



TUNISIAN CROCHET PATTERN

Lifelines

Poncho


Design: HOOKLOOPSARAH | Hobbii Design

MATERIALS

3 skeins of Metallico Fine, Sky Blue (07)
2 skeins of Metallico Fine, Jeans Blue (16)

Crochet hook 4 mm (US G/6)
Double-pointed Tunisian crochet hook,
straight or circular 3 mm (11)
Stitch markers

YARN QUALITY

 **Metallico Fine**, Hobbii
70 % Polyamide, 20 % Acrylic, 10 % Wool
50 g = 265 m

GAUGE

10 cm x 10 cm (4" x 4") = 23 sts x 17 rows
(in rib pattern)

ABBREVIATIONS

FP = Forward Pass
RP = Return (Reverse) Pass
Tks = Tunisian Knit Stitch
Tps = Tunisian Purl Stitch
tGrills = Tunisian Grill Stitch
Inc = Increase
Ch = Chain
St(s) = Stitch(es)
Ss = Slip Stitch
Sc = Single Crochet
Yo = Yarn Over
Prev = previous

Col A = Colour A (lighter shade 07)
Col B = Colour B (darker shade 16)

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com
Please make sure to include the pattern's name and number.

Happy Crafting!

SIZE

One size

MEASUREMENTS

Width: 65 cm / 25.6"
Length: 63 cm / 24.8"

PATTERN INFORMATION

This unconventional poncho is worked top-down, using basic Tunisian stitches, such as the Knit and Purl stitches, and a lovely new one, the so-called Tunisian Grill Stitch. Its ribbed raglan yoke provides a surprising knit-like look.

TECHNIQUES VIDEOS

TC in the round: <https://youtu.be/LIk0Z3Vuhb0>
Raglan yoke in TC: <https://youtu.be/veO61U-6D3s>
Tunisian Grill Stitch: <https://youtu.be/CwoRAFha1vI>
Bind off in the round: <https://youtu.be/fcMGiY3Xxwk>
Bind off in tps: <https://youtu.be/Q1g4ntsPufs>

HASHTAGS FOR SOCIAL MEDIA

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<https://shop.hobbii.com/lifelines-poncho>

Pattern



INFO AND TIPS

This unconventional poncho with side slits is worked top-down, from the semi-turtleneck collar to the bottom. The ribbed part is worked “in the round”, it has a classic raglan yoke and looks amazingly similar to knitting, while the front and back bottom panels are worked flat, using the original Tunisian Grill Stitch. The open side slits for the arms make this the perfect outfit for mid seasons.

BASICS OF TUNISIAN CROCHET

All Tunisian crochet is created through a so-called Forward Pass – a stage in which all stitches are cast on the hook – and a Reverse Pass (or Return Pass) – a stage in which those stitches are cast off the hook. A single Row, or Round, always consists of a Forward Pass followed by a Reverse Pass.

Tunisian crochet in the round

Tunisian crochet “in the round” is worked with a double-pointed Tunisian crochet hook (either straight or with 2 hooks joined by a cable) and 2 skeins of yarn at the same time: one is used for the FP, while the other is used for the RP. When working Tunisian crochet “in the round”, you need to draw up as many loops on the hook as you possibly can (or as many as is comfortable for you) in the FP, then you turn the hook, move all loops towards the working tip of the hook and proceed with a partial RP, leaving 3-4 loops on the hook at the end. You will then turn the hook again, move the remaining loops towards the working tip and continue with the FP, drawing up loops on the hook and casting them off from time to time as described above. The RPs will always be made by yarning over and pulling through 2 loops together, except for the very first RP, when you attach the second skein of yarn (or the secondary yarn skein in contrasting colour): just for this first time, pull through 1 loop only at the beginning, then pull through 2 loops together.

“Neat closing stitch” (when working in rows)

When you reach the last stitch of the Forward Pass – it is the stitch right at the edge of the row -, insert the hook under both the Vertical Bar and the Back Bar of that last stitch. Bring the stitch slightly to the front with your fingers to see exactly where its Back Bar is. This closing technique is done to obtain a neat left edge: both beginning and end edges will look the same and the project will look neater overall.

INCREASING

There are several useful ways to increase in Tunisian Crochet. They all happen in the Forward Pass, while the Reverse Pass is always performed as usual.

“Horizontal bar increase”

To increase, insert the hook through the Horizontal Bar between 2 stitches. Yarn over and pull up a loop.

“Colour-change at right edge”

Towards the end of the RP, with just two loops left on your hook, yarn over with colour B and pull through, completing the RP. You will end up with one loop on the hook in colour B, ready to start the next FP in this colour.

BIND OFF

Standard Tunisian Bind Off is usually done with Slip Stitches, but in this project you will also use a special Bind Off in Tunisian Purl Stitch: yarn to the front, insert the hook under the next Vertical Bar, yarn over (bringing the yarn to the back) and pull through both loops on the hook. Continue until the end of the round.

YOKE

With the regular crochet hook in size 4 mm and yarn in col A, Ch 100 and close the chain into a ring, making sure the chain is not twisted. Now switch to the double-pointed Tunisian hook in size 3 mm.

ROUND 1 of Neckline (Foundation Round)

FP: Insert the hook in each chain around (preferably in the back “bump”), starting from the second chain from the hook. Count sts as you pull up loops, making sure you end up with the initial number (100) – don’t forget to count the loop on the hook as one st! When you see there is no space for more loops on the hook, make a RP.

First RP: Turn your work and bring all loops towards the working tip of the hook. Attach the secondary yarn in col B, yo and pull through 1 loop only first, then yo again and pull through 2 loops together, repeating this second movement until you are left with 3-4 loops on the hook.

