



CROCHET PATTERN

Lacey Summer

Cover Up

Design: Giulia Introzzi @zullacrocheted | Hobbii Design

MATERIALS

XS (S, M, L)

2 (3, 3, 4) skeins of Rainbow Lace color 002

2 (3, 3, 4) skeins of Rainbow Lace color 051

Crochet hook 3 mm (US 11)

Scissors

Darning needle

Tape measure

Stitch markers

YARN QUALITY

 **Rainbow Lace**, Hobbii

100% mercerized cotton

50 g (1.75 oz) = 280 m (306 yds)

GAUGE

10 cm x 10 cm (4" x 4") = 25 sts x 14 rows.

Check the Info & Tips section to know how to work up your gauge.

ABBREVIATIONS

st(s)= stitch(es)

ch= chain

slst = slip stitch

sc = single crochet

fsc = foundation single crochet

dc = double crochet

tr = triple crochet

sk = skip

2tr3sktog= 2 triple crochet together with 3 stitches skipped in between

SIZE

Made to measure

MEASUREMENTS

Based on self-measurement

PATTERN INFORMATION

The Lacey Summer Cover Up is the perfect accessory for a day out at the beach, to be worn with either a bikini or a tight vest underneath. It is made of two sections: the fitted top part, constructed in panels to be sewn together and entirely made to measure, and the lacey and airy skirt worked directly by attaching yarn on the bottom ribbing of the top.

HASHTAGS FOR SOCIAL MEDIA

#hobbilaceysummer

#hobbii design

BUY THE YARN HERE

<http://shop.hobbii.com/lacey-summer-cover-up>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at

support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!



Pattern



INFO AND TIPS

Check gauge before starting: fsc 25 and work 14 rows as per pattern below in TOP section (R1, alternate R2a and R3a)

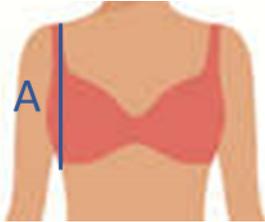
First we'll work the 3 panels for the top: these are worked vertically, so the rows are actually working the width of the top around your bust.

Special stitches

2tr3sktog= 2 triple crochet together with 3 stitches skipped in between: yarn over twice, insert hook in the stitch, yarn over, pull through 2, yarn over, pull through 2, yarn over twice, skip 3 stitches and insert hook in next stitch, yarn over, pull through 2, yarn over, pull through 2, yarn over, pull through all 3 loops left on your hook.
(check skirt section for visual of this stitch)

TOP

With a measuring tape, measure A, the distance between the top of your shoulder to your underbust:



Apply this measure A to the following formula to find out your initial number of fsc:

$$\frac{[A \text{ in cm (or inches)}] \times 25\text{sts}}{10 \text{ cm (or 4")}} = W$$

The result W has to be a multiple of 6+1 or 6+4 and without decimals. Adjust your result accordingly:

$$W / 6 = Y, 1234 \text{ (with 1234 being decimals)}$$

$$6 \times Y = Z$$

You'll have to make a number of fsc that is Z+1 or Z+4.

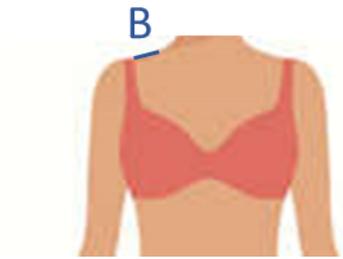
Example: 29 cm between top of shoulder and underbust

$$(29 \text{ cm} \times 25 \text{ st}) / 10 \text{ cm} = 72,5$$

Adjusting my result to the multiple rule: $72,5 / 6 = 12,0833$ $6 \times 12 = 72$, so I can either make 73 fsc or 76 fsc.

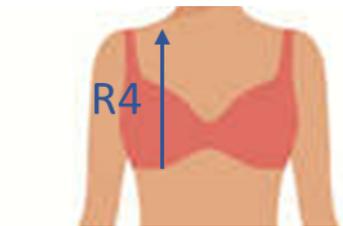
- R1 Make the calculated number of fsc. If they are a multiple of 6+1 proceed to R2a; if they are a multiple of 6+4 proceed to R2b.
- R2a Ch1 & turn, sc in first st, *sk2, 5 dc in next st (sc from previous row), sk2, sc (on middle dc from previous row)*, repeat until end of the row.
- R3a Ch2 & turn, 3dc in first st, *sk2, sc, sk2, 5dc in next st*, repeat from * to * until you have 6 sts left till the end of the row, sk2, sc, sk2, 3dc in last st.
- R2b Ch2 & turn, 3dc in first st, *sk2, sc, sk2, 5dc in next st*, repeat from * to * until you have 3 sts left till the end of the row, sk 2, sc in last st.
- R3b Repeat R2b.

Repeat either alternating R2a and R3a or repeating R2b until you have your desired strap width (B): this should cover from the top of your shoulder over your armpit until the start of your neckline. Less number of rows means wider neck opening in the final look of the cover up.



We will now begin decreasing rows to create the neckline.

R4 will determine the bottom and shoulder top part of your panel: you'll start R4 from the bottom and end the row on the top.



R4 Start the row as per before (alternating R2/3a or repeating R2b) and stop before working the middle dc of the last shell stitch or last half shell. Place a sl st in the middle dc of the last 5dc shell or the last dc of the half 3dc shell.

Example 1: last shell is a full 5dc shell



Example 2: last shell is a half 3dc shell



R5 Ch1 & turn, sk the first st, 2 sl sts in the next 2 sts, sc (on the middle dc of shell stitch from previous row) and continue placing shell stitches as you did in rows 2 and 3.



Repeat R4 and R5 until you have no more stitches to work on. You should end up with just one sc on top of the middle dc of the last shell stitch from previous row.

We will now add the finishing to the neckline:

Ch1 & turn, place a sc in every stitch (slip stitches included) until you reach the top of your work.

Ch1 & turn, place a sl st in every stitch until the end of your work.



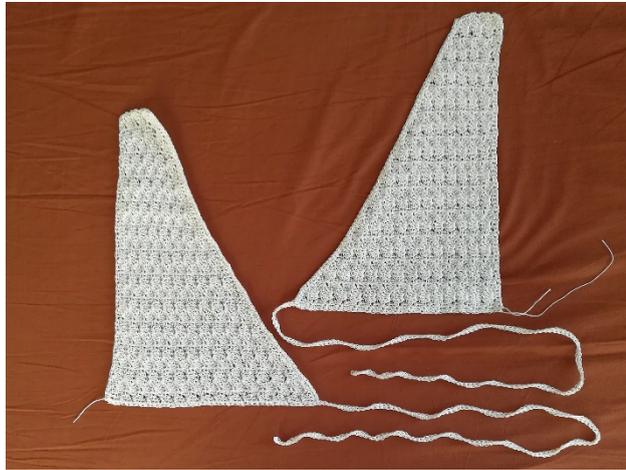
We will now add the first strap:

From where you left off the neckline finishing, without cutting yarn, ch a number of chains enough to go around your bust until your back where it will be tied with the second strap (you can make it even longer for a front tie, but be sure to ch enough to be tied in the middle of your back).

Ch1 & turn, sc in the 2nd ch from hook and across the strap. Be careful not to twist the chain. Once you reach the last ch, start placing sc on the bottom of your top panel: place 2 sc where you have dc posts and 1 sc where you have an sc post.

Fasten off.

Repeat the whole process one more time to make the second panel.

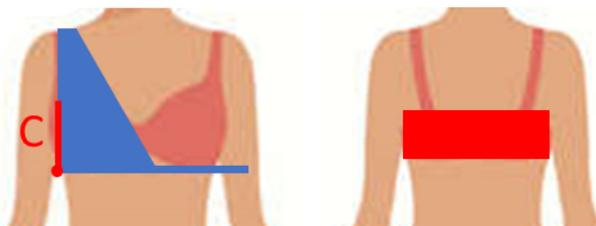


BACK PIECE

Try on the front panel and decide where the straight side should sit between breast and armpit. From this point measure around your back until the same spot on the other side: this will be the width of your back panel.

Also decide how tall you want the back panel to be: measure C from the underbust (where the bottom ribbing of your front panel is sitting) until below the armpit where you feel it more comfortable.

Starting point of back panel



Calculate the number of fsc needed based on this measure C with the same formula used for the front panel.

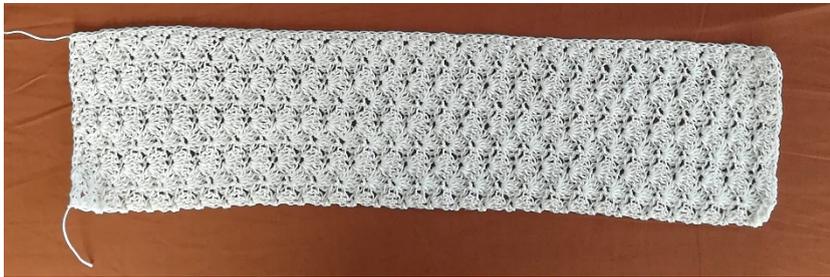
Work the back panel as you worked R1, R2 and R3 of the front panel.

Once you reach the desired length, finish it with the last row:

If you finished on a sc: ch 2, *dc, hdc, sc, slst, sc, hdc*, repeat from * to * until end of the row.

If you finished on a dc: ch1, *slst, sc, hdc, dc, hdc, sc*, repeat from * to * until end of the row.

For a nicer finishing, make a row of sc along the longer sides of the back panel (2 sc in dc spaces and 1 sc in sc spaces).

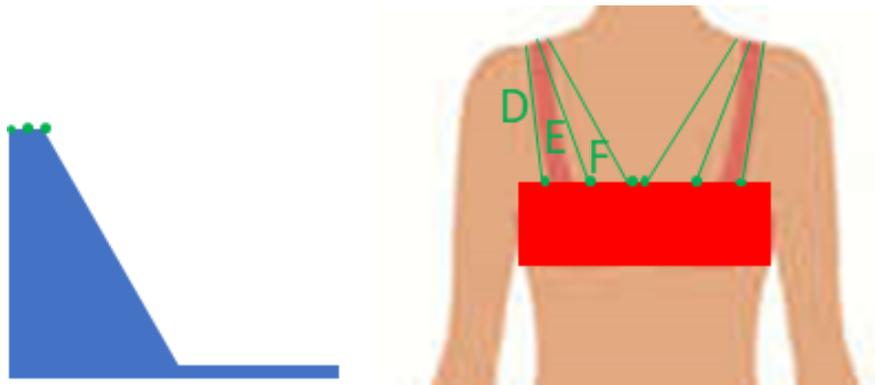


TOP ASSEMBLY AND BACK STRAPS

With a darning needle, sew together the back panel with the two front panels.



Lay down the top flat with back panel facing up as if it was finished (front panel laid face down under the back panel) with the two front panels in the same position as you will wear them. Decide where to place the 6 back straps touch points on the back panel. Mark these 6 touch points with 6 stitch markers. Do the same thing on the top of your front panel (the part sitting on your shoulder): you should have 2 touchpoints at the extremes and one in the middle.



Now measure how long each back strap should be (D, E, F).

Check this length on the straps you already made in the front panels and calculate the corresponding number of stitches.

Starting from the left (strap D): attach yarn on the first stitch marker of the top front panel from the shoulder, ch the number of chains you calculated and then sl st in the first stitch marker of the back panel from the armpit.

Sl st in next st of the back panel (towards center of the back), ch 1, sc in every ch of the back strap till you get back to the shoulder, sl st on the top front panel, sl st along the line till you get to the second stitch marker. Repeat for every back strap.

Note: when working the right shoulder back straps, start from the stitch markers closer to your neck.



SKIRT

Lay down your top right side facing up, we will start working the skirt by attaching yarn of second color on the top's bottom ribbing: attach yarn on the very first stitch on the first front panel.



- R1 Ch3, tr in first stitch, *ch3, 2tr3sktog (yarn over twice, insert hook in the same stitch worked before, yarn over, pull through 2, yarn over, pull through 2, yarn over twice, skip 3 sts and insert hook in next st, yarn over pull through 2, yarn over pull through 2, yarn over, pull through 3)*, repeat from * to * until you reach the end of the front panel (before the strap starts), ch 3, tr in the same stitch worked before.
Don't worry if you end up with 2 stitches left before the strap, place your last tr on the strap itself, it won't affect the look of your cover up.

You can visualize this stitch sequence in the crochet pattern scheme (next page).

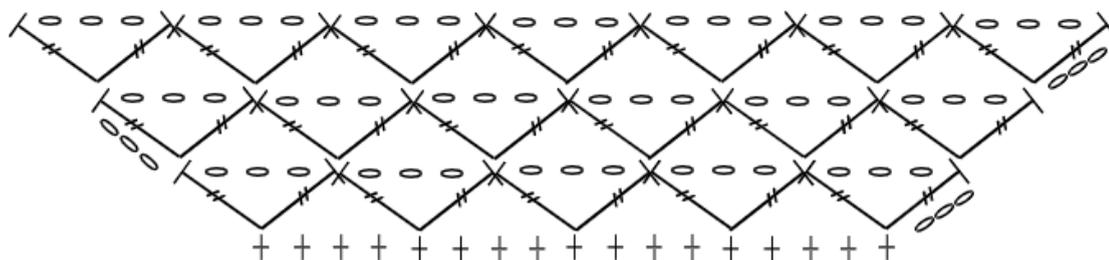
- R2 Ch3 & turn, repeat R1 until you reach the end of the row.

Continue repeating R2 until you reach the desired length for your skirt.

The skirt will increase width in every row to accommodate the waist circumference. If you wish to have a wider skirt, start the skirt lace on the side strap, work it through the bottom of the top and finish at the same point on the other side strap. Even if you're increasing with every row, when worn the skirt will look straight.

CROCHET PATTERN SCHEME

-  Chain (ch)
-  Single crochet
-  Triple crochet



FRINGES

Cut 3 pieces of yarn of the same length (it doesn't need to be perfectly equal, but with similar length).

Insert your hook in the first stitch of the bottom lining of the top (where you started your skirt), pull through the 3 pieces of yarn from the middle length till you have a big enough hole to insert the six ends of the yarn pieces. Pull the six ends tight and the first fringe is done.

Repeat the procedure for every stitch along the bottom lining of the top (corresponding to the skirt initial width)



Enjoy!

Giulia