1DC, DC2tog, 8DC, DC2tog, 1DC, **sl st** on top of first DC of Row 21 of strip **3**, 2ch, **sl st** on top of first DC of Row 22 of strip **3**, turn. [12sts]

**Row 14 (WS):** 12DC, turn.

**Row 15 (RS):** 2ch, 1DC, DC2tog, 6DC, DC2tog, 1DC, **sl st** on top of first DC of Row 23 of strip **3**, 2ch, **sl st** on top of first DC of Row 24 of strip **3**, turn. [10sts]

**Row 16 (WS):** 10DC, turn.

Repeat this pattern to the end of last motif :

**Row 191 (RS):** 2ch, 1DC, DC2tog, 6DC, DC2tog, 1DC, **sl st** on top of first DC of Row 199 of strip **3**, 2ch, **sl st** on top of first DC of Row 200 of strip **3**, turn. [10sts]

**Row 192 (WS):** 10DC, fasten off.

Weave in all ends.

## FIFTH HEXAGON STRIP (5 in chart)

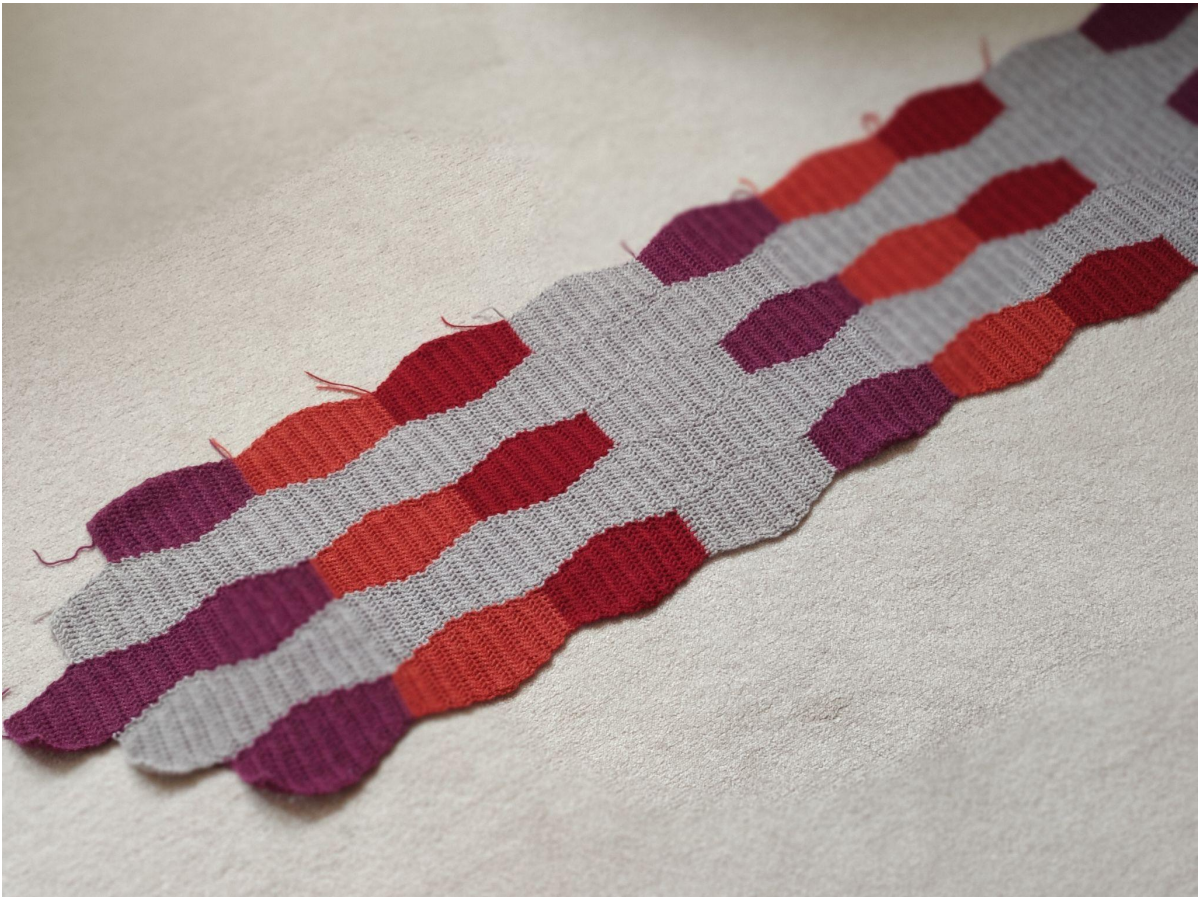
This is the last strip and it's identical to strip 1.

The joining to strip **4** it's the same way as for strip 4 to strip 3.

The last rows of last motif are :

**Row 175 (RS):** 2ch, 1DC, DC2tog, 6DC, DC2tog, 1DC, **sl st** on top of first DC of Row 183 of strip **4**, 2ch, **sl st** on top of first DC of Row 184 of strip **4**, turn. [10sts]

**Row 176 (WS):** 10DC, fasten off.

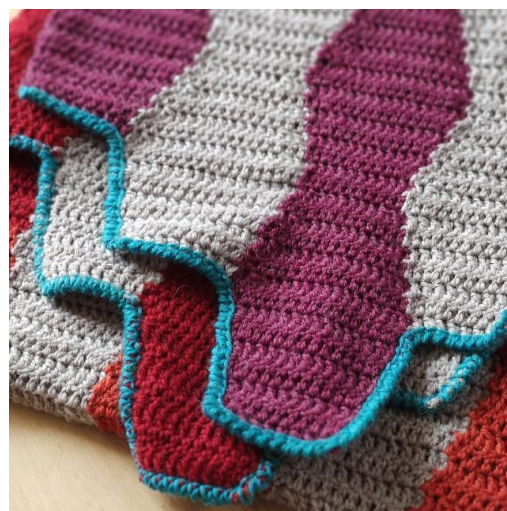
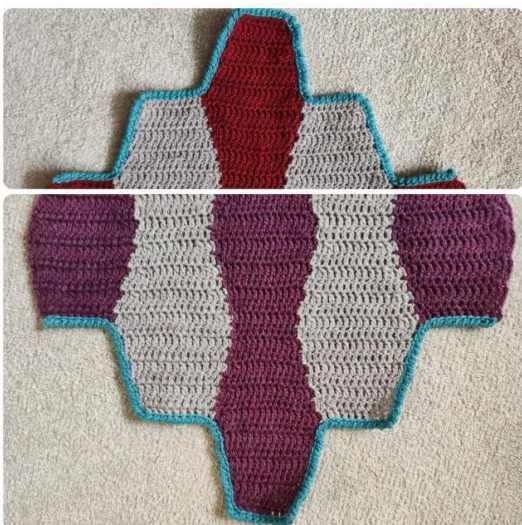


## EDGING

Only the bottom and top ends of all the strips have a crocheted edge, while the long sides are kept simple.

These edges are made using the **crab stitch** (also known as the **reverse single crochet**) : over a foundation row of sts (sl sts in our case), 1ch, insert hook from front to back in the first st, yo and draw up a loop so to have two loops on your hook, yo and draw through both loops : stitch done! Adding more crab stitches you will see a corded appearance starting to show! Look at the chart to see how the edging develops.





Put the scarf with its top up and RS facing you.

Using a 4,5mm hook and **yarn E** insert hook in first st of top of first motif of first strip on the right and :

**Row 1 (RS):** sl st in each st of the top motifs and work 2 sl sts along each row of the slanted sides of the motifs, when reaching the last st do not turn.

Change to a 4mm hook:

**Row 2 (RS):** 1ch, work 1 crab st in each sl st of prev row, fasten off.

Repeat the same for the other top end of the scarf.

Weave in all ends.

### EMBELLISHMENTS (optional)

Let's add some colourful lines (slip stitched) in the two grey areas of the scarf. See where to do the lines on the chart and pictures below. Keep a spacing of four rows in between lines.





## FRINGES (optional)

Pin scarf on a blocking board and spray it with water. Let it dry completely before fringing.

Cut 80 threads from yarn E, long 20 cm each.

Fold each thread in half, with the help of a hook pull the loop from front to back in between stitches at the top of one scarf end. Pass the tails into the loop and pull tightly.

The crab edging is wrapped in the fringes. Trim if needed.

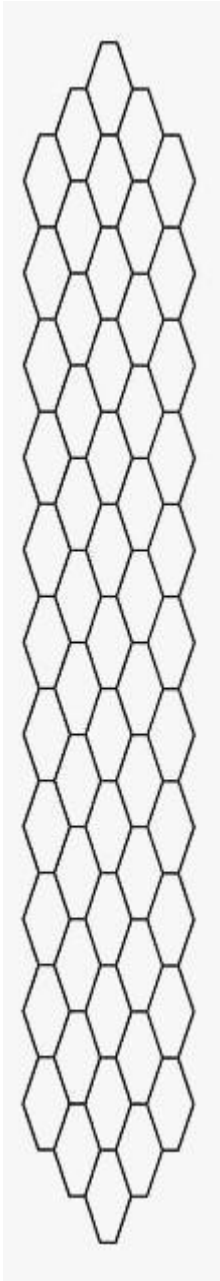
Repeat for the other end of the scarf.



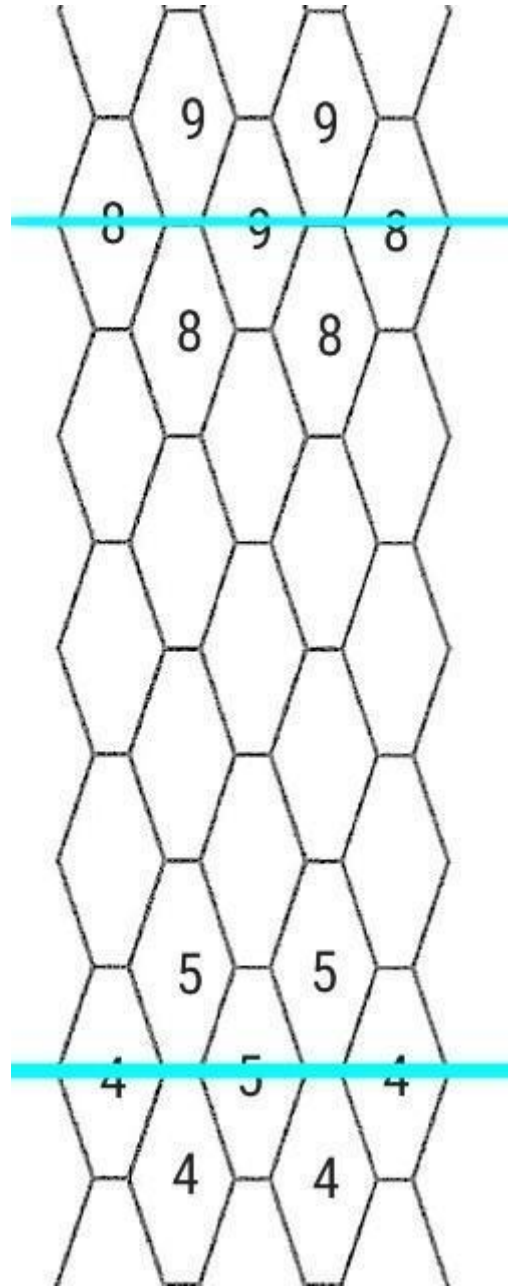
## Enjoy!

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Blank chart



Motifs to embellish