Turn your work again, bring the remaining loops towards the working tip and resume the FP, drawing up loops and casting them off in a RP whenever you need to. From now on, in the RP you will always yo and pull through 2 loops together.

At the end of the Foundation Round, do NOT ss into the beginning st, but keep working in spiralling rounds.

Insert a st marker in the 1st st of the Round, so as to always know where your rounds begin and end. Move up the st marker round after round, if you need to.

- *Except for the 1st RP, the RP for the rest of the pattern “in the round” will always be made pulling through 2 loops together and leaving 3-4 loops on the hook at the end (except where otherwise stated).*
- *I will assume you will make a RP whenever you feel the need to (i.e. until you can draw no more loops on the hook), but I will not repeat it in my instructions.*
- *Instructions are meant stitch after stitch, so where I write “2 tps, 3 tks, etc” it means you should work “2 Tunisian Purl stitches in the next 2 sts, then 3 Tunisian Knit Stitches in the next 3 sts” etc.*

ROUNDS 2-8: *3 tks, 2 tps. Repeat * around.

Time to start increasing: take a look at your work and consider the groups of 3 tks only – you should have 20 groups around. Now place a st marker in the middle st of the 6th, 10th, 16th and 20th group of 3 tks from beginning (*Photo 1*). Those will be the groups around which you will place the increases in next rounds.



Photo 1: Place st markers at the pink dots. The beginning is marked with a pink line.

The larger sections will be the front and back panels, while the smaller ones will be the “sleeves” panels.

ROUND 9: *3tks, 2tps. Repeat * until you reach the 1st Inc group of 3tks. Here, make an Inc through the horizontal bar right before the first tks of the group (after the last group of 2 tps). Then, work the group of 3tks. Add another Inc through the horizontal bar between the last tks of the group and the following tps. Proceed with * around, making Increases through the horizontal bar right before and after each marked group of 3tks as just explained.

ROUND 10: *3tks, 2tps around. Make Increases through the horizontal bar right before and after each marked group of 3tks around as explained above. Work the Inc sts of prev round in tks.

ROUND 11: Repeat Round 10, adding Increases around and working the Inc sts of prev rounds in tks.

ROUND 12: *3tks, 2tps around. Work the Inc sts of prev rounds in tks, then add 1 Inc st in tps right after the last tks and the first tks in group of 3 (= bring the yarn to the front, insert the hook through the horizontal bar between sts, bring the yarn to the back again, yo and draw up a loop). Now work the group of 3tks. Then, add another Inc st in tps as just explained. Proceed with * around, adding tps Increases around each marked group of 3tks as just explained.

ROUND 13: *3tks, 2tps around. Make tps Increases through the horizontal bar right before and after each marked group of 3tks around as explained above. Work the tps Inc sts of prev round in tps.

ROUNDS 14-34: *3tks, 2tps around. Proceed with the Increase pattern explained above, adding 3 Inc sts in tks, then 2 Inc sts in tps in succession, round after round, so as to maintain the ribbed pattern as the yoke grows (see also video tutorial, if necessary). In the last 2 Inc rounds, you will finish with Inc sts in tps.

At the end of the last RP, cast off all sts leaving just 1 loop on the hook.

ROUNDS 35-55: switch colours and proceed working with col B in the FP (as main yarn) and col A in the RPs (as secondary yarn). Keep working the pattern around with no more increases (300 sts). At the end of the last RP, cast off all sts until you remain with just 1 loop on the hook.

Proceed with a standard Bind off using the yarn you have on the hook.

Cut off yarn and weave in ends.

BACK PANEL

Consider the bottom border of your work as a big circumference of 300 sts and place 2 st markers in the centre st of the former sleeves' sections (middle st of a group of 3tks). You have subdivided the circumference into 2 big panels of 150 sts each (*Photo 2*).



Photo 2: *Back panel*

Attach yarn in col A after one of the st markers and start working in rows, changing colour after each RP (see Info and Tips section above). You don't need to cut off yarn after each row: just leave it hanging there and pick it up on the following row.

ROW 1 of Back Panel: 1st loop on the hook counts as border st. Then *2tps, 3tks across, until the next st marker, finishing with a Neat Closing Stitch. Proceed with a standard RP, switching to col B at the end of it (149 sts). *In short, follow the ribbed pattern underneath, working the sts as you find them and over the Bind off just made.*

ROW 2: repeat Row 1.

ROWS 3-50: work in Grills across. Remember to change colour at the end of each row.

- *On all rows worked in Tunisian Cross Stitch (part of the tGrills pattern), finish the FP with a tss, right before the Neat Closing Stitch.*

Complete the Back Panel with a special Bind Off in tps using both yarns at the same time. Cut off yarns.

FRONT PANEL

The Front Panel will be narrower than the Back Panel, otherwise you will follow the exact same instructions given for the Back Panel, working the first 2 rows following the ribbed pattern underneath, then proceeding till the end in tGrills and changing yarn after each row. Count 19 sts on the right and 19 sts on the left of the Back Panel and place 2 st markers (*Photo 3*).

ROWS 1-50: follow the instructions given for the Back Panel (115 sts).



Photo 3: *Front panel*

Complete the Front Panel with a Bind Off in tps, using both yarns at the same time. DO NOT cut off yarns yet, but pick up your regular crochet hook in size 4 mm and start working in sc along the whole border of the poncho, including the side slits, always using both yarns at the same time and working *1sc, ch1, 1sc in same st at corners (*Photo 4*). Cut off yarns.



Photo 4: *Border in sc*

Attach the yarns on the top neckline (you can use the tails you left hanging there) and make a round in sc there as well, using the 4 mm hook. Cut off yarns and weave in all ends. Steam and/or wet block, if necessary.

Enjoy!
Sarah



